

\$5.00

HILLCREEK FIBER NEWS

Published twice yearly by

Carol Leigh's Specialties

Established 1982

Specializing in Custom Handwoven Textiles, Nature-Dyed Fibers, Handspun Yarns using natural fibers and dyes

Home of the

Spriggs 7' Adjustable Triangle & Rectangle, and 5' Adjustable Square Frame Looms

HILLCREEK FIBER STUDIO

Established 1986

Specializing in Workshops in Nature-dyeing, Spinning, and Weaving, and in related tools, supplies and books

Bed & Breakfast and Airport Shuttle Service from St Louis & Kansas City available for students

Carol Leigh's HILLCREEK FIBER STUDIO

Spring 2014, Vol XXXII, No 1

Event Calendar for 2014

Subscription \$8.00/year for two issues



Spring Greetings Fiber Friends!

Please pardon the delay in getting this newsletter to you. I've been waiting to get the last word on some exciting news.

As of July 1, 2014, **Hillcreek Fiber Studio** and **Hillcreek Yarn Shoppe** will be back together! Separated for nearly 7 years, Bex has finally had an opportunity to acquire the Yarn Shoppe again. Long story ..., but lots of confusion while separated, because of the common "Hillcreek" name. Besides carrying basic yarns for knitting, Bex will be adding back specialty yarns, such as

hand-dyed, locally produced, and fair-trade items, and will again be offering weekly classes, personal knitting assistance, and opportunities for social knitting. Also added back will be fibers, supplies, and equipment for spinning, dyeing, felting, and weaving. See page 9 for **Breaking News from Bex**.

As **Denny and I** ease toward retirement, **Bex and Eric Olinger** will continue to carry and support the weaving and natural dye items we have become known for. They will also be vending at some shows, including Fiber "U" (Page 9). And son **Carl Spriggs will continue to make and ship the large adjustable and the travel-size frame looms** for Continuous Strand Weaving. Also, he will continue making the other weaving and spinning equipment and tools he has become known for, including Navajo and Inkle looms, and spinning wheel bobbins and other accessories.

Although Denny and I have cut back on the number of shows we vend at, we ARE vending and demonstrating at the Handweavers Guild of America **Convergence International Weaving Conference** in Providence, Rhode Island July 15 - 20.

(www.weavespindye.org.) We miss seeing our East Coast friends and customers, since we are not attending the Rhinebeck, Maryland, and New Hampshire Sheep and Wool Festivals any more. We hope to see some of you at **Convergence, Booths 626-628**.

We'll be bringing our large adjustable triangle, square, and rectangle looms with us, and will be happy to deliver same along the way from Missouri, to save on shipping, for any of you contemplating such a purchase.

And, we will be teaching and vending again at the **Michigan Fiber Festival** in August.

Carol Leigh's Specialties and

HILLCREEK FIBER STUDIO

for weaving, spinning, and dyeing
Supplies & Workshops

7001 S Hill Creek Road, Columbia, MO 65203

Call **573-874-2233** for inquiries, or toll-free
1-800-TRI-WEAV (874-9328) for placing orders

Web Site: www.HillcreekFiberStudio.com

with an **on-line Shopping Cart WebStore**

SUBSCRIPTION RATES:

Annual subscription rate for *Hillcreek Fiber News* is \$8.00 for two issues, Spring and Autumn. Single Copy, \$5.00. Students and customers with purchases during the year of \$20 or more will receive a complimentary issue.

CLASSIFIED AD RATES:

For a listing under **Equipment/Fiber Sources** or other classified columns, please remit \$10 by Sept. 15, 2014 for inclusion in the Fall 2014 issue. Limit ad to 30 words in addition to your contact information, \$30 for 1/4 page, \$50 for 1/2 page. (See pages 10 & 11.) Circulation is now around 8000 fiber-interested people by e-mail and snail mail.

WEAVING STUDIO HOURS:

Hillcreek Fiber Studio is a working studio & mail order service. Please call **573-874-2233** or **1-800-874-9328** before planning a trip to the Studio. **Studio hours** are: **Tuesday through Saturday**, 9 am to 5 pm, by appointment only. At other times, please leave a message and we will return your call ASAP.

DEALERSHIPS

carried by **Carol Leigh's HILLCREEK FIBER STUDIO**

AURORA SILKS Dyes

ASHFORD Spinning Wheels, Looms and Tools

EARTHUES Natural Dye Extracts

LOUËT Spinning & Weaving Tools & Supplies

HANDWEAVERS GUILD OF AMERICA Shuttle, Spindle & Dyepot

HARRISVILLE Friendly Looms

INTERWEAVE PRESS Books

SCHACHT SPINDLE CO. Looms, Wheels & Supplies

SNIPES Weaving & Spinning Tools

SPRIGGS CUSTOM WOOD PRODUCTS Adjustable Triangle, Square, and Rectangle Looms; Navajo & Inkle Looms; Drop & Navajo Spindles; Warping Boards; Maru-dai, knitting spools

