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Nature-dyed Wool Potholder Loops: Regular size, PRO large, and Fat Loops for Rugs

Wool, the sensible fiber for use around heat, especially around flames. Wool is fire-retardant and insulative. In December, I finally received my long-awaited order of more **PRO Wool Loops** for Harrisville’s new PRO potholder loom. I have now nature-dyed all the colors in the same 10 color-sets as for the regular-size wool loops, plus more: Rainbow, Ocean, Sunset, Terra Cotta Sky, Woodland, Denim, Tiger, Pastel, Berry Pie, and Flag. The PRO Loops make full-sized potholder/trivets of 10+ inches square. The Fat Loops resulted from my first re-order of Regular-size Wool Loops. The loop knitter inadvertently used the cotton gauge for the wool loops, making the loops too fat for the potholder looms. We are now making rag rugs by chaining the loops together and weaving them on the floor loom— great, thick, wool rugs!



PRO Trivet & Regular Potholder



Weaving on Navajo Loom using Churro Tapestry Yarn

Rio Grande Rug Wool, Churro (Navajo breed), and other Trading Post single-ply tapestry yarns.

Hand-dyed near Taos, New Mexico. We continue to offer all 75 colors in **Rio Grande** yarn (approximately 425 yards/pound) and all 32 colors in the finer weight **Churro** yarn (185 yards per 4 ounces), in addition to many natural-dyed colors of the finest trading post tapestry yarn. We use these yarns for Navajo-style and other types of rug and tapestry weaving. Lately the rug yarn has been popular with rug hookers, who are also enjoying a renewed interest.



Rug Using Rio Grande Rug Yarn

Pearl Cotton, 3/2, 5/2, 10/2

A weaving studio is not complete without a selection of colors in pearl cotton of various weights. We also carry linen, bamboo, mohair, handspun, hemp, silk and a variety of other yarns.

If you are potentially interested in any of these yarns, and would like a sample card to see all the colors, please call or write, 1-800-TRI-WEAV (874-9328), carolleigh@hillcreekfiberstudio.com.

To see pictures in color: If you are not receiving this newsletter by e-mail, check it out on line at www.hillcreekfiberstudio.com/newsletter15-1.html for color pictures. Starting in 2015 all newsletters will be sent by e-mail only, unless you pay the subscription of \$8 per year for the hard copy. If you currently are receiving the hardcopy by regular mail, and wish to receive it by e-mail, please forward your e-mail address to phils@hillcreekfiberstudio.com, or call Carol Leigh at 573-874-2233. Thank you.