

HILLCREEK FIBER STUDIO PRIVATE LESSONS

Nestled in the Little Bonne Femme Creek Valley amidst woods and pastures in view of a major state park, Hillcreek Fiber Studio offers the serenity for a true get-away. Just focus on learning a new skill or on exploring an older one. Cuddle up with a book from over 500 titles on the shelves. Private lessons at Hillcreek Fiber Studio allow you to immerse yourself in the study and exploration of a number of textile-related subjects. Let us know what subjects interest you!

Join us for our **BLUE PARTY June 24, 1917**. **Bex & Carol Leigh** will have 4 different blue pots: Indigo for protein fibers, indigo Zinc/Lime for cellulose and silk shibori and ikat dyeing, Saxon Blue for turquoise, and historic Woad blue. Charged by the weight of items you bring to throw in the pots: \$10 for first 8 ounces, \$5 for each additional 8 ounces.

PRIVATE LESSONS are offered in a variety of subjects, by arrangement with the instructor. One to four consecutive days, or one day per week. Groups of up to four people may be arranged, to reduce the cost per person.

Choose from: any of the **weaving** styles listed below, or **Learn to spin, Spin special fibers, or Create designer yarns**, as described following. Or, spend a day or two **exploring dyes** with Carol Leigh.

Continuous Strand Weaving on Triangle, Square, or Rectangle Looms: Complete a triangle or rectangle shawl, square blanket or other textile using the simple,

unique continuous strand weaving method. Learn a few intermediate or advanced techniques, such as twill, leno lace, double weave, plus color patterns such as log cabin, tartan plaids and color blending.

Navajo Weaving: (and other forms of tapestry) Warp a frame loom and learn basic Navajo weaving techniques and color joins. Students learn finishing techniques for the tight ending.

Four to Eight-Shaft Weaving: Beginning students will complete a project, learn threading and weaving techniques, how to read and understand pattern drafts, and basic weaving theory. **Intermediate** students can work on projects with guidance from the instructor. Choose to weave a **Colonial Weave Structure Sampler**, learn traditional loom-dressing methods for a **Tartan Dancing Shawl**, or explore another weave structure and project of your choosing.

Rigid Heddle weaving for two-shaft weaving, scarves, runners and more. Learn various lace and pick-up techniques on the loom.

Inkle and/or Tablet Weaving for narrow belts, straps or ribbons.

Spinning: Beginning students will learn basics of spinning, choosing and skirting fleece, cleaning, carding & combing techniques, spinning on spindles and on a variety of spinning wheels. **Designer Yarn** students will learn color & fiber blending and Navajo 3-ply techniques, and create novelty yarns. **Spinning Special Fibers** students will dress distaffs and spin flax, unwind cocoons & spin silk from several preparations, spin cotton and other fine fibers on charkas & taklis, and comb wool.

Natural Dyeing: Spend a day or two working with Carol Leigh while mordanting and dyeing yarns or wool loops. Learn techniques for evoking rainbows of colors using Ancient or Missouri Dyes, depending upon the time of year. Tailor your lesson to your interests.

Private Lessons \$25 per hour.

Spinning Lessons: Two 3-hour sessions are recommended for beginning students, \$65 per 3-hour session. Two free hours of lessons with purchase of wheel.

Tuition: One day \$125, Two days \$250, three days \$300, four days \$350. 10% discount each for two or more students. A deposit of one-half tuition holds a space. Bed & Breakfast at the Studio \$50 per night. Airport shuttle from St. Louis, Kansas City, and Columbia Regional airports. Call toll free to reserve a date. 1-800-(TRI-WEAV).



Blanket woven by Denny for his nephew's wedding, on 5-foot Adjustable Square Loom using the Continuous Strand Weaving Method, while we were in Santa Fe during WARP conference. Only took him two days!