UNICORN BOOKS fiber-related books

VICTORIAN VIDEO PRODUCTIONS

YARNS and FIBERS:

BROWN SHEEP CO., Carol Leigh's Nature-dyed Riata, Suri/wool yarb, suri/wool boucle, Colinton mohair yarns

Carol Leigh's Nature-dyed wool potholder loops,

DRAGON TALE cotton, **FIESTA YARNS**, **GENOPALETTE** wool, **HARRISVILLE** wool, **GLIMAKRA** linen, **JAGGERSPUN**, **MAYSVILLE CARPET WARP**,

PERLE COTTONS, **SOUTHWEST TRADING** bamboo, Ashford **TEKAPO** wool, **FROG TREE** alpaca & more,

VERSEIS/FOXFIBRE colororganic cotton, **WEAVING SOUTHWEST** churro wool

AND MUCH MORE

Partial Listing - MISCELLANEOUS Items

Pewter Jewelry by Ram's Horn

Brass Shawl & Kilt Celtic brooches by Mountain Forge

Handmade Bookmarks by Moosetrack Studio

Weaving Picks by Cathy Berlincourt

Lucets by Peggy Ledrich

IN THIS ISSUE

Greetings from Carol Leigh Brack-Kaiser Page 1
 Index, Subscriptions, Ad Information, Hours 2
 Dealerships carried by Carol Leigh's HFS 2
 Hillcreek Fiber Studio Workshops Schedule 2
 New Adventures for Carol Leigh 3
 Report on Children's Fiber Workshop 4
 Sarah Natani last visit 4
 Other Announcements 4
 Hillcreek Fiber Studio Event Calendar 5
 Workshops Offered at Hillcreek Fiber Studio 6
 New Products 7
 New Nature-dyed Yarns 8
 Breaking News by Bex 9
 Picture of Hillcreek Yarn Shoppe 10
 Preview of Natural Dye book by Carol Leigh 10
 Classifieds, Contact Information for Events 11
 Map to Hillcreek Fiber Studio 12

HILLCREEK FIBER STUDIO WEEKEND & LONGER WORKSHOPS

Taught by **Carol Leigh Brack-Kaiser** unless otherwise noted

2014

June 15 - 20..... **FIBER FURLOUGH ONE:** SPINNING, DYEING, FELTING

June 22 - 27..... **FIBER FURLOUGH TWO:** WEAVING OF ALL TYPES, NAVAJO, CONTINUOUS STRAND, 4-8 SHAFT, RIGID HEDDLE INKLE, TABLET, KILIM, FINGER

Sept 6 - 7 **MISSOURI DYE PLANTS**

Nov 16 - 21 **NAVAJO WEAVING WITH SARAH NATANI**

Tuition: Two days, \$140; three days, \$195; four days, \$260; five and 1/2 days, \$345. Workshop with guest instructor, \$445.

Tuition includes hot lunches. Deposit of one-half tuition will hold a space for you. Bed & Breakfast available at the Studio: \$50/night. Airport shuttle available from St. Louis and Kansas City airports to Studio. Also, some flights arrive at Columbia Regional airport. Call toll free to reserve space in a class or two.

10 percent discount on all classes when registering for 2 or more classes at once.

1-800-TRI-WEAV (874-9328)

PRIVATE WEAVING AND SPINNING LESSONS ARRANGED BY APPOINTMENT

\$25 per hour, \$65 per three hours, \$95 per five hours

Time off from some regular workshops is scheduled to work on natural dye book

NEW ADVENTURES for Carol Leigh

One is never too accomplished, nor too old, to continue learning and growing in knowledge. This year I've signed up for 3 classes to expand my knowledge, plus a new international conference being held right here in Missouri with natural dye emphasis.

In January I took a two-day workshop with **Nilda Alvarez**, a national treasure from Peru, on **Backstrap Weaving**, sponsored by the Kansas City Weaver's Guild. She founded the Center for Traditional Textiles in Cusco, and has helped indigenous people of her area keep their tradition alive and help support their communities economically. Nilda authored *Weaving in the Peruvian Highlands*, among other books. Denny and I hope to travel to Peru some day.



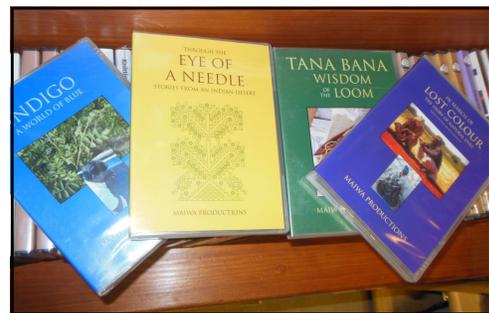
Bottom two straps woven by Carol Leigh
Top woven by Peruvian weaver



