

# HILLCREEK FIBER NEWS

\$5.00

## **Carol Leigh's Specialties**

Established 1982

Specializing in Custom Handwoven  
Textiles, Nature-Dyed Fibers,  
Handspun Yarns  
using natural fibers and dyes

Home of the  
Spriggs 7' Adjustable Triangle  
& Rectangle, and 5' Adjustable  
Square Frame Looms

## **HILLCREEK FIBER STUDIO**

Established 1986

Specializing in Workshops  
in Nature-dyeing, Spinning, and  
Weaving, and in related tools,  
supplies and books

Bed & Breakfast and  
Airport Shuttle Service from  
St Louis & Kansas City  
available for students

**Carol Leigh's  
HILLCREEK FIBER STUDIO**

Spring 2011, Vol XXIX, No 1

Event Calendar for 2011 - 2012

Subscription \$8.00/year for two issues

## *Spring Greetings, Fiber Friends!*



WOW! What a winter! I think most of the USA experienced record snows, more floods and earthquakes than in our memory. Besides the intense weather, we have experienced other life-changing experiences. February was an intense month with my mother's passing on Valentine's Day and with getting THE BOOK finally off to the printer. She at least had an opportunity to read the final copy which went to the printer. Besides customers, she too would occasionally call and ask, "Is the book finished, yet?"

FINALLY! What we have all been waiting for is FINISHED! *Continuous Strand Weaving Method: Techniques and Projects for Triangle, Square, and Rectangle Frame Looms* is off the press and available for you. The book is self-published, 468 pages, 164 pages in color, over 190 projects, over 100 pages of many techniques, plus a gallery of 35 additional contributors' works. It is proudly printed in the USA using a special open-back binding which allows the book to lay open. My daughter Rose Estelle Martin, with her degree in Photo Journalism, is the photographer and photo layout person. Pictures are awesome!



The book took on a life of its own, as many of you know. The continuous strand weaving method and the projects suggested by the weaving come so naturally, that for every project woven two or three additional projects came to mind. Both daughters, Bex and Rose, kept saying "No more projects! Just get the book done. People are waiting." Rose even demanded "One more project, Mom, and I quit!" Guess who came up with the next project idea.... You guessed it — Rose. So her "Sling Bag" was added to the Gallery section.

Each project is designed to offer a new technique — color way, weave structure, surface design or other embellishment, new fold or combination of panels for new garments or household textiles. Methods for charting color sequences, lace or embroidery patterns are included. The appendices include yardage calculations for all looms; yarns used for projects; techniques to build your own looms; sources for looms, yarns and other books; and instructions for making knit or crochet edges.

The book is offered in two editions: soft cover for \$64, and hard cover for \$74. It has been very well received.

## **Carol Leigh's Specialties and**

### **HILLCREEK FIBER STUDIO** for weaving, spinning, and dyeing supplies & Workshops

7001 S Hill Creek Road, Columbia, MO 65203

Call 573-874-2233 for inquiries,  
or the toll free number:

1-800-TRI-WEAV (874-9328) for placing orders

Web Site: [www.HillcreekFiberStudio.com](http://www.HillcreekFiberStudio.com)

with an *on-line* Shopping Cart WebStore

**SUBSCRIPTION RATES:**

Annual subscription rate for *Hillcreek Fiber News* is \$8.00 for two issues, Spring and Autumn. Single Copy, \$5.00. Students and customers with purchases during the year of \$20 or more will receive a complimentary issue.

**CLASSIFIED AD RATES:**

For a listing under **Equipment/Fiber Sources** or other classified columns, please remit \$10 by September 15, 2011 for inclusion in the Autumn, 2011 issue. Limit ad to 30 words in addition to your name, address & phone number. (See Page 11.) Circulation is now around 7000 fiber-interested people.

**WEAVING STUDIO HOURS:**

**Hillcreek Fiber Studio** is a working studio & mail order service. Please call **573-874-2233** or **1- 800-874-9328** before planning a trip to the Studio. **Studio hours** are: **Tuesday through Saturday**, 9 am to 5 pm, by appointment only. At other times, **please leave a message** and we will return your call ASAP.

