

\$5.00

# HILLCREEK FIBER NEWS

Published twice yearly by

*Carol Leigh's Specialties*  
Established 1982

Specializing in Custom Handwoven  
Textiles, Nature-Dyed Fibers,  
Handspun Yarns  
using natural fibers and dyes

Home of the  
Spriggs 7' Adjustable Triangle  
& Rectangle, and 5' Adjustable  
Square Frame Looms  
Frame Looms

HILLCREEK FIBER STUDIO  
Established 1986

Specializing in Workshops  
in Nature-dyeing, Spinning, and  
Weaving, and in related tools,  
supplies and books

Bed & Breakfast and  
Airport Shuttle Service from  
St Louis & Kansas City  
available for students

*Carol Leigh's*  
**HILLCREEK FIBER STUDIO**

SPRING 2017, Vol XXXV, No 1

Event Calendar for - 2017-2018

Subscription \$8.00/year for two issues

## “SPRING”/ Autumn Greetings, Fiber Friends!



Spring has morphed into Summer, and now into autumn. Did you miss us? We missed you. Your “Spring” newsletter is late for a couple reasons: first, we lost you. Second, the reason we lost you has also created a number of other challenges. We lost our web master, Phil Spriggs, March 11 (see page 7 for details). Phil was our computer tech. He kept our web and shopping cart up-to-date, retrieved orders for us, kept track of our mailing list, published & e-mailed our newsletters (or, previously printed labels for hard copy mailing to all 8,000 of you), kept sales records and other data-entry subjects. We are still learning what files were on

each of his three computers (which were also all connected to three printers, each with different functions).

We finally found his list of access names and passwords (all 48 of them), but don't know which files or which computers they belong to. We did learn how to retrieve orders before he passed, but not all of each secure credit card numbers, so had to call customers for the remaining digits. As we didn't know his passwords we had to go through security protocol to obtain new ones. Besides computer tech things, we've spent a great deal of time fixing up my house he was living in to get it ready for sale. So... , the newsletter got put on the back burner! We do, however, have several things to share with you.

**New Wool Potholder Loops, see more on Page 3.** Our supplier is using a different mill to spin the yarn to knit into loops. The new loops are smoother, stretchier, and a little skinnier, so the finished potholder is just a little smaller. The difference between the two types of loops is like the difference between woolen-spun and worsted-spun yarn. These take natural dyes beautifully.

Besides natural dyeing our wool potholder loops, I've been dyeing two very special, unique yarns. Bex has been developing **New Knitting Patterns** to promote these yarns. **More on page 4.**

This is our 35th year in business. Obviously, we have accumulated a few things we would like to move, from loom and spinning wheel items, to used and out-of-print books, and more. **See Great Sales on pages 8 and 9.**

**The Internet is Devastating Brick and Mortar Store Fronts.** See how that is affecting our Hillcreek Yarn Shoppe and what Bex is planning to do about it, **page 4.** Find memorials for Phil and for brother Thom on page 7, and a report on my Brack Family Reunion, also page 7.

*Carol Leigh's Specialties*  
and  
**HILLCREEK FIBER STUDIO**  
for weaving, spinning, and dyeing  
Supplies & Workshops  
7001 S Hill Creek Road, Columbia, MO 65203

Call 573-874-2233 for inquiries, or toll-free  
1-800-TRI-WEAV (874-9328) for placing orders  
clhfsweb@aol.com

Web Site: [www.HillcreekFiberStudio.com](http://www.HillcreekFiberStudio.com)  
with an *on-line* Shopping Cart WebStore

**SUBSCRIPTION RATES:**

Annual subscription rate for *Hillcreek Fiber News* is \$8.00 for two issues, Spring and Autumn. Single Copy, \$5.00. Students and customers with purchases during the year of \$20 or more will receive a complimentary issue. E-mail version— no charge. Send e-mail address to clhfsweb@aol.com.

**CLASSIFIED AD RATES:**

For a listing under **Equipment/Fiber Sources** or other classified columns, please remit \$10 by March 15, 2018 for inclusion in the Spring 2018 issue. Limit ad to 30 words in addition to your contact information, \$30 for 1/4 page, \$50 for 1/2 page. Circulation is now around 4000 fiber-interested people by e-mail and snail mail.

**WEAVING STUDIO HOURS:**

**Hillcreek Fiber Studio** is a working studio & mail order service. Please call **573-874-2233** or **1-800-874-9328** before planning a trip to the Studio. **Studio hours** are: **Tuesday through Saturday**, 9 am to 5 pm, by appointment only. At other times, we will return your call ASAP.