Rug woven by Camilla Stege of Moosetrack Studio using shaft switching technique

I've signed up for **Rug Weaving** in June with **Jason Collingwood**, son of Peter Collingwood, the world renowned cultural weaving researcher and author of many books. We'll be learning **shaft-switching** techniques to weave complex patterns on a four-shaft loom. I became fascinated with the shaft-switching concept after commissioning a rug woven by a dear childhood friend, Camilla Stege, with whom I had lost contact for many years, and who, by chance, had been weaving 10 years longer than I have! I visited her Moosetrack Studio in Maine, and saw her Harrisville Rug Loom designed by Peter Collingwood using his shaft-switching device, and her many impeccably woven rugs, table linens, shawls and more. I'm looking forward to learning this technique, as I have started weaving rugs with the fat wool "potholder loops". Chained together in interesting color combinations, they make wonderful rugs! I'm curious how they might look using this shaft-switching technique, or is it even possible? This workshop is being sponsored by the Springfield, Missouri Weaver's Guild.

Another exciting workshop for me is sponsored by Sarah Burnett, of Ancient Textiles, in upstate NY the end of August. She is hosting a **5-day natural dyeing workshop** with **Charlotte Kwon** of the **Maiwa** studio in Canada. Charlotte has studied natural dyeing around the world and offers several DVD's reflecting many dye practices in cultures around the world. I'm looking forward to getting acquainted with her and in picking up some new tips.



WARP (Weave A Real Peace) is an international organization working with indigenous peoples around the world in helping them develop income from their handmade textiles. Their annual conference is being held near St. Louis in Florissant, Missouri. And, their focus this year is on (what else?) natural dyes. I've just joined this organization, so will report more fully in my next epistle to you. (www.weavearealpeace.org) I'll be attending this conference Saturday, May 10, on my way to Florida to work on my dye book for three weeks with Rose (my photographer daughter) who has taken many of the pictures already.

Children's Fiber Workshop

This spring we re-introduced our Children's Fiber Workshop. We used to offer this years ago before we took on vending at so many shows and ran out of weekends. I believe it's important for every child to have the experience of knowing how yarns and colors are made, and then to make something useful. Children between the ages of 8 and 12 may choose any adult to share the weekend with them. The first year we offered this we had 3 dads and daughters and one grandmother/grandson team. This year we had 7 children with grandmothers, mothers, and an adult sister. Saturday morning we paired each child with an adult to spin a skein of yarn on a drop spindle. In the afternoon we gave each child two more small skeins of yarn, so each child had three skeins, to dye one in each of the three primary colors: onion skin yellow, cochineal red, and indigo blue. We talked about the dyes and how to prepare each one. They had fun dyeing, then over-dyeing for secondary colors. Sunday each child wove a small project with their yarns using mini-mod triangles and squares and/or inkle loom and/or potholder loom. The girls made friendship bracelets or little purses, the boys made potholders (the boys were actually 6 and 7 years old).



Sarah Natani Navajo Weaving, November 16-21, 2014

For one last time, Sarah will be gracing us with her wisdom and wit regarding the Navajo Weaving Way. This will be the 18th year she has shared a week with all of us. She has been family, but we're both ready to slow down. Let's make this a special gathering/reunion for past students as well as new. Register early for a very special week.

Dyer's Study Group

The Dyer's Study Group of the Columbia Weavers and Spinners' Guild meets the first Sunday afternoon of each month. Bex is the coordinator. It will meet here at Hillcreek Fiber Studio May 4, 1 to 5 p.m. This meeting we'll explore the three primary natural dye colors of indigo, cochineal, and osage orange. If you would like to join us, please contact Bex (573-825-6130) or HFS (573-874-2233). Bring small skeins, fabric swatches, or whatever medium you would like to dye. We may explore after-baths and over-dyeing, depending on the interest of the group.

Down the Missouri River with Brack Clan

Ready to take that kayak down the River again! Now that our folks have passed, our family gatherings will probably move around the country with each of us (all 7) taking turns to host. This is the year of the "0's" (I'll be 70 in August, one brother is 60, son is 50, a nephew is 40, a grandson is 10), so we're planning to celebrate by kayaking/canoeing down the Missouri in August. This time I'll take a working camera, so we should have some pictures to share!

Using the HFS WebStore

Missing us at shows? We miss you, too. You may still order supplies through our comprehensive online web store www.hillcreekfiberstudio.com. If you have questions about any supplies and/or how to place an order, please call our toll-free number: 1-800-874-9328 (TRI-WEAV).