**DEALERSHIPS**

carried by **Carol Leigh's HILLCREEK FIBER STUDIO**

**ALLIANCE IMPORTS** Dyes

**AURORA SILKS** Dyes

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*Handwoven, Spin-Off*

**SCHACHT SPINDLE CO.** Looms, Wheels & Supplies

**SNIPES** Weaving & Spinning Tools

**SPRIGGS CUSTOM WOOD PRODUCTS** Adjustable Triangle, Square, and Rectangle Looms; Navajo & Inkle Looms; Drop & Navajo Spindles; Warping Boards; Maru-dai

**THE SPINNING STUDIO** St Blaize Combs

**UNICORN BOOKS** every type of fiber-related book

**VICTORIAN VIDEO PRODUCTIONS**

**YARNS and FIBERS: BROOK'S FARM YARNS, BROWN SHEEP CO, Carol Leigh's Nature-dyed Riata,**

**CRYSTAL PALACE, DRAGON TAILS,**

**ELLEN'S 1/2 PINT, FIESTA YARNS,**

**FROG TREE, GREAT NORTHERN, HARRISVILLE,**

**JAGGERSPUN, LOUËT, MAYSVILLE,**

**OAK GROVE, PERLE COTTONS,**

**SOUTHWEST TRADING, Ashford TEKAPO,**

**VERSEIS/FOXFIBRE, WEAVING SOUTHWEST**

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**HILLCREEK FIBER STUDIO WEEKEND & LONGER WORKSHOPS**

Taught by **Carol Leigh Brack-Kaiser**  
Instructor, unless otherwise noted

**2011**

- July 17 - 22..... **FIBER FURLOUGH ONE:** SPINNING, DYEING, FELTING
- July 24 - 29..... **FIBER FURLOUGH TWO:** WEAVING OF ALL TYPES
- Sept 10 - 11 ..... **MISSOURI DYE PLANTS**
- Nov 5 - 7..... **CONTINUOUS STRAND WEAVING ON TRIANGLE, SQUARE, AND RECTANGLE FRAME LOOMS**
- Nov 13 - 18..... **NAVAJO WEAVING WITH SARAH NATANI**

**2012**

SABBATICAL — JANUARY THROUGH MAY

JUNE ..... FIBER FURLOUGHS

Tuition: Two days, \$130; three days, \$185; four days, \$240; five and 1/2 days, \$325. Workshop with guest instructor, \$425. Tuition includes hot lunches. Deposit of one-half tuition will hold a space for you. Bed & Breakfast available at the Studio: \$45/night. Airport shuttle available from St. Louis and Kansas City airports to Studio. Also, some flights arrive at Columbia Regional airport. Call toll free to reserve space in a class or two: **1-800-TRI-WEAV (874-9328)**

**Partial Listing - MISCELLANEOUS Items**

- Sterling & Pewter Jewelry** by Ram's Horn
- Brass Shawl & Kilt Celtic brooches** by Mountain Forge
- Handmade Bookmarks/Notecards** by Moosetrack Studio
- Lucets** by Peggy Ledrich

## Thirtieth Year Anniversary

2012 will celebrate our 30th year in business. I plan to take a Sabbatical from teaching at the Studio, January through May. With the book finished, and Rose and William moving to Florida, I plan to have a little more time to travel, to clean and fix up our home, to garden, and to promote the book. I now have no excuse to refrain from my favorite fur trader rendezvous at Alafia in Homeland, Florida in January. I'll be there for sure next year, unless we're trapped in Missouri with another snow storm!

Our focus for shows will change as well. Denny and I plan to simplify our lives, so we won't be packing as many items for set up and sale. (That's a back-breaker, and our bodies are telling us to ease up.) We are down-sizing our cargo trailer options from 16 feet to 10 feet. We'll continue to promote the book at select shows, and to promote the products we make: all the frame looms for the Continuous Strand Weaving, the new *Carol Leigh's Nature-dyed Riata* yarn and *Carol Leigh's Nature-dyed Wool Loops* for potholders and more.

We definitely will continue to carry the spinning, weaving and natural dye items you have grown to know we have, and will continue the mail order part of our business. Our web site is in the process of being revamped and should have a new face soon. Gosh, the program we've been using, though it seems to still be working well, is 13 or so years old — a dinosaur in the tech world. We've established a blog and Flickr spot on our web site, so check in frequently for updates and colorful pictures. (Now I need to learn how and remember to use it regularly!)

