

Carol Leigh's Nature-dyed Wool Loops. Wool Loops. I've spoken of these before. For potholders, wool makes the most good sense. Wool is fire retardant and much more insulative than cotton (or, heaven forbid, nylon for potholders!) The wool loops are woven so tightly on those potholder frame looms that they can't shrink much when washed. And wool is naturally stain resistant so doesn't need frequent washing. Adults with no children weavers have ordered these potholder looms to make potholders for themselves, to sell, and for gifts!

Harrisville Designs originally came up with wool loops but no longer carries them. So, we have commissioned large quantities of undyed loops and have developed several colorways for potholders. See some pictures on Page 7 (these are shown in color on our website), and include:

Rainbow: red, orange, yellow, green, blue, purple

Sunset: orange, coral, pink, lavender, yellow

Woodland: brown, tan, olive, gold, rust

Ocean: blue, turquoise, green, dark blue, lavender

Terra Cotta Sky: corals, rust, blues, turquoise

Flag: red, blue, undyed natural

Pastel: pink, light blue, lavender, peach, yellow



More colorways will be developed eventually. Colors, and the dyes used to make them, include:

Reds, pinks, raspberry, burgundy: cochineal, brazilwood, or pokeberry

Blues, turquoise: indigo, saxon indigo, or elderberry

Oranges, corals, rust: madder root, sedge, or correopsis

Yellows, golds: fustic, osage orange, onion skins, or goldenrod

Greens: elderberry, iron weed, indigo + yellow, or yellow + copper

Purples, lavender: logwood, brazilwood, or elderberry

Browns, tans: cutch, walnut, or orange plus iron

Black, gray: logwood, cochineal, or sumac

Two **dye workshops** coming up include **Fiber Furlough I**, July 17-22, which includes any type of dyeing in addition to spinning and felting, and **Missouri Dye Plants**, September 10-11, 2011.

Memorial: Dr. Datha C. Brack

My dearest friend and mother passed quietly in her sleep the morning of Valentine's Day this year. Her heart just didn't want to pump any longer. It is fitting that she passed on Valentine's Day as she had given her heart to so many people and causes over her 89 years.

Datha Clapper Brack attended Pratt Institute of Art for one year after high school, then completed four years of a five-year nurse training program when she married Hudson Brack who was being shipped over seas during WWII. At that time a woman could not be a nurse and be married. Such a loss to the nursing profession! After raising six children she went back to school to finish a degree in Sociology, then went on for her Masters and Doctorate with major research in women's health issues. She taught at Fairleigh Dickenson University and Bergan Community College until retirement. She founded the women's studies institute at BCC, and was very active in the women's movement in the 1970s and '80s, National Organization for Women (NOW), the World Health Organization (WHO), and the Women's Health Cooperative (Our Bodies, Our Selves) to which she continued to contribute until her passing.

Datha is survived by her husband of 69 years, now at Foxdale Retirement Community in State College, PA, and by six children plus a foster son, 8 grandchildren, and 14 great-grandchildren, scattered throughout the USA from California to Maine, Florida to Colorado, Missouri, New Jersey and Pennsylvania. We'll all be together for a memorial service in June in PA, then to scatter ashes off the Staten Island Ferry.