Hillcreek Fiber Studio 2012 - 2013 Workshop and Event Calendar

Date	Workshops/Events	Location
<u>2014</u>		
Apr 5 - 8	BEGINNING NAVAJO WEAVING, Hillcreek Fiber Studio	Columbia, MO
Apr 11 - 12	BEGINNING SPINNING, Hillcreek Fiber Studio	Columbia, MO
April 12 - 13	SPINNING DESIGNER YARNS, Hillcreek Fiber Studio	Columbia, MO
April 13 - 14	SPINNING SPECIAL FIBERS, Hillcreek Fiber Studio	Columbia, MO
April 26	All-Missouri Spring Spin-In, Rural Missouri Spinners	Bourbon, MO
May	Work on dye book	
June 10 - 13	Jason Collingwood Rug Weaving Workshop	Springfield, MO
June 15 - 20	FIBER FURLOUGH ONE: Spinning, Dyeing, and Felting Beginning Spinning, Spinning Special Fibers, and/or Spinning Designer Yarns, Dyeing and Painting with Natural Dyes, Felting Wet and Dry, HFS	Columbia, MO
June 21	BLUE PARTY Four different blue pots for dyeing, Bex Oliger, HFS	Columbia, MO
June 22 - 27	FIBER FURLOUGH TWO: Weaving of all Types: Continuous Strand all shapes; Navajo & Kilim Tapestry; Pile Carpet; Four to eight-shaft on Floor and Table Looms; Rigid Heddle, Inkle, Tablet, Finger Weaving and more, HFS	Columbia, MO
July 12 - 13	Fiber "U", Vendor, Bex teaching Knitting Entrelac Cowl	Lebanon, MO
July 15 - 20	Convergence International Weaving Conference, vendor	Providence, RI
Aug 13 - 17	Michigan Fiber Festival, Allegan County Fair Grounds, Workshop & Vendor	Allegan, MI
Sept 6 - 7	NATURAL DYEING: Missouri Dye Plants, Hillcreek Fiber Studio	Columbia, MO
Sept 24 - Oct 4	Eastern Primitive Rendezvous, Suttler and Seminars, J&J Cron Farm	Troy, OH
Oct 17 - 18	Lake Area Festival of Fiber Arts	Lake of the Ozarks, Camdenton, MO
Nov 7 - 8	Ozark Fiber Fling	Steelville, MO
Nov 7 - 9	Col. Weavers and Spinners' Guild Holiday Exhibition Sale Boone Co. Museum	Columbia, MO
Nov 16 - 21	NAVAJO WEAVING: Beginning to Advanced with Sarah Natani, HFS	Columbia, MO
Dec 13 - 14	Hillcreek Fiber Studio 32st Anniversary Open House and Sale	Columbia, MO

2015

Jan 14 - 24	Alafia River Rendezvous, Sutler, Seminars	Homeland, FL
Mar 6 - 8	Fiber Retreat, Lincoln University Extention, Bex vendor, teacher	Jefferson City, MO
March	ANCIENT DYES: Tradition dyes for full color spectrum, Hillcreek Fiber Studio	Columbia, MO
April	CHIDRENS' FIBER WORKSHOP: Spinning, Dyeing, Weaving, HFS	Columbia, MO

All workshops are taught by Carol Leigh Brack-Kaiser, unless otherwise noted.
Events in **BOLD** and **ALL CAPS** are workshops offered at *Hillcreek Fiber Studio*

Call 1-800-TRI-WEAV (874-9328) to register for weaving, spinning, and dyeing workshops.
Bed and Breakfast at Hillcreek Fiber Studio is available for students.

Scholarship opportunity If you would like some financial assistance to attend a Hillcreek Fiber Studio workshop, please inquire about our Scholarship Fund.

We are always open for impromptu classes. If our workshop schedule does not fit your schedule, don't hesitate to contact us and arrange for a mutual time for a couple lessons.

HILLCREEK FIBER STUDIO WORKSHOPS

Nestled in the Little Bonne Femme Creek Valley amidst woods and pastures in view of a major state park Hillcreek Fiber Studio offers the serenity for a true getaway. Let someone else do the cooking. Just focus on learning a new skill or on exploring an older one. Cuddle up with a book from over 800 titles on the shelves.

Workshops at Hillcreek Fiber Studio allow the student to immerse her or himself in the study and exploration of a number of textile-related subjects. In the past we've added special workshops with guest instructors in subjects such as mushroom dyeing, and Native American Flute Playing! Let us know what subjects interest you!

FIBER FURLOUGH ONE, Spinning, Dyeing, Felting: Five and one-half days, June 15 - 20, 2014. Class tailored to students' interests. Beginning through Intermediate levels. Dye, blend fibers, and spin designer yarns. Use dye immersion or painting on fibers, yarns, or fabric. Felt vessels, wearables, or whimsical sculptures using both wet and dry felting techniques.

FIBER FURLOUGH TWO, Weaving of all Types: Five and one-half days, June 22 - 27, 2014. Beginning through Intermediate. Students choose own focus for week: rigid heddle, four or more-shaft structures, Navajo, continuous strand on triangle, square or rectangle, tapestry, inkle, tablet, kilim, pile carpet, fingerweaving, kumi-himo braiding, lucet cordage, macrame. Obviously, no one person can explore it all, but students choose what and how many projects to explore during the week. What you don't have time to explore yourself you can observe others doing.