## ISEND 2011 (International Symposium and Exhibition on Natural Dyes)

As a reward for finally finishing *The Book*, Rose and I will be attending ISEND 2011 in LaRoche France as this newsletter is being mailed to you. We'll probably blog about it when we get back — and Rose will be taking plenty of pictures! LaRoche is on the Atlantic Coast. The Symposium is being held in a research center there. We also plan to visit Denise and Louis at Bleu de Lectoure in Lectoure, France, home of the Woad pigment we offer. More about both later.

## Focus on Natural Dyeing

You know one of my loves is in evoking the beautiful hues nature provides. My Masters' research was in the historic use of natural dyes. We have developed two new natural dyed lines of fibers for you: *Carol Leigh's Nature-dyed Riata* yarn and *Carol Leigh's Nature-dyed Wool Loops* for potholders.

"**Riata**" yarn was developed by Brooks Farm but discontinued by them. We are now nature dyeing this beautiful 3-ply yarn in a weight perfect for light-weight fabrics woven on the large frame looms (375 yards per 8 ounce skein). Each ply is of a different fiber blend of fine wool (48%), mohair (36%), and silk (16%). Because each ply is of a different blend they each take the dye a little differently yielding a rich complex look — and the yarn is buttery soft!

These are one-of-a-kind colors. I usually dye two skeins (one pound) in the same dye bath. Gradations of color are found in succeeding baths, and sometimes a different color is pulled from the second bath, as natural dyes are of a complex nature. Some, such as madder, will yield one color first and a second color as the first is used up. I also alter colors using various mineral salts to pull a variety of colors from the same dye bath, all harmonizing well with each other. For some pictures, see Page 7 (please check our web site to see them in color: [www.hillcreekfiberstudio.com](http://www.hillcreekfiberstudio.com)).

To order these yarns, call and give your color preference and together we'll select an arrangement of skeins for you: 1-800-874-9328 (TRI-WEAV). They are just \$39 per skein.

**Carol Leigh's Nature-dyed Wool Loops.** Wool Loops. I've spoken of these before. For potholders, wool makes the most good sense. Wool is fire retardant and much more insulative than cotton (or, heaven forbid, nylon for potholders!) The wool loops are woven so tightly on those potholder frame looms that they can't shrink much when washed. And wool is naturally stain resistant so doesn't need frequent washing. Adults with no children weavers have ordered these potholder looms to make potholders for themselves, to sell, and for gifts!

Harrisville Designs originally came up with wool loops but no longer carries them. So, we have commissioned large quantities of undyed loops and have developed several colorways for potholders. See some pictures on Page 7 (these are shown in color on our website), and include:

**Rainbow:** red, orange, yellow, green, blue, purple

**Sunset:** orange, coral, pink, lavender, yellow

**Woodland:** brown, tan, olive, gold, rust

**Ocean:** blue, turquoise, green, dark blue, lavender

**Terra Cotta Sky:** corals, rust, blues, turquoise

**Flag:** red, blue, undyed natural

**Pastel:** pink, light blue, lavender, peach, yellow



More colorways will be developed eventually. Colors, and the dyes used to make them, include:

**Reds, pinks, raspberry, burgundy:** cochineal, brazilwood, or pokeberry

**Blues, turquoise:** indigo, saxon indigo, or elderberry

**Oranges, corals, rust:** madder root, sedge, or correopsis

**Yellows, golds:** fustic, osage orange, onion skins, or goldenrod

**Greens:** elderberry, iron weed, indigo + yellow, or yellow + copper

**Purples, lavender:** logwood, brazilwood, or elderberry

**Browns, tans:** cutch, walnut, or orange plus iron

**Black, gray:** logwood, cochineal, or sumac

Two **dye workshops** coming up include **Fiber Furlough I**, July 17-22, which includes any type of dyeing in addition to spinning and felting, and **Missouri Dye Plants**, September 10-11, 2011.

### **Memorial: Dr. Datha C. Brack**

My dearest friend and mother passed quietly in her sleep the morning of Valentine's Day this year. Her heart just didn't want to pump any longer. It is fitting that she passed on Valentine's Day as she had given her heart to so many people and causes over her 89 years.