**DEALERSHIPS**

carried by **Carol Leigh's HILLCREEK FIBER STUDIO**

**AURORA SILKS** Dyes

**ASHFORD** Spinning Wheels, Looms and Tools

**EARTHUES** Natural Dye Extracts

**EUGENE TEXTILE CENTER** Glimakra Products, books

**HILLCREEK FIBER STUDIO** Travel Frame Looms,

"Washcloth looms", Mini Navajo Looms

**LOUËT** Spinning & Weaving Tools & Supplies

**HARRISVILLE** Friendly Looms

**INTERWEAVE PRESS** Books

**SCHACHT SPINDLE CO.** Looms, Wheels & Supplies

**SNIPES** Weaving & Spinning Tools

**SPRIGGS CUSTOM WOOD PRODUCTS** Adjustable Triangle, Square, and Rectangle Looms; Navajo & Inkle Looms; Drop & Navajo

Spindles; Warping Boards; Maru-dai, knitting spools

**VICTORIAN VIDEO PRODUCTIONS**

**YARNS and FIBERS:**

**BROWN SHEEP CO** Lamb's Pride

*Carol Leigh's* Nature-dyed Riata: silk/mohair/merino

*Carol Leigh's* Nature-dyed Suri alpaca/merino yarn

*Carol Leigh's* Nature-dyed wool potholder loops

**DRAGON TALE** cotton, **GENOPALETTE** wool

**HARRISVILLE** wool, **GLIMAKRA** linen

**JAGGERSPUN** fine wool

**GREAT NORTHERN** Carpet Warp and Perle Cottons

Ashford **TEKAPO** wool,

**WEAVING SOUTHWEST** Rug and Churro wool yarn

**AND MUCH MORE**

**Partial Listing - MISCELLANEOUS Items**

Pewter Jewelry by Ram's Horn

Brass Shawl & Kilt Celtic penannulars by Mountain Forge

Handmade Bookmarks by Moosetrack Studio

Lucets by Peggy Ledrich

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***HILLCREEK FIBER STUDIO***  
**PRIVATE LESSONS**

Taught by *Carol Leigh Brack-Kaiser*

**2018**

**1-800-TRI-WEAV (874-9328)**

**PRIVATE WEAVING, SPINNING & DYEING LESSONS**  
**ARRANGED BY APPOINTMENT**

**SEE PAGE 6 FOR SUBJECTS**

**Tuition:**

**\$25 per hour, \$65 per three hours, \$125 per full 8 hour day.** Two days, \$250; three days, \$300; four days, \$350. 10% discount each for two or more students. Deposit of one-half tuition will hold a date for you. Bed & Breakfast available at the Studio: \$50/night. Airport shuttle available from St. Louis and Kansas City airports to Studio. Also, some flights arrive at Columbia Regional airport. Call toll free to reserve space in a class or two.

## New Wool Nature-dyed Potholder Loops

Many of you have fallen in love with the nature-dyed wool loops. Wool makes perfect sense for potholders, as wool is fire retardant and more insulative than even cotton when working with heat or flame. The new wool loops, as mentioned on Page 1, are smoother and a little narrower than the old ones. And, they take the dyes much richer! Bex now has all 13 color-ways, in both the regular and PRO sizes of the new loops, in her Hillcreek Yarn Shoppe and to take to shows, to create the same color-ways we've promoted for the old loops. The color-ways are: Fresh Berry Pie, Wild Berry Pie, Black & Gold, Denim, Flag, Holiday Star, Holiday Snow, Ocean, Pastel, Rainbow, Sunset, Terra Cotta Sky, and Woodland. Also available are solid-color rings of loops in dozens of colors. (Call for color availability.)

The new style wool PRO loops will be much easier to stretch and to fill the PRO loom without crowding. The PRO loop color sets, of the same color combinations as the regular loops, are \$12.50 per color set of 54 loops for one PRO potholder/trivet, \$11.50 for solid-color rings of 60 loops, or \$9 for rings of 60 un-dyed loops. Again, 9 rings of solid colors are enough for 10 PRO potholder/trivets. Woven PRO potholder/trivets are \$19.50.

Both old and new-style loops are the same price: color sets (36 loops for one potholder, \$7.50), rings of solid color loops (40 loops per ring, \$7, un-dyed, \$5. Nine rings equals enough loops for 10 potholders.) However, the price for one pound of un-dyed loops is now \$52, as there are more loops per pound. Woven potholders are \$10.50.

A few of the older style wool loops, both regular and PRO sizes, are still available through us at Hillcreek Fiber Studio.

Christmas is around the corner. Potholder and Trivet sets make great hand woven gifts!



**Pictures of 13 color-ways.  
Color-ways may vary by dye-lots  
or colors available.**



## Shoppe Talk with Bex

We're sure you have noticed that many brick-and-mortar store fronts are closing as the world is moving toward more on-line sales. The overhead rent and expenses are no longer cost-expedient to justify keeping a physical store front with staff opened. When customers actually come into a store, find something they like, then look up the same item on their phone and order it online for discounts and free shipping — while they are still in the store — how do they expect that store to stay in business?

Bex's husband Eric has been building a special studio space for Bex over and next to his mechanic's shop. Merchandise will be displayed for customers on the ground floor. Classes and meeting space will be upstairs, with vaulted ceiling, picture windows, and screened porch overlooking a pond in the woods. Very relaxing and picturesque! The Shoppe will be moving to the Studio this fall when the Studio is ready. It is located just 9 miles north of the current Shoppe. Meanwhile, many items in the Shoppe, including some infrastructure, will be on sale. Call for more info.



Bex in her new knit creation  
Pattern: *Nature's Gradient Wrap Vest*

Bex and Eric have been taking the store to more fiber events around the country, and will be updating her web site to keep up with the increasing interest in on-line shopping. See page 5 for the Events Calendar. If you would like for her to bring items to your area, please contact Bex a few days/weeks before the event near you.