Students may choose both **Fiber Furlough** weeks for a **10% discount** on both tuition and B&B for both weeks. Create a true heirloom by designing the whole textile process - weave something the second week from the yarn you created the first week! University credit is available for these classes.

NATURAL DYEING, MISSOURI PLANTS: Two-day weekend, Sept 6 - 7 2014. A full color spectrum will be obtained from foraged plants within walking distance of Hillcreek Fiber Studio: red from pokeberries, blue,

lavender and green from elderberries, yellows, greens and oranges from flowers, browns and blacks from trees. Students will go home with over 80 dye colors on wool roving and cotton and raw silk fabric. They may bring items of their fiber medium to dye.

BEG, INTERMED & ADVANCED NAVAJO WEAVING: Five and one-half days, Nov 16 - 21, 2014. This will be guest instructor Sarah Natani's 18th year at Hillcreek Fiber Studio. She offers a unique opportunity to learn weaving techniques from an expert and to share stories of her culture. Beginning through advanced students are welcome. This will be her last visit to Hillcreek. Sign up early

ANCIENT DYES: Two-day weekend, March, 2015. The historic ancient dyes are the commonly used dyes of our early colonial period for a rainbow of colors: Brazilwood for reds/purples; Cochineal for brilliant red; Cutch for rich brown; Fustic for gold; Indigo for blue, and green over yellow; Logwood for lavender, dark blue, and black; Madder Root for red-orange; Weld and Quercitron for yellow. Pre-mordanting and altering color with after baths are covered. Students take home samples of a full color spectrum of dozens of colors on wool roving, raw silk, and cotton fabrics.

CHILDREN'S FIBER WEEKEND: April, 2015. Students between the ages of 8 and 12 may choose an adult to share a fiber weekend. We will learn how to spin fibers into yarn, dye a few colors with natural dyes, then weave a small project on Sunday. Only \$30 extra for adult.

Tuition: Two days \$140, three days \$195, four days \$260, five and 1/2 days \$345. Guest instructor tuition \$445 for Sarah Natani's class. Tuition includes hot, nutritious lunches. Deposit of one-half tuition holds a space. Bed & Breakfast at the Studio \$50 per night. Airport shuttle from St. Louis, Kansas City, and Columbia Regional airports. Call toll free to reserve space in a class or two: 1-800-874-9328 (TRI-WEAV). 10% discount for two or more classes.

Private Lessons \$25 per hour.

Spinning Lessons: Two three-hour sessions are recommended for beginning students \$65 per 3-hour session. \$95 per five-hour day.

Two free hours of lessons with purchase of spinning wheel or loom.

Choose from the follow subjects for Private lessons.

CONTINUOUS STRAND WEAVING METHOD ON TRIANGLE, SQUARE, OR RECTANGLE LOOMS Complete a triangle or rectangle shawl, square blanket or other textile using the simple, unique continuous strand weaving method. Learn a few intermediate or advanced techniques, such as twill, leno lace, and double weave, plus color patterns such as log cabin, tartan plaids and color blending.

BEGINNING/INTERMEDIATE FOUR TO EIGHT-SHAFT WEAVING: Beginning students will warp their loom, complete a project, learn threading and weaving techniques and how to read and understand pattern drafts and basic weaving theory. **Intermediate students** will work on projects with guidance from the instructor. They may choose to weave a "Colonial Weave Structure Sampler," learn traditional loom-dressing methods for a "Tartan Dancing Shawl", or explore another weave structure and project of their choosing.

BEGINNING SPINNING/ SPINNING DESIGNER YARNS/ SPINNING SPECIAL FIBERS: Beginning students will learn basics of spinning, choosing and skirting fleece, cleaning, carding & combing techniques, spinning on spindles and on a variety of spinning wheels. **Designer Yarn** students will learn color & fiber blending and Navajo 3-ply techniques. They will create novelty yarns such as slubs, knop, marl, core-spun, loop, and feather yarns, among others. **Spinning Special Fibers** students will dress distaffs and spin flax, unwind cocoons & spin silk from several preparations, spin cotton and other fine fibers on charkas & taklis, and will comb wool

BEGINNING & INTERMEDIATE NAVAJO WEAVING: Students will warp their looms and learn basic Navajo weaving techniques and color joins. The experience will include readings and discussions of the Navajo/Diné culture. Most students will finish a sampler, learning finishing techniques for the tight ending.

NEW PRODUCTS

Our loom development has always been customer- or student-driven:

For the **Adjustable Triangle Loom**: “Can’t you make it (the 6-foot loom) bigger?” “Can’t you make one smaller?”

For the **Adjustable Square**: “Why not put two triangles together to make a square?”

For the **Adjustable Rectangle**: After exploring with the Adjustable Square at the half-size width and full-size length, thus making a rectangle, and putting a picture of the finished piece in our newsletter, customers exclaimed, “Oh, you can use that magical way of weaving on a rectangle? How about a long, skinny rectangle to make fashion scarves?”