Datha Clapper Brack attended Pratt Institute of Art for one year after high school, then completed four years of a five-year nurse training program when she married Hudson Brack who was being shipped over seas during WWII. At that time a woman could not be a nurse and be married. Such a loss to the nursing profession! After raising six children she went back to school to finish a degree in Sociology, then went on for her Masters and Doctorate with major research in women's health issues. She taught at Fairleigh Dickenson University and Bergan Community College until retirement. She founded the women's studies institute at BCC, and was very active in the women's movement in the 1970s and '80s, National Organization for Women (NOW), the World Health Organization (WHO), and the Women's Health Cooperative (Our Bodies, Our Selves) to which she continued to contribute until her passing.

Datha is survived by her husband of 69 years, now at Foxdale Retirement Community in State College, PA, and by six children plus a foster son, 8 grandchildren, and 14 great-grandchildren, scattered throughout the USA from California to Maine, Florida to Colorado, Missouri, New Jersey and Pennsylvania. We'll all be together for a memorial service in June in PA, then to scatter ashes off the Staten Island Ferry.

## Hillcreek Fiber Studio 2011 - 2012 Workshop and Event Calendar

<u>Date</u>	<u>Workshops/Events</u>	<u>Location</u>
<b><u>2011</u></b>		
Apr 20 - May 1	ISEND (International Symposium & Exhibition on Natural Dyes)	LaRochelle, France
May 6 - 8	Maryland Sheep & Wool Fest, Vendor	West Friendship, MD
May 22	Grandson Ben's High School graduation	Hallsville, MO
June 4 - 8	Family Reunion/ Memorial for Datha Brack	State College, PA
June 17 - 19	Continuous Strand Weaving Workshop, Wren's Nest	East Berne, NY
June 23 - 25	Midwest Weavers' Conference, Finlandia University, vendor	Hancock, MI
July 9 - 10	Fiber "U" - Fun, Fiber & You! A MOPACA event, Vendor, CSW class	Lebanon, MO
July 17 - 22	<b>FIBER FURLOUGH ONE:</b> Spinning, Dyeing, and Felting Beginning Spinning, Spinning Special Fibers, and/or Spinning Designer Yarns, Dyeing and Painting with Natural Dyes, Felting Wet and Dry, HFS	Columbia, MO
July 24	Blue Party, True Blue Fiber Friends	Columbia, MO
July 24 - 29	<b>FIBER FURLOUGH TWO:</b> Weaving of all Types: Continuous Strand weaving on Triangles, Squares, and Rectangles; Navajo & Kilim Tapestry; Pile Carpet; Four to eight-shaft on Floor and Table Looms; Rigid Heddle, Inkle, Tablet, Finger Weaving, HFS	Columbia, MO
July 31-Aug 5	Christianson Native Crafts Workshop, Continuous Strand Weaving	Shannondale, MO
Aug 17 - 21	Michigan Fiber Festival, Allegan County Fair Grounds, Vendor	Allegan, MI
Sept 10 - 11	<b>NATURAL DYEING: Missouri Dye Plants</b> , Hillcreek Fiber Studio	Columbia, MO
Sept 16 - 18	Continuous Strand Weaving, Pritchard Community Center	Elizabethtown, KY
Sept 21-Oct 1	Eastern National Primitive Rendezvous, Sutler, seminars: continuous strand	Franklin, VA
Oct 15 - 16	New York Sheep & Wool Fest, vendor booth with Wren's Nest, Bldg 22	Rhinebeck, NY
Oct 21 - 23	Southeast Animal Fiber Fair, vendor?	Asheville, NC
Nov 5 - 7	<b>CONTINUOUS STRAND WEAVING</b> , Hillcreek Fiber Studio	Columbia, MO
Nov 15 - 20	<b>NAVAJO WEAVING - INTERMED TO ADVANCED</b> , with Sarah Natani, HFS	Columbia, MO