### *Nature's Gradient Wrap Vest*

Bex continues to create new knitting patterns. *Nature's Gradient Wrap Vest* features Carol Leigh's nature-dyed 2-ply suri alpaca/merino yarn in four shades from each dye. Her knitting directions show how to color-blend those four shades for a unique, simple wrap-around vest. Current dye kits include four shades each from: Indigo blue, Saxon blue, Saxon Green, Coreopsis, Madder Root, Red logwood, and Purple logwood. Kits include 6 ounces each of four colors for just \$121.



### Charity Programs

Hillcreek Yarn Shoppe continues to collect and distribute donated yarns and knit and crocheted items to charity causes appreciating such items, such as hats, scarves, blankets, and twiddle muffs for the homeless, returning vets, seniors, hospital babies, chemo patients, kids in court or cop cars, abused women and children. If you have an interest in assisting these causes, please drop off or send items to Hillcreek Yarn Shoppe. Donated yarns for charity causes are also welcome.

### Contact Information

#### **Hillcreek Yarn Shoppe**

www.hillcreekyarn.com  
1414 Rangeline Rd.  
Columbia, MO 65203  
573-449-5648 (KNIT)

#### **Bextra on Ravelry**

Bextraordinary Designs  
Facebook.com/HillcreekYarn  
Receive Bex's e-newsletter  
(send her your e-mail addy)

Date	Workshops/Events	Location
<b>2017</b>		
Sept 9 -10	Missouri Dye Workshop, Hillcreek Fiber Studio	Columbia, MO
Sept 17	Backyard Herb Group, Missouri Dyes, Hillcreek Fiber Studio	Columbia, MO
XSept 15 - 16	Fiber Daze, Southwest Missouri Fiber Folks, Bex, Vendor, Instructor	Mt Vernon, MO
October 7	Blue Party, Carol Leigh & Bex, Wichita Weavers Spinners and Dyers	Wichita, KS
October 14	Lake Area Fiber Arts Festival, Bex, HillcreekYarn Shoppe, Vendor	Camdenton, MO
October 27 - 29	SAFF (Southeast Animal Fiber Fest), Bex & Eric, HYS, Vendor	Asheville, NC
Nov 5 - 19	Tinkuy 2017 and Tour with Nilda Callañaupa, Carol Leigh	Cusco, Peru
Nov 10-12	Col. Weavers and Spinners' Guild Holiday Exhibition Sale, Boone Co. Museum	Columbia, MO
<b>2018</b>		
Jan 11-21	Alafia River Rendezvous, Carol Leigh, Sutlery & Seminars	Homeland, FL
Jan 25-26	Oxford Fiber Festival, Bex, Vendor and Instructor	Oxford, MS
Feb 23	Ancient Dyes Workshop, Carol Leigh, Chickasaw Nation	Sulphur, OK
April 6 - 8	DFW (Dallas/Fort Worth) Fiber Arts Festival, Bex, Vendor	Dallas/Fort Worth, TX
April 13 -14	The Fiber Event of Greencastle, Bex & Eric, Vendor & Instructor	Greencastle, IN
April 20 - 22	Knitting In The Heartland (www.kithkc.com), Bex, Vendor	Overland Park, KS
April 28	All Missouri Spring Spin-In, Carol Leigh, Vendor	St Louis, MO
May 5 - 6	Mid-Plains Fiber Fair, Bex, Vendor & Instructor	York, NE
May 18 - 20	Ancient Dyes, Workshop, Weavers Guild of Miami Valley, Carol Leigh	Yellow Springs, OH
May 19 - 20	Kentucky Sheep and Fiber Festival, Bex, Vendor and Instructor	Lexington, KY
May 25 - 26	Middle Tennessee Fiber Festival, Bex, Vendor and Instructor	Dickson, TN
June 1 - 2	Hoosier Hills Fiber Festival, Bex, Vendor and Instructor	Franklin, IN
June 16 -17	Iowa Sheep and Wool Festival, Bex & Eric, Vendor & Instructor	Ames, IA
June 22 - 24	Houston Fiber Fest, Bex Vendor & Instructor	Houston, TX
June 30	Blue Party, Bex and Carol Leigh, Hillcreek Fiber Studio	Columbia, MO
July 6 - 12	Convergence Weaver's Conference	Reno, NV
July 21 - 22	Fiber "U", Bex & Eric, Hillcreek Yarn Shoppe, Vendor, Instructor	Lebanon, MO
July 22 - 27	Christianson Native Crafts Workshop, Bex & Carol Leigh, Vendors, Instructors	Shannondale, MO
August 2 - 5	Stitches Midwest, Bex, Vendor	Shaumburg, IL
August 15 - 19	Michigan Fiber Fest, Bex & Eric, HFS & HYS, Vendors & Instructor	Allegan, MI
Sept 7 - 9	Wisconsin Sheep and Wool Festival, ?	Jefferson, WI
Sept 16 - 17	Fiber Daze Southwest Missouri Fiber Folks, Bex, Vendor, Instructor	Mt. Vernon, MO
Sept 21 - 24	Stitches Texas, Hillcreek Yarn Shoppe, Bex, Vendor ?	Irving, TX

After over 30 years of offering workshops, and in an effort to slow down, we are not offering our traditional Multi-shaft, Navajo, or Continuous Strand Weaving, Spinning, nor Dye Workshops at the Hillcreek Fiber Studio in 2017 - 2018.

However, we WILL continue to offer **Private Lessons** on any aspect of weaving, spinning or dyeing.

