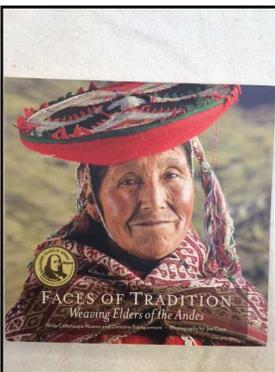
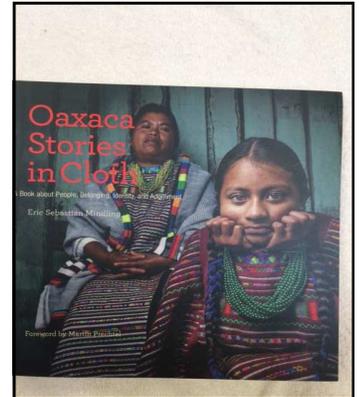


**New Books hot off the press!** I have a special connection with each of the first four books:

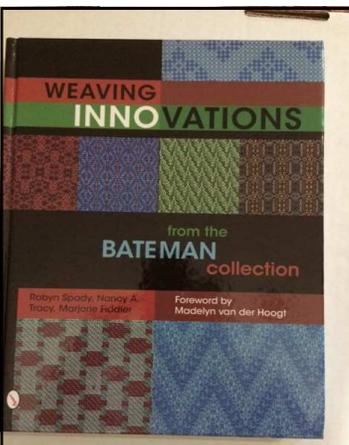
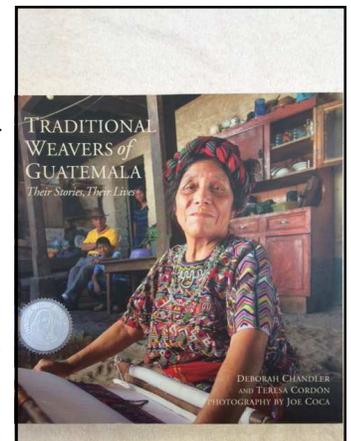
***Frances L. Goodrich's Coverlet and Counterpane Drafts***, Barbara Miller and Deb Schillo, 175 pp., \$45. Goodrich, 1856-1944, collected over 150 overshot and counterpane weaving drafts from historic weavers of the Appalachian mountains, and recorded and illustrated their draw-downs. She is credited with founding the craft revival movement of the late 1800s in the southern Appalachian highlands. She founded Allenstand Cottage Industries and 8 other schools, taught Appalachian women to weave and found markets for their textiles, to provide a living for those women. She also worked with Olive Dame (Mrs. John C. Campbell) who founded the Campbell Folk School in Brasstown, NC, where I have taught four times over the last 3 decades, and where I did a lot of historic dye research for my Masters in Textiles.

***Oaxaca Stories in Cloth, A Book about People, Belonging, Identity, and Adornment***, Eric Sebastian Mindling, 268 pp., \$36.95. Eric's photography of the people and dress of Oaxaca is absolutely breathtaking. The review by Wade Davis, author, photographer, National Geographic explorer, and Professor of Anthropology, says it all: "*Oaxaca Stories in Cloth* is an exquisitely beautiful account of a people and a textile tradition that is a perfect expression of their past, the embodiment of their present, and the symbol of their cultural survival as they chart their way forward. A great and glorious book." I traveled with Eric on a textile tour led by him to the Mixtec and Amusco weaving villages of Oaxaca in 2013.



***Traditional Weavers of Guatemala, Their Stories, Their Lives***, Deborah Chandler and Teresa Gordón, 139 pp., \$34.95. "The authors present a sensitive, detailed, and much-needed holistic interpretation of how textiles and life inseparably intertwine," Mary Littrell. Most weavers know Deborah Chandler as the author of *Learning to Weave*, the bible for beginning weavers. She has lived in Guatemala and dedicated her life to it's weavers, helping them develop their textile skills and markets to improve their lives since 1999. I met her at a WARP conference in 2014.

***Faces of Tradition, Weaving Elders of the Andes***, Nilda Callañaupa Alvarez, and Christine Franquemont, 151 pp., \$34.95. Forty years ago Chris and her late husband Ed met Nilda, a girl of 14, in the Andes. Their friendship and work together inspired the rebirth and reinvention of the 4000-year textile craft of the Andes, and the development of the Center for Traditional Textiles of Cusco. Nilda has been designated a Peruvian national treasure. I took a back strap weaving class with her in 2014, and had met Ed in the late 1980's when he approached me at a Spin-Off Autumn Retreat spinning conference while I was weaving on the triangle loom! Small world!



***Weaving Innovations from the Bateman Collection***, Robyn Spady, Nancy A. Tracy, Marjorie Fiddler, 272 pp, \$34.99, with intro by Madelyn van der Hoogt. Bateman, a chemistry professor turned weaver, analyzed traditional patterns and weave structures, and extended them in completely new directions. With hundreds of color draft diagrams and photos of Bateman's sample weaves, artists can experiment with his innovations on their own looms.