For the **Travel Triangle, Square and Rectangle looms**: customer comments, “I’d like something to take with me when I travel, or small enough to hold on my lap.”

For the **Mini Mod** triangle and square: needed something small enough for a one-hour intro to weaving class at a knitting conference.

For the **Travel size Navajo loom**: needed several looms to take with me for a two-day guild workshop in southern Illinois, and our regular large Navajo looms were too cumbersome for transporting that many looms.

For the **Mini Navajo loom**: needed something small enough for a 7-hour Navajo-style weaving workshop at Fiber “U”.

Now we are making 12-inch square looms because a loyal customer requested one small enough to weave washcloths, and the small 18-inch Travel Square was a little too large for that purpose. Thus, we’re calling it our “Washcloth Loom” (\$49). Two strands of the Dragon Tales 4/2 soft cotton, woven together, is perfect for a great washcloth!

Speaking of washcloths and 4/2 cotton... For the book on *Continuous Strand Weaving Method*, I wove and put together three 30-inch rectangles to make a dish towel, using the Dragon Tale yarns, and three 20-inch rectangles for a hand towel. I also wanted to show a surface design technique, so cross-stitched a dragon on one end of the dish towel, and embroidered a monogram on the hand towel. We also wove a bath towel out of cotton chenille on the adjustable square loom at the rectangle setting.



12-inch “Washcloth Loom”
with cotton washcloth

Wouldn’t a set of wash cloth, hand towel, and bath towel be a great gift idea? The wash cloth we made for the book used four Mini-Mod squares stitched together, but I like the one-piece wash cloth on this 12-inch new loom better!

To see pictures in color: If you are not receiving this newsletter by e-mail, check it out on line at www.hillcreekfiberstudio.com/newsletter14-1.html for color pictures. Starting in 2015 all newsletters will be sent by e-mail only. If you currently are receiving the hardcopy by regular mail, please forward your e-mail address to Phil at sbg234@gte.net, or call Carol Leigh at 573-874-2233, if you wish to continue receiving Hillcreek Fiber News. Thank you. We will continue hard copy issues one more time this fall 2014.

NEW Nature-dyed yarns by Carol Leigh



Suri/Merino dyed with Elderberry

1. **Suri Alpaca/ Merino 50/50%, 2-ply yarn**, each ply a different fiber, so colors take slightly differently on each fiber. Soft, 6 ounce skeins, 226 yards, dyed \$28, undyed \$20.
2. **Bouclé Suri/ Merino 75/25%**, great accent yarn, 100 gram skeins, 150 yards, dyed \$23, undyed \$18.50
3. **Mohair, 100% young adult**, 50 grams, 115 yards, dyed \$20, undyed \$17.50.

All Nature-dyed yarns by Carol Leigh are permanently mothproofed. A full color spectrum is available in each line. Specify color range desired.



Rainbow of Dyed Mohair

Our **Nature-dyed Riata** yarns continue to be popular 3-ply, each ply a different fiber: silk/ kid mohair/ merino, 8 ounces, 375 yards, dyed \$45, undyed \$33.

Another NEW highly anticipated product: WOOL PRO– loops for the NEW PRO Potholder/Trivet looms.

When the new larger-sized PRO potholder loom was developed by Harrisville Designs, I learned that the older metal potholder loom size was determined by the fact people initially were cutting loops from worn out socks, and that was the size appropriate for the sock loops. This new, more practical, PRO potholder/trivet size sturdy metal loom makes more sense. Of course, appropriate-sized loops also had to be developed. HD initially developed cotton loops for the new loom. I have special-ordered WOOL loops for the PRO loom, and they are finally on their way! As you know, wool is more practical around heat and fire, as it is fire retardant and much more insulative than cotton.

Soon, we will be offering **Nature-dyed WOOL PRO-loops with the PRO looms**. Watch for these on our web site: www.hillcreekfiberstudio.com. We'll be offering the same color ways as we currently offer for the smaller sized potholders (Berry Pie, Rainbow, Ocean, Sunset, Terra Cotta Sky, Pastel, Denim, Woodland, and Flag), as well as individual colors whereby you can design your own custom potholder/trivets to match your kitchen décors, or school colors for your tail-gating parties!

While we were waiting for these WOOL PRO loops to be developed, we explored using WOOL YARN on the PRO looms. We have added an extra feature... Besides being used as *potholders* or *trivets*, by putting two together and leaving an opening on one end, these items can ALSO be used as an *oven mitt!*

(We also put handles on some for purses.)



PRO potholder/trivet/oven mitt With PRO Loom

Breaking News from Bex

For those of you who haven't seen me around for the last year and a half or so, I miss you all! Life has been so different without the daily dealings at the yarn store. I have managed to stay busy with various jobs, helping Mom with occasional shows, ACT prep and tutoring at Sylvan Learning Center, having a booth in my cousin's second-hand store, taking care of my ailing Mother-in-Law and children, and sample knitting and technical editing for designer friends.