Please call to set up a time for one to four people. 1-800-874-9328 (TRI-WEAV)

See next page for details.

Bex offers classes nearly every Saturday a.m. in knitting, weaving, crochet, and other needlework subjects at her Hillcreek Yarn Shoppe Studio, when not on the road.

Please call 573-449-KNIT (5648) to schedule with Bex.

You have probably noticed Hillcreeks Fiber Studio and Yarn Shoppe have pretty much combined forces. Bex and Eric are vending and teaching at more shows as Carol Leigh and Dennis are slowing down.

We are both available for private or small group lessons at the Fiber Studio or Yarn Shoppe Studio, and/or for Trunk Shows or classes at your location.

**Bed and Breakfast** is available at Hillcreek Fiber Studio to welcome any textile artist traveling through Missouri or taking private lessons. This is a great opportunity for a quiet retreat immersed in textile study — or just read a textile book from over 500 titles. Or, hike some of the trails through Rock Bridge State Park (across the street from the Studio) or the Katy Trail, which follows the Missouri River.

## HILLCREEK FIBER NEWS

HILLCREEK FIBER STUDIO  
PRIVATE LESSONS

Nestled in the Little Bonne Femme Creek Valley amidst woods and pastures in view of a major state park, Hillcreek Fiber Studio offers the serenity for a true get-away. Just focus on learning a new skill or on exploring an older one. Cuddle up with a book from over 500 titles on the shelves. Private lessons at Hillcreek Fiber Studio allow you to immerse yourself in the study and exploration of a number of textile-related subjects. Let us know what subjects interest you!

Join us for our **BLUE PARTY June 24, 1917**. **Bex & Carol Leigh** will have 4 different blue pots: Indigo for protein fibers, indigo Zinc/Lime for cellulose and silk shibori and ikat dyeing, Saxon Blue for turquoise, and historic Woad blue. Charged by the weight of items you bring to throw in the pots: \$10 for first 8 ounces, \$5 for each additional 8 ounces.

**PRIVATE LESSONS** are offered in a variety of subjects, by arrangement with the instructor. One to four consecutive days, or one day per week. Groups of up to four people may be arranged, to reduce the cost per person.

Choose from: any of the **weaving** styles listed below, or **Learn to spin, Spin special fibers, or Create designer yarns**, as described following. Or, spend a day or two **exploring dyes** with Carol Leigh.

**Continuous Strand Weaving on Triangle, Square, or Rectangle Looms:** Complete a triangle or rectangle shawl, square blanket or other textile using the simple, unique continuous strand weaving

method. Learn a few intermediate or advanced techniques, such as twill, leno lace, double weave, plus color patterns such as log cabin, tartan plaids and color blending.

**Navajo Weaving: (and other forms of tapestry)** Warp a frame loom and learn basic Navajo weaving techniques and color joins. Students learn finishing techniques for the tight ending.

**Four to Eight-Shaft Weaving: Beginning** students will complete a project, learn threading and weaving techniques, how to read and understand pattern drafts, and basic weaving theory. **Intermediate** students can work on projects with guidance from the instructor. Choose to weave a **Colonial Weave Structure Sampler**, learn traditional loom-dressing methods for a **Tartan Dancing Shawl**, or explore another weave structure and project of your choosing.

**Rigid Heddle weaving** for two-shaft weaving, scarves, runners and more. Learn various lace and pick-up techniques on the loom.

**Inkle and/or Tablet Weaving** for narrow belts, straps or ribbons.

**Spinning: Beginning** students will learn basics of spinning, choosing and skirting fleece, cleaning, carding & combing techniques, spinning on spindles and on a variety of spinning wheels. **Designer Yarn** students will learn color & fiber blending and Navajo 3-ply techniques, and create novelty yarns. **Spinning Special Fibers** students will dress distaffs and spin flax, unwind cocoons & spin silk from several preparations, spin cotton and other fine fibers on charkas & taklis, and comb wool.

**Natural Dyeing:** Spend a day or two working with Carol Leigh while mordanting and dyeing yarns or wool loops. Learn techniques for evoking rainbows of colors using Ancient or Missouri Dyes, depending upon the time of year. Taylor your lesson to your interests.

**Private Lessons \$25 per hour.**

**Spinning Lessons:** Two 3-hour sessions are recommended for beginning students, \$65 per 3-hour session. Two free hours of lessons with purchase of wheel.

**Tuition:** One day \$125, Two days \$250, three days \$300, four days \$350. 10% discount each for two or more students. A deposit of one-half tuition holds a space. Bed & Breakfast at the Studio \$50 per night. Airport shuttle from St. Louis, Kansas City, and Columbia Regional airports. Call toll free to reserve a date. 1-800-(TRI-WEAV).

**Bextraordinary's  
Nature's Gradient Ruana**



Using Bex's *Nature's Gradient Wrap Vest* pattern kit, Christine Hodges has knit her own ruana with the Nature-dyed four shades of Cochineal suri/alpaca yarn found in the kit.

### **Thomas Campbell Brack**

First, my brother Thom, of whom I spoke in our last **communiqué**, did finally pass, December 28, a few days after his birthday, the day before Christmas. He turned 63. From his esophagus, the cancer had spread to his liver and other vital organs. We memorialized him with ashes in our neighborhood pond in upper New York and off the Staten Island Ferry, to join our Mom and Dad, and near the Rock and Roll hall of fame in Cleveland, as he was a professional musician. See our fall 2016 newsletter for sources to hear his and his wife Jayne Hendricks' music.

