

Workshops Offered at Hillcreek Fiber Studio

Nestled in the Little Bonne Femme Creek Valley, amidst woods and pastures, in view of a major state park, Hillcreek Fiber Studio offers the serenity for a true get-away. Let someone else do the cooking. Just focus on learning a new skill or on exploring an older one. Cuddle up with a book from over 800 titles on the shelves. Relax. You deserve some quiet time for yourself.

Workshops at Hillcreek Fiber Studio allow the student to immerse her or himself in the study and exploration of a number of textile-related subjects. We continue to offer at least two sessions each year in the more popular subjects of Spinning, Natural Dyeing, Four & More Shaft Weaving, Navajo Weaving, and Continuous Strand Weaving. We periodically add classes in Spinning Special Fibers, Spinning Designer Yarns, Children's Fiber Weekend, Inkle & Tablet Weaving, Felting, Knitting, Dyeing with Lesser-known Ancient Dyes, among others, as the demand warrants. In the past, we've added special workshops with guest instructors, such as mushroom dyeing, kumi-himo, and felting. If there's enough interest, we'll find the best instructor we can on the subject. Let us know what interests you!

See Page 9 for Knitting and Crocheting classes at Hillcreek Yarn Shoppe.

FIBER FURLOUGH - I: Five and one-half days, July 1 - 6, 2007. Focus on Spinning: beginning, designer yarns, and/or special fibers; Dyeing, natural and synthetic immersion and painting fabrics and fibers, Focus on Indigo with Rebecca; and Felting, both wet and dry needle techniques, creating functional vessels and wearables as well as whimsical sculptures, Locker Hooking. Dye and spin your own designer yarns.

FIBER FURLOUGH — II: Five and one-half days, July 8 - 13, 2007. Focus on what you can do with yarn: Weaving of all types - Rigid Heddle, Four & More Shaft Structures, Navajo, Continuous Strand on Triangle, square or rectangle, Tapestry, Inkle, Tablet, Fingerweaving, Kumi-himo braiding, Lucet cordage, Macrame, and Tatting, and now Kilim and Pile Carpet weaving. Obviously, no one person can explore it all, but you may choose one, two or three types to explore during the week. And what you don't have time to explore yourself, you can observe others doing.

Students may choose to spend both **Fiber Furlough** weeks with us for a **10% discount** on both tuition and B&B for both weeks. Do the whole textile process - weave or knit something the second week from the yarn you spun and dyed the first week!

NATURAL DYEING, MISSOURI PLANTS: Two-day weekend, Sept 8 - 9, 2007. A full color spectrum will be obtained from foraged plants within walking distance of Hillcreek Fiber Studio — red from pokeberries, blue, lavender and green from elderberries, yellows and oranges from flowers, browns and blacks from trees. Students will go home with over 60 dye samples on wool, cotton, and raw silk fabric. They may bring items of their fiber medium to dye: fiber, yarn, fabric, basket reed, quills, buttons, etc.

BEGINNING SPINNING / SPINNING SPECIAL FIBERS: Two or three days: Sept 15-17, 2007

Beginning students, Sat & Sun, will learn basics of spinning, choosing and skirting fleece, cleaning, carding & combing techniques, spinning on spindles and a variety of spinning wheels. They will make at least two 2-ply skeins of handspun yarn. **Spinning Special Fibers students,** Sun & Mon, will dress distaffs and spin Flax, unwind cocoons & spin Silk from several preparations, spin Cotton and other Fine Fibers on charkas & taklis, and will Comb Wool.

CONTINUOUS STRAND WEAVING METHOD ON TRIANGLE, SQUARE, OR RECTANGLE LOOMS Two or three days, Nov 3-5, 2007 and Mar 29-31, 2008. In two days students can complete a full 7-foot Triangle Shawl using the simple, unique continuous-thread method. Or choose to stay three days, take your time and learn a few intermediate or advanced techniques, such as twill, leno lace, log cabin, double weave, plus color patterns, such as tartan plaids and color blending, or weave on the square or new rectangle loom.

INTERMED & ADVANCED NAVAJO WEAVING: Five and one-half days, Nov 11-16, 2007. Guest instructor Sarah Natani has become family. This will be her tenth visit to Hillcreek Fiber Studio. Sarah's focus will be on Advanced Navajo Weaving techniques, including twills and two-faced structures (different design on each side), by using 4-shed techniques (or come and practice basic techniques). Guest instructor tuition \$395.

BEGINNING/INTERMEDIATE WEAVING: Four days: Feb 9 - 12, 2008. **Beginning students** will complete two projects, warp their loom twice, learn threading and weaving techniques and how to read and understand pattern drafts and basic weaving theory. **Intermediate students** will work independently on projects with guidance from the instructor. They may choose to weave a "Colonial Weave Structure Sampler", "Tartan Dancing Shawl" or another project of their choosing.

BEGINNING SPINNING/ SPINNING DESIGNER YARNS: Two or three days: Feb 23 - 25, 2008. **Beginning students,** Sat & Sun, will learn basics of spinning, choosing and skirting fleece, cleaning, carding & combing techniques, spinning on spindles and on a variety of spinning wheels. They will make at least two 2-ply skeins of handspun yarn.

Designer Yarn students, Sun. & Mon, will learn color & fiber blending and Navajo 3-ply techniques. They will create novelty yarns such as slubs, knop, marl, core-spun, loop, and feather yarns, among others.

NATURAL DYEING, THE ANCIENT ONES: Two-day weekend, March 1 - 2, 2008. Obtain a full color spectrum, and go home with over 60 colors on wool roving, raw silk, and cotton fabric. Bring your own fibers to dye, if you'd like. Dyes used include: cochineal, indigo, madder root, brazilwood, logwood, cutch, fustic and safflower -- the Ancient Dyes used for centuries in many cultures.

BEGINNING & INTERMEDIATE NAVAJO WEAVING: Four days, March 15 - 18, 2008. Students will warp their looms and learn basic Navajo weaving techniques and color joins. The experience will include readings and discussions of the Navajo/diné culture. Most students will finish a sampler, learning finishing techniques for the tight ending.

Tuition: Two days, \$120; three days, \$165; four days, \$220; five and 1/2 days, \$295. Tuition includes a full lunch every day. Deposit of one-half tuition will hold a space for you. Tuition for Guest Instructor Workshops will be higher. Bed & Breakfast is available at the Studio: \$45 first night, \$40 each night thereafter. Airport shuttle service available from St. Louis, Kansas City, and Columbia Regional airports to our front door. Call toll free to reserve space in a class or two: 1-800-874-9328. (1-800-TRI-WEAV).