This June I will be doing another "Blue Party" in Mom's Studio back yard. If you came last summer, bring back the items dyed in the trash can "Zinc/Lime" vat for a free re-dye. It wasn't working so well then, but we'll have it flowering nicely this year. As always, I will do the popular Saxon bath for protein fibers. Contact Carol Leigh to let us know you are coming and for details on what to bring.

I will also get a chance to see some of you at Fiber "U" in Lebanon, MO in July. My husband, Eric, and I will be representing Hillcreek Fiber Studio there, so let me know if you need specific items to be brought. I will be teaching my new "Two-Color Reversible Entralac Knit Cowl" on Saturday, July 12. I believe there is still room if you want to learn how to knit backwards and make a two-color interlacing knit pattern that looks good from both sides!

Okay, I know you are all waiting to hear details about Hillcreek Yarn Shoppe. Yes, it is true! I will be finalizing the purchase of this shop from Karen Cox on June 30. She will close down for final inventory on the 27th and I will reopen on July 1! Karen has been very pleasant to work with and I hope you will continue to support her until the change-over. I have to give a huge, HUGE thank you to my family (especially Mom and Eric!) for supporting me through all of the changes and turmoil of the last 7 years, and still being as excited about another yarn shop as I am! This isn't just "another" yarn shop, though. This is the original shop that Mom opened back in 2003 because my crazy knitting customers (you guys) were taking over her weaving studio! She always said I could have this shop anywhere there was a "Hill" and a "Creek".

The shop now is very different from what I left 7 years ago. As Mom mentioned, I will be bringing back spinning, weaving, dyeing and felting supplies, mostly from Mom's Studio as she moves toward retirement. I look forward to getting input from local fiber artists concerning what you would like me to keep the same, and what you would like brought in. Here's to many happy years together this run!

I'm excited to see you all soon, Bex Olinger



Hillcreek Yarn Shoppe, Parkade Shopping Center
601 Business Loop 70 West, Suite 213C, Columbia, Missouri

Preview of New Book by Carol Leigh

Nature Provides

Not just food, shelter, fibers for clothes, and medicine, but also

Dyes for a Rainbow of Color

A workshop approach to achieving many colors from each dye plant

This is the working title for my book on natural dyeing. Over the years I have offered essentially three different workshops on natural dyes: Missouri Dye Plants, Ancient Dyes, and Lesser Known Ancient Dyes. We use about eight dyes in each workshop with the goal being to achieve a full color spectrum. We use different mordanting preparation for cellulose and protein fibers for better color retention. And we use various mineral salts to bring out nuances of these colors. Some nuances are minor, but others are dramatic. Each color is washed, rinsed and dried before cataloguing. Students go home with a file folder for each dye on wool roving, raw silk fabric, and cotton muslin. Over 60 colors are achieved in each two-day workshop.

This book will detail the process and colors achieved in each workshop, so others may conduct similar workshops, or obtain individual colors on their own.

As you know, as with the *Continuous Strand Weaving Method* book, I can't focus on writing amidst the constant interruptions at home and studio, so I am disappearing for three weeks in May to work in Florida with my photographer Rose, who has all the pictures for the Missouri Dye Plants. I have the pictures taken for the Lesser Known Ancient Dyes, and we'll still need pictures for the Ancient Dyes. I'm not a techie, so she'll help with picture editing, inserting pictures, and page layout.

This book, hopefully, won't take near as long to produce as the last one (16 years). I'm anticipating availability in 2015.

Colorfully Yours, Carol Leigh

CLASSIFIEDS: Equipment

For Sale: Walnut Saxony style spinning wheel with distaff dressed with flax strick, lazy kate, 3 extra bobbins. \$450 firm. Contact Carol Leigh, 573-874-2233

Handwoven Textiles for Sale

Shawls, Jackets, Ponchos, Shrugs, Scarves, Blankets, Pillows, Purses, Pouches, Voyager Sashes, Potholders, Wine bottle carriers, Household Textiles, and more.

Trunk show items from *Continuous Strand Weaving Method* book and much more.

Check out www.hillcreekfiberstudio.com/HFS-Shop-v10/contents/en-us/d260.html

And www.etsy.com/carolleighsspecialty, or 1-800-874-9328 for further details.

2014 - 2015 Event Contacts

7th Annual Middle Tennessee Fiber Festival, Dickson, TN, May 23 - 24, 2014, Three Creeks Farm, 615-789-5943, tnfiberfestival@yahoo.com

10th Annual Iowa Sheep and Wool Festival, Colfax, IA, June 14 - 15, 2014, Margie Meehan, 563-920-7704, www.iowasheepandwoolfestival.com

Fiber "U" - Fun, Fiber, and You! MOPACA event, July 12 - 13, 2014, Lebanon, MO. Liz Mitchko, 417-533-5280, info@whirlwindranch.com

Convergence Weavers Conference, July 14 - 19, 2014, Handweavers Guild of America, Providence, RI, www.weavespindye.org

Christianson Native Crafts Workshop, July 27 - August 1, 2014, Shannondale, Missouri, Phil & Judy Jones, cncwdirector@gmail.com, 618-493-6371.