### **Phillip Ronald Spriggs**

Then, our web master, Phil Spriggs, the father of my oldest two children, Bex and Carl, succumbed March 11. For years we had battled with our medical home care system seeking care for all his post-polio symptom needs. He had been confined to a scooter for several years, needing Hoyer lifting in and out of bed, among other needs. He was in and out of the hospital 4 times late January, February and into March, first due to severe ulcer caused by the stress he was experiencing, then flu, then pneumonia, then collapsed lung and in ICU 10 days to bring his oxygen level up. He was released too soon and was sent back to the hospital when his assisted living facility couldn't sustain his oxygen level, to die. His family was all there, speaking with him, at the time he quit breathing.

Despite living with the effects of polio he contracted at the age of 5, with braces on both legs, Phil was a motivated achiever. I believe he was President of nearly every organization he belonged to, including 4-H, and his music fraternity. Even state-wide president of both.

I met him in the music department at Drake University, where he was finishing his Masters Degree in Music. He was a proud studio-mate of the famous opera singer, Sherrill Milnes.

Phil was an assistant professor of Voice at Lincoln University in Jefferson City, MO for 11 years. During that time he was also musical director for many musicals put on by LU, Helias High School, and the Little Theater Group of JC, while I played flute in the orchestra. He even took *Hello Dolly* for a two-week stint at the Cork Opera House in Cork, Ireland.

After leaving LU Phil was an accomplished salesman of cars, mobile homes, houses and more. When he came to work for us in 1991, I taught him all I knew on the computer on Lotus 123 and DOS word. He became a computer guru.

Besides missing him, his great humor and mischievous smiles, we miss his services for our business as computer tech, web master, transmitter of our web orders, sales record keeper, recorder of our customer files, publisher, e-mail sender of our newsletter, and much more.

Please have patience with me as I attempt to learn his computer and his many, many programs and files. You may not receive newsletters in a timely manner! (This situation may force us faster into the retirement we have started to ease into.)

### **Brack Family Reunion**

My family is scattered over the US, from Maine to Florida to California, Colorado, North Carolina, New Jersey, and of course, Missouri. Getting together is not an easy task. The last time was for my Dad's memorial in August of 2012.

I was the only girl, and the oldest of 7 siblings. All my younger brothers are retired. I am the only one still working. What is wrong with this picture? Someone in the same situation said to me, "I'd rather be worn out than rusted out." Maybe there's something to be said for that.

Well, Denny and I pooled all our time-share points and weeks and were able to secure 7 units at a beautiful site in northwest Massachusetts for a week. All my siblings were able to come, plus a few second and third generation members. It was hard for several of our second generation young families to get away.

My brothers brought tennis rackets, ball gloves, and musical instruments. They found tennis courts, swimming pools, evening fire pit around which they played guitars, flute, harmonicas, and sang. We celebrated ages ending in "0" this year—7 of us.

We hiked the tallest mountain in Massachusetts and crossed the Appalachian trail. We took some of Thom's ashes to a community pond near Woodstock, NY and some off the Staten Island Ferry, both where Mom's and Dad's ashes were distributed.

Some members took side trips to local museums and challenge parks. It was great to be together, again.

**NEW: Simple Top on Small Looms**

Using the Magical, Simple, Continuous Strand Weaving Method

Two strands of 4/2 Dragon Tale cotton were woven together: one a variegated, the second complimentary solid color.



**FRONT**

The center with twill was woven on our 12-inch "Washcloth" Loom. Small 6-inch MiniMod squares surround the center and create pockets in the lower corners. The collar was woven with MiniMod Triangles.



**BACK**

The back is woven in four panels on the Washcloth loom. The design was created by changing the color half-way across the loom.

**Relaxation: Weaving While Floating down the Missouri River**

My brain has been so "over-loaded" trying to learn new tech things following our web master Phil's passing, and having to reproduce all our natural-dyed colors for 12 color-ways on both the regular and the PRO sizes of potholder looms, among many other things, that I just HAD to get away. So I grabbed my river kayak and a couple looms, put in at Glasgow, 60 miles upstream, and let the Missouri River current carry me at 4 miles per hour, sometime backwards, down to Perche Creek. Two 12-inch panels of the above top were woven that way, as well as 8 potholders. What could be more relaxing??

**Weaving and Water — both soothing and relaxing.** Then I dropped my phone into the Missouri River!!!

**GREAT SALES, GOTTA GO**

**30% discount**  
**off all below Retail Prices**

**Weaving Looms and Accessories**

- Ashford 24" 4-shaft folding Table Loom ..... \$890
- Ashford 16" 4-shaft folding Table Loom ..... 845
- Mountain Loom 12" 4-shaft folding Loom ..... 544
- Mighty Wolf Raddle ..... 145
- Double Back Beam 46", Schacht Floor Loom 662
- Schacht Maple Loom Bench ..... 383
- 52-inch beam w/ratchet & pawl ..... 600
- Two 52-inch new reeds, 10 & 12 dpi ..... 169 ea.
- Cricket Loom 10" loom kit ..... 175
- Cricket Loom 15-inch loom stand ..... 138
- Harrisville Easy Weaver "A" ..... 99.95
- Reeds: wide variety
  - Rigid Heddle Reeds ..... 1.45 to 1.90 per inch
  - Stainless Steel Reeds ..... 3.25 per inch
  - Old Steel Reeds ..... 1.25 per inch
- Maru dai and tama,
  - for kumi himo braiding, chair height:
    - Crystal Palace, in maple ..... 95
    - Spriggs in walnut and cherry ..... 175



