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Carol Leigh's
HILLCREEK FIBER STUDIO

Spring 2015, Vol XXXIII, No 1

Event Calendar for 2015

Subscription \$8.00/year for two issues



Spring Greetings Fiber Friends!

Ahhh! Spring refreshes the soul. Bloodroot blossoms, the first to bloom, evoke the purity of starting a new year fresh. Then jonquil, trillium, spring beauty, daffodil, Dutchman's britches, bird's foot violet, May apple, purple violet, forsythia, red bud, dogwood, narcissus, jack-in-the-pulpit, Jacob's ladder, Solomon's seal — an array of nature's colors and aromas.

Keeping in mind our previous two severe weather February workshops, we scheduled our two Ancient Dye workshops for the end of March this year. The weather was better, especially for the first weekend, but we succumbed to setting up the marquis, wood stove and warm cider for the second, as the temperature left a little to be desired. Photographer daughter Rose came from Florida for nearly three weeks to photograph the two workshops and other dye material for our upcoming book *Nature Provides, Dyes for Rainbows of Color*. See more about the workshops and dye book on page 3.

Speaking of Rose, Good News! She's expecting her first child in early September — a boy! My sixth grandson! (You know what this means - she'll just have to try again for my first grand-daughter! 8>) (That's a sideward smiley face - the "old" way!) Rose and baby are fine.

We have noticed a trend these past few years back to a growing interest in weaving. Perhaps some credit can be given to the introduction of rigid heddle looms to the knitting community. Perhaps due to the slow economy of a couple years ago, and to the growing interest in caring for and promoting locally-grown foods and handmade products, people have re-discovered the joy of making textiles by hand. Perhaps it is just time for weaving interest to recycle again. Regardless, due to growing interest and to participants of our local Guild-sponsored weaving workshop with Madelyn van der Hoogt needing special yarns, we have been filling our shelves with yarns and dyes for weavers and dyers. And also, surprisingly, for rug hookers, who are falling in love with our Rio Grande rug wool. See pages 4 and 7 for report on yarns we have in stock.

Carol Leigh's Specialties and

HILLCREEK FIBER STUDIO

for weaving, spinning, and dyeing
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