

## HILLCREEK FIBER STUDIO WORKSHOPS

Nestled in the Little Bonne Femme Creek Valley amidst woods and pastures in view of a major state park Hillcreek Fiber Studio offers the serenity for a true getaway. Let someone else do the cooking. Just focus on learning a new skill or on exploring an older one. Cuddle up with a book from over 800 titles on the shelves.

Workshops at Hillcreek Fiber Studio allow the student to immerse her or himself in the study and exploration of a number of textile-related subjects. In the past we've added special workshops with guest instructors in subjects such as mushroom dyeing, and Native American Flute Playing! Let us know what subjects interest you!

**FIBER FURLOUGH ONE, Spinning, Dyeing, Felting: Five and one-half days, June 15 - 20, 2014.** Class tailored to students' interests. Beginning through Intermediate levels. Dye, blend fibers, and spin designer yarns. Use dye immersion or painting on fibers, yarns, or fabric. Felt vessels, wearables, or whimsical sculptures using both wet and dry felting techniques.

**FIBER FURLOUGH TWO, Weaving of all Types: Five and one-half days, June 22 - 27, 2014.** Beginning through Intermediate. Students choose own focus for week: rigid heddle, four or more-shaft structures, Navajo, continuous strand on triangle, square or rectangle, tapestry, inkle, tablet, kilim, pile carpet, fingerweaving, kumi-himo braiding, lucet cordage, macrame. Obviously, no one person can explore it all, but students choose what and how many projects to explore during the week. What you don't have time to explore yourself you can observe others doing.

Students may choose both **Fiber Furlough** weeks for a **10% discount** on both tuition and B&B for both weeks. Create a true heirloom by designing the whole textile process - weave something the second week from the yarn you created the first week! University credit is available for these classes.

**NATURAL DYEING, MISSOURI PLANTS: Two-day weekend, Sept 6 - 7 2014.** A full color spectrum will be obtained from foraged plants within walking distance of Hillcreek Fiber Studio: red from pokeberries, blue,

lavender and green from elderberries, yellows, greens and oranges from flowers, browns and blacks from trees. Students will go home with over 80 dye colors on wool roving and cotton and raw silk fabric. They may bring items of their fiber medium to dye.

**BEG, INTERMED & ADVANCED NAVAJO WEAVING: Five and one-half days, Nov 16 - 21, 2014.** This will be guest instructor Sarah Natani's 18th year at Hillcreek Fiber Studio. She offers a unique opportunity to learn weaving techniques from an expert and to share stories of her culture. Beginning through advanced students are welcome. This will be her last visit to Hillcreek. Sign up early

**ANCIENT DYES: Two-day weekend, March, 2015.** The historic ancient dyes are the commonly used dyes of our early colonial period for a rainbow of colors: Brazilwood for reds/purples; Cochineal for brilliant red; Cutch for rich brown; Fustic for gold; Indigo for blue, and green over yellow; Logwood for lavender, dark blue, and black; Madder Root for red-orange; Weld and Quercitron for yellow. Pre-mordanting and altering color with after baths are covered. Students take home samples of a full color spectrum of dozens of colors on wool roving, raw silk, and cotton fabrics.

**CHILDREN'S FIBER WEEKEND: April, 2015.** Students between the ages of 8 and 12 may choose an adult to share a fiber weekend. We will learn how to spin fibers into yarn, dye a few colors with natural dyes, then weave a small project on Sunday. Only \$30 extra for adult.

**Tuition:** Two days \$140, three days \$195, four days \$260, five and 1/2 days \$345. Guest instructor tuition \$445 for Sarah Natani's class. Tuition includes hot, nutritious lunches. Deposit of one-half tuition holds a space. Bed & Breakfast at the Studio \$50 per night. Airport shuttle from St. Louis, Kansas City, and Columbia Regional airports. Call toll free to reserve space in a class or two: 1-800-874-9328 (TRI-WEAV). 10% discount for two or more classes.

**Private Lessons \$25 per hour.**

**Spinning Lessons:** Two three-hour sessions are recommended for beginning students \$65 per 3-hour session. \$95 per five-hour day.

Two free hours of lessons with purchase of spinning wheel or loom.

**Choose from the follow subjects for Private lessons.**

**CONTINUOUS STRAND WEAVING METHOD ON TRIANGLE, SQUARE, OR RECTANGLE LOOMS** Complete a triangle or rectangle shawl, square blanket or other textile using the simple, unique continuous strand weaving method. Learn a few intermediate or advanced techniques, such as twill, leno lace, and double weave, plus color patterns such as log cabin, tartan plaids and color blending.

**BEGINNING/INTERMEDIATE FOUR TO EIGHT-SHAFT WEAVING: Beginning students** will warp their loom, complete a project, learn threading and weaving techniques and how to read and understand pattern drafts and basic weaving theory. **Intermediate students** will work on projects with guidance from the instructor. They may choose to weave a "Colonial Weave Structure Sampler," learn traditional loom-dressing methods for a "Tartan Dancing Shawl", or explore another weave structure and project of their choosing.

**BEGINNING SPINNING/ SPINNING DESIGNER YARNS/ SPINNING SPECIAL FIBERS: Beginning students** will learn basics of spinning, choosing and skirting fleece, cleaning, carding & combing techniques, spinning on spindles and on a variety of spinning wheels. **Designer Yarn** students will learn color & fiber blending and Navajo 3-ply techniques. They will create novelty yarns such as slubs, knop, marl, core-spun, loop, and feather yarns, among others. **Spinning Special Fibers** students will dress distaffs and spin flax, unwind cocoons & spin silk from several preparations, spin cotton and other fine fibers on charkas & taklis, and will comb wool

**BEGINNING & INTERMEDIATE NAVAJO WEAVING:** Students will warp their looms and learn basic Navajo weaving techniques and color joins. The experience will include readings and discussions of the Navajo/Diné culture. Most students will finish a sampler, learning finishing techniques for the tight ending.