- Navajo Looms
  - Large cedar ..... 345
  - Hardwood
    - maple 280, cherry .. 295

**Spinning Wheels and Accessories**

- Walking wheel, early 1800s with Minor's Head ... \$350
- Schacht Side Kick ... 887
- carry bag ..... 71

More wheels: Louet, Ashford, Schacht

**Miscellaneous**

- Vintage spools ..... \$5
- Vintage pirns ..... 5
- "Vintage" Niddy Noddy's ..... 20

Fibers: alpaca; churro, merino, Romney, coriedale wool; silk, cashmere, bison, mohair, cotton (both white and natural colored); romaldale/alpaca roving, much more.

**Used and Out-of-Print Books**  
**Special!! 35 % Discount**

*Adventures in Weaving*, Greer, 1951, 425 pg, \$25.00  
*All About Cotton, A Fabric Dictionary and Swatch-book*, 1998, Parker, 120 pg, 40 swatches .. 40.00  
*All About Wool, A Fabric Dictionary and Swatch-book*, Parker, 144 pg, 35 swatches ..... 55.00  
*American Woven Coverlets*, Strickler, 1987  
 (2) good cond, \$24.95/ fair cond. .... 12.95  
*Anni Albers: On Weaving*, 1965 ..... 35.00  
*The Art of Weaving*, Regensteiner, 1970  
 (2) Soft C, good \$35; Hard C, excellent 70.00  
*A Baker's Dozen, Baby, Baby, Baby*, 1984  
 Handweaver's Guild of Amer, 13 proj .. 21.00  
*The Book of Looms*, Broudy, 1979 ..... 28.95  
*Boundweave*, Barrett, 1982 ..... 28.00  
*Byways in Handweaving*, Atwater, 1988..... 13.95  
*Clothing from the Hands That Weave*, Anita Mayer, 1984 ..... 36.00  
*Color-and-Weave Design, a practical reference book*, Sutton, 1984 ..... 78.85  
*Creative Overshot, Shuttle Craft Monograph 31*, Windeknecht, 1978 ..... 19.95  
*Creative Textile Design, Thread and Fabric*, Hartung, 1963 Germany ..... 25.00  
*A Cut Above, Couture Clothing for Fibre Artists*, West, 1992 ..... 17.95  
*Cut My Cote*, Burnham, 1973 Canada ..... 10.00  
*Design and the Handweaver*, Atwater, 1961 24.95  
*Designing and Drafting for Handweavers*, Frey 1958 ..... 24.00  
*8, 12 ... 20, An Introduction to Multishaft Weaving*, Wertemberger, 1988 ..... 24.00  
*Fashions From the Loom, handwoven clothing made easy*, Beard, 1980 ..... 29.95  
*Favourite Rag Rugs*, Ignell, 2006 Sweden .. 39.95  
*Fiber Structures*, Intro by Emery, 1976, Handweaver's Guild of Amer ..... 29.95  
*Foot-Power Loom Weaving*, Worst, 1918  
 1 Hard C, 3rd ed. 1924 ..... 150.00  
 2 Soft C, 1974 repro of 6th ed ..... 46.00  
*A Handbook of Weaves*, Oelsner, 1915 rep. 24.95  
*Handloom Weaving Technology*, Fannin, 1979 rev. 1998 ..... 27.00  
*Handweaving*, Plath, 1964, 2 HC ..... 19.95  
*Handwoven Clothing Felted to Wear*, Anita Mayer, 1988 ..... 18.95  
*Handwoven Specialties and Merry Christmas, Handweavers! Articles and ornaments to make on 2 - 16 Harness Looms*, Tidball, 1963 . 19.95  
*A History of Textiles*, Wilson, 1979 ..... 34.95