Michigan Fiber Fest, August 13 - 17, 2014, Allegan County Fair Grounds, Allegan, Michigan. www.michiganfiberfestival.org

Fiber Daze, September 20-21, 2014, Marc Center, Mount Vernon, MO, Fiber Folks of Southwest Missouri, www.fiberfolksofswmo.com

Eastern Primitive Rendezvous, Sept 24 - Oct 4, 2014, Troy, Ohio, www.nmlra.org, www.nrlhf.org

Lake Area Festival of Fiber Arts, Oct 17 - 18, 2014, Lake of the Ozarks, Camdenton Christian Church, Camdenton, MO, lakefiberarts@gmail.com.

Ozark Fiber Fling, November 7 - 8, 2014, Rural Missouri Spinners Guild, Lois Wissmann, 573-245-6851, rmfsheep@centurylink.net.

Alafia River Rendezvous, Jan 15 - 25, 2015, Homeland, FL, www.floridafrontiersmen.com.

Fiber Retreat, March 13 - 15, 2015, Jefferson City, MO, Leslie carroll-bartlett@missouri.edu.

All Missouri Spring Spin-In, April 25, 2015, Zelma Cleaveland, Chillicothe, MO, zkllamas@aol.com

We hope to see you at one or more of these events this year or next!!

We accept MC/Visa/Discover

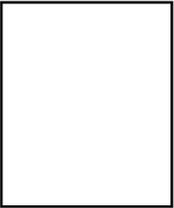
All of our products may be ordered on our toll-free line:

1-800-TRI-WEAV (874-9328)

or on our Website: www.HillcreekFiberStudio.com with a secure "Shopping Cart" WebStore

SPRING, 2014 ISSUE
HILLCREEK FIBER NEWS

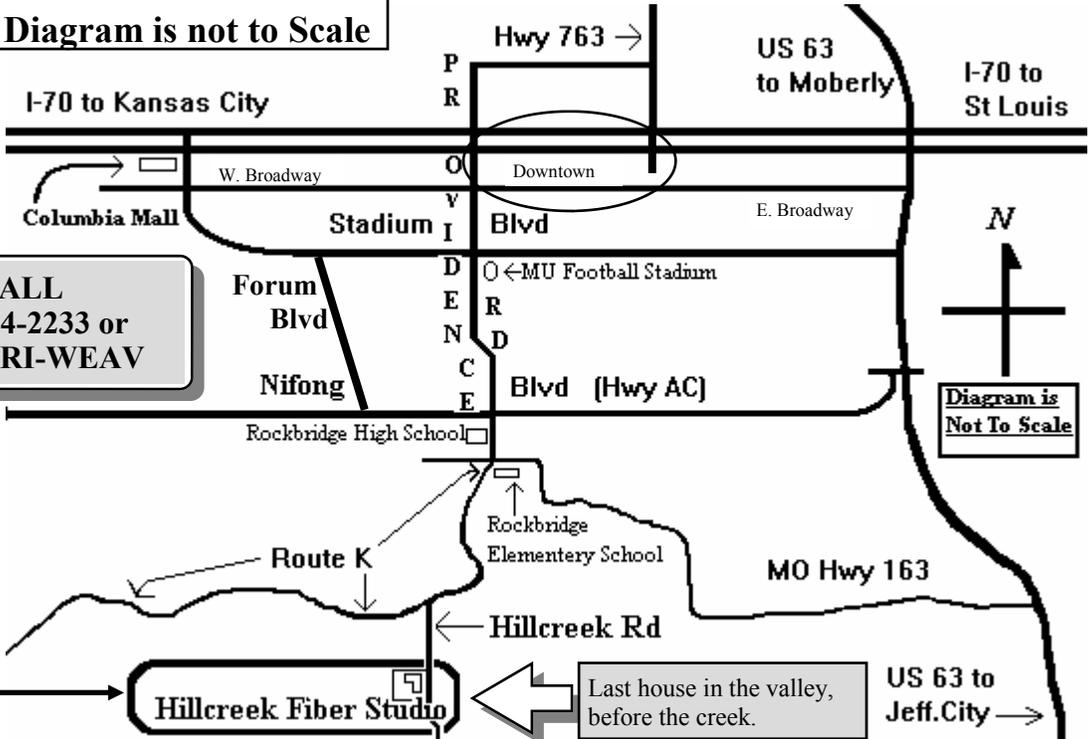
Carol Leigh's Specialties
 HILLCREEK FIBER STUDIO
 7001 Hillcreek Road
 Columbia, MO 65203



Return Service Requested



Directions to visit *Carol Leigh's Hillcreek Fiber Studio*



Before coming to the STUDIO, GIVE US A CALL so we won't miss YOU