*How to Weave Linens*, Worst, 1926 (2) one with hardcover printed upside down ..... 95.00  
*Ikat Technique*, Battenfield, 1978 ..... 34.00  
*The Joy of Handweaving*, Tod, 1964/1977 .. 12.95  
*A Manual of Fingerweaving*, Austin, 2000 . 17.95  
*Merry Christmas, Handweavers*, Tidball, 1963 16.00  
*More Than Four*, Laughlin, spiral bound ..... 13.00  
*New Key to Weaving, a Textbook of Hand Weaving for the Beginning Weaver*, Mary Black, 1949/1957 ..... 85.00  
*Planned & Unplanned, Creative Handwoven Clothing*, White & Vogel, 1992 ..... 19.95  
*Point Twill with Color-And-Weave*, Windeknecht, 1989 ..... 28.00  
*The Shuttle-Craft Book of American Hand Weaving, Being an Account of the Rise, Development, Eclipse, and Modern Revival of a National Popular Art, & a Large Collection of Historic Patterns*, Atwater, 1928/7th 1966 (2) 48.00/42.00  
*Step by Step Weaving*, Znamierowski ..... 14.95  
*Summer and Winter*, Powell, spiral bound ..... 6.00  
*16 Harness Patterns, The Fanciest Twills of All, from the Weaving Notebooks of Fred A. Pennington*, Wood, (2) ..... 15.00  
*The Tartan Weaver's Guide, 142 Tartans in colour*, Scarlett, reg \$16.95 poor cond ..... 10.00  
*Undulating Weft Effects (Honeycomb)*, Tidball 1963 ..... 16.00  
*Warp and Weave*, Robert Leclerc, 1971 ..... 6.00  
*The Weaver's Book, Fundamentals of Handweaving*, Tidball, 1961/1967 ..... HC 39.95; SC 19.95  
*Weaving as an Art Form, A Personal Statement*, Theo Moorman, 1975 ..... 29.00  
*Weaving is Creative, the Weaver-controlled Weaves*, Wilson, 1972 ..... 24.95  
*Weaving in Miniature*, Strickler/Taggart, 1980 19.95  
*Weaving Roses of Rhode Island*, Safner, 1985 34.95  
*Weaving, Spinning, and Dyeing Book*, Brown 1978/1983, poor condition ..... 10.00  
*Weaving, Techniques & Projects*, 1974 ..... 9.95  
*Weaving a Traditional Coverlet*, Jarvis, 1989 21.95  
*Weaving You Can Use*, Wilson, 1975 ..... 28.95  
*Woven Rugs*, Grierson, 3rd ed. 1967 ..... 14.00  
*Woven Structures, A Guide to Oriental Rug and Textile Analysis*, Malett, 1998 ..... 24.95  
*Navajo and Hopi Weaving Techniques*, Pendleton, 1974 ..... 19.95  
*Weaving the Dance, Navajo Yeibichai Textiles (1910-1950)*, Valette, 2000 ..... 14.00

## Editorial

by Carol Leigh Brack-Kaiser

Some people think I'm crazy regarding some of my beliefs, but I stand by them, out of principle. After all, if one doesn't stand by their principles, why even have them?

I haven't eaten bacon or ham for 30 years. Why? I believe pigs are one of the most destructive animals regarding our ecology: routing plants by the roots causing soil erosion, runoff of waste causing water pollution, and their smell for miles causing air pollution!

I actually ran out of gas once because I by-passed an Exxon station due to my refusal to buy gas from Exxon because of their lack of compensation to those who lost their livelihood due to the Exxon Valdeese oil spill off the coast of Alaska. BP, on the other hand, has spent billions in restitution along the Gulf Coast after their oil spill.

I'm still boycotting Nestle products since their unethical practice of promoting infant formula in third world countries where women diluted it (couldn't afford more) with contaminated water (had no choice) before realizing babies were being malnourished and their own breast milk had dried up.

I refused to send my self-published books *Nature Provides, Dyes for Rainbows* and *Continuous Stand Weaving Method, Techniques and Projects for Triangle, Square, and Rectangle Frame Looms* off to China for printing, even though less expensive, because I believe in keeping printing jobs in the USA. I am disturbed by other publishing companies, especially craft and fiber book publishers, who do send books to China for printing.

I refuse to offer my books through Amazon, as they promote huge discounts which have forced local book stores and other local small businesses out of business. I don't even shop on line. Also, on-line businesses don't collect and pay taxes for interstate sales, thus causing local government deficits which take money from education, social services, and infrastructure necessities.

I stay away from synthetic fibers and food with synthetic dyes and other chemicals, as these have been shown to increase the risk for a number of diseases. Also, these synthetic things are based mostly on petroleum, a non-renewable poison to humanity.

I DO Believe Nature Provides for all our needs, including food, medicine, fibers for clothes, shelter, and even dyes for rainbows of color!

We grow a garden, eat plants from the wild, hunt for our meat, or buy from local grass-feeding producers.

We use native Missouri wood for building our looms.

I'm discovering (want to learn more) herbs for healing, including CBD Oil.

I DO Believe in shopping locally, and support the local farmer's market.

I am excited about the new FiberShed programs developing around the country, which offer cooperatives of growers and fiber artists within a 150 mile radius to satisfy clothing and food needs locally.

I also support fair trade products which pay fair, living wages to those who create around the world.

What do YOU believe in?



Let's legalize Hemp agriculture for strong fiber, for replacing petroleum, for medicine, for a healthier planet without pesticides and herbicides, for cheeper paper, for an annual renewable crop, for building inexpensive houses with hemp crete, and overall wellbeing.

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**2017-2018 Event Contacts**

Fiber Daze, September 15-16, 2017, Marc Center, Mt. Vernon, MO, put on by Fiber Folks of SW Missouri, [www.fiberfolksofswmo.com](http://www.fiberfolksofswmo.com)

Lake Area Festival of Fiber Arts, Oct 14, 2017, Lake of the Ozarks, Camdenton Christian Church, Camdenton, MO, put on by Lake Area Fiber Artists, [www.lakefiberarts.com](http://www.lakefiberarts.com).

SAFF (Southeast Animal Fiber Fest), Oct 27 - 29, 2017, Asheville, NC, [www.saffsite.org](http://www.saffsite.org).

Alafia River Rendezvous, Jan 17 - 27, 2018, Homeland, FL, [www.floridafrontiersmen.com](http://www.floridafrontiersmen.com).

DFW Fiber Arts Festival, April 6 - 8, 2018, Dallas/ Ft Worth, Texas, [www.dfwfiberfest.org](http://www.dfwfiberfest.org).

The Fiber Event at Greencastle, April 13 - 14, 2018, Greencastle, IN, [www.thefiberevent.com](http://www.thefiberevent.com).

Smokey Mountain Fiber Arts Festival, April 20 - 22, Townsend, TN, [www.townsendartisanguild.net](http://www.townsendartisanguild.net).

All Missouri Spring Spin-In, April 28, 2018, Dale Goade, St. Louis Weavers Guild.

Mid-Plains Fiber Fair, May 5 - 6, 2018, York, NE, [www.midplainsfiberfair.com](http://www.midplainsfiberfair.com).

Kentucky Sheep and Fiber Festival, May 19 - 20, 2018, Lexington, KY, [www.kentuckysheepandfiber.com](http://www.kentuckysheepandfiber.com).

Middle Tennessee Fiber Festival, May 25 - 26, 2018, Dickson, TN, Beth Collier, [www.tnfiberfestival.com](http://www.tnfiberfestival.com)

Hoosier Hills Fiber Festival, June 1 - 2, 2018, Franklin, IN, [www.hoosierhillsfiberfestival.com](http://www.hoosierhillsfiberfestival.com).

Iowa Sheep and Wool Festival, June 16 - 17, 2018, Ames, IA, [www.iowasheepandwoolfestival.com](http://www.iowasheepandwoolfestival.com).

Convergence, international fiber arts conference, July 6 - 12, 2018, Reno, NV, put on by Handweavers Guild of America, [www.weavespindye.org/convergence](http://www.weavespindye.org/convergence)

Fiber "U" - Fun, Fiber, and You! MOPACA event, July 21 - 22, 2018, Lebanon, MO. Liz Mitchko, 417-533-5280, [info@whirlwindranch.com](mailto:info@whirlwindranch.com), [mopaca.org/fiber-u](http://mopaca.org/fiber-u)

Christianson Native Crafts Workshop, July 22 - 27, 2018, Shannondale, Missouri, Shellei Kittrell, 314-885-4296, [cncwdirector@gmail.com](mailto:cncwdirector@gmail.com), [www.christiansonnativecraft.org](http://www.christiansonnativecraft.org).

Stitches Midwest, August 2 - 5, 2018, Shaumburg, IL XRX, [www.knittinguniverse.com/stitches](http://www.knittinguniverse.com/stitches).

Michigan Fiber Fest, August 15 - 19, 2018, Allegan County Fair Grounds, Allegan, Michigan. [www.michiganfiberfestival.org](http://www.michiganfiberfestival.org).

We hope to see you at one or more of these events this year or next!!

*Thank you for your support. We appreciate you!*

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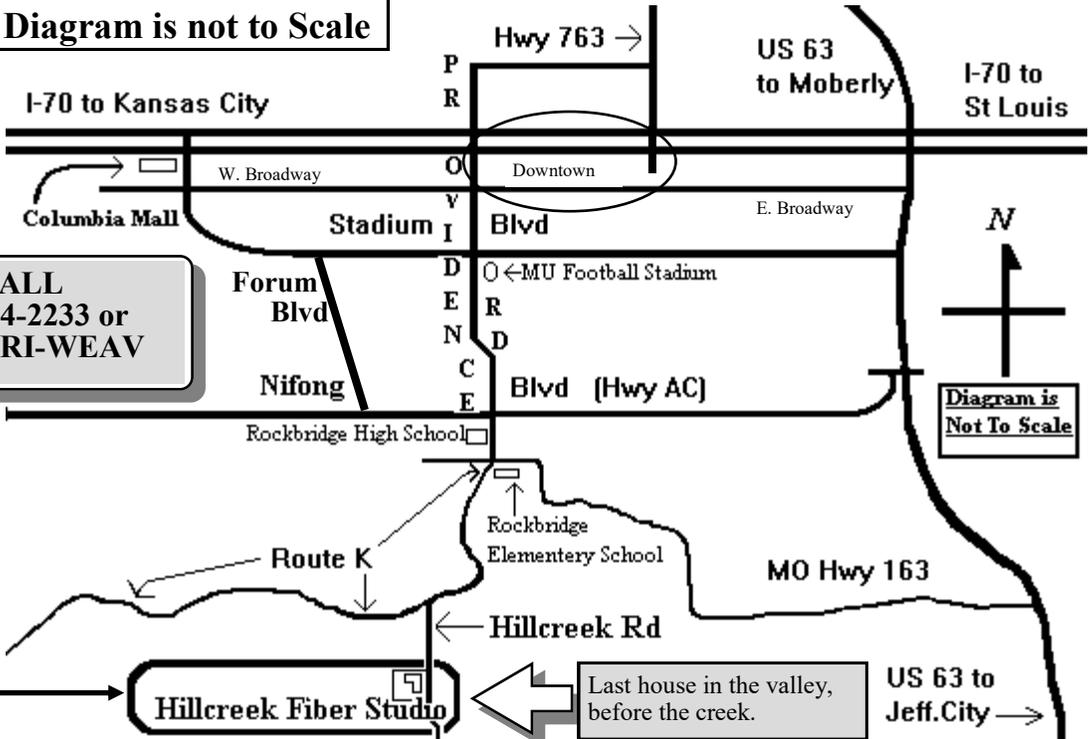
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**Directions to visit Carol Leigh's Hillcreek Fiber Studio**



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