**2012**

February through May: **Teaching Sabbatical**

January 11-22	Alafia River Rendezvous	Homeland, FL
Mar 10 - 12	Fiber Retreat, Lincoln University Extension, Vendor, Continuous Strand Weaving	Jefferson City, MO
April 24	Missouri Spin-In, Oak Grove Civic Center	Oak Grove, MO
June 8 - 16	Midwestern National Rendezvous, Bloody Lake State Park	Woodford, WI
June 24 - 29	<b>FIBER FURLOUGH ONE:</b> Spinning, Dyeing, and Felting <b>HFS</b>	Columbia, MO
July 1 - 6	<b>FIBER FURLOUGH TWO:</b> Weaving of all Types, <b>HFS</b>	Columbia, MO
July 15 - 20	Convergence International Weaving Conference	Long Beach, CA

All workshops are taught by Carol Leigh Brack-Kaiser, unless otherwise noted.  
Events in BOLD and ALL CAPS are workshops offered at **Hillcreek Fiber Studio**

Call 1-800-TRI-WEAV (874-9328) to register for weaving, spinning, and dyeing workshops.  
Bed and Breakfast at Hillcreek Fiber Studio is available for students.

**Scholarship opportunity** If you would like some financial assistance to attend a Hillcreek Fiber Studio workshop, please inquire about our Scholarship Fund.

## Workshops Offered at Hillcreek Fiber Studio

Nestled in the Little Bonne Femme Creek Valley amidst woods and pastures in view of a major state park Hillcreek Fiber Studio offers the serenity for a true get-away. Let someone else do the cooking. Just focus on learning a new skill or on exploring an older one. Cuddle up with a book from over 800 titles on the shelves. Relax. You deserve some quiet time for yourself.

Workshops at Hillcreek Fiber Studio allow the student to immerse her or himself in the study and exploration of a number of textile-related subjects. We offer sessions in Spinning, Natural Dyeing, Four & More Shaft Weaving, Navajo Weaving, and Continuous Strand Weaving. We periodically add classes in Spinning Special Fibers, Spinning Designer Yarns, Children's Fiber Weekend, Inkle & Tablet Weaving, Felting, Knitting, Dyeing with Lesser-known Ancient Dyes, among others, as the demand warrants. In the past we've added special workshops with guest instructors in subjects such as mushroom dyeing, and kumi-himo. Let us know what subjects interest you!

See Page 8 for Fiber Arts classes at True Blue Fiber Friends.

**FIBER FURLOUGH ONE, Spinning, Dyeing, Felting: Five and one-half days, July 17 - 22, 2011.** Focus on Spinning: beginning, designer yarns, and/or special fibers; Nature Dyeing, immersion of fibers and yarns, and/or fabric and yarn painting; and Felting, both wet and dry needle techniques, for vessels, wearables, and/or whimsical sculptures, Locker Hooking. Dye and spin your own designer yarns.

**FIBER FURLOUGH TWO, Weaving of all Types: Five and one-half days, July 24-29, 2011.** Focus on what you can do with yarn: Rigid heddle, Four and more-shaft structures, Navajo, Continuous strand on triangle, square or rectangle, Tapestry, Inkle, Tablet, Kilim, Pile Carpet, Fingerweaving, Kumi-himo braiding, Lucet cordage, Macrame. Obviously, no one person can explore it all, but you may choose one, two or three types to explore during the week. And what you don't have time to explore yourself you can observe others doing.

Students may choose both **Fiber Furlough** weeks for a **10% discount** on both tuition

and B&B for both weeks. Create a true heirloom by designing the whole textile process - weave something the second week from the yarn you created the first week!

**NATURAL DYEING, MISSOURI PLANTS: Two-day weekend, Sept 10 - 11 2011.** A full color spectrum will be obtained from foraged plants within walking distance of Hillcreek Fiber Studio — red from pokeberries, blue, lavender and green from elderberries, yellows and oranges from flowers, browns and blacks from trees. Students will go home with over 60 dye samples on wool, cotton, and raw silk fabric. They may bring items of their fiber medium to dye: fiber, yarn, fabric, basket reed, quills, buttons, etc.

**CONTINUOUS STRAND WEAVING METHOD ON TRIANGLE, SQUARE, OR RECTANGLE LOOMS Two or three days Nov 5 - 7, 2011.** In two days students can complete a full 7-foot Triangle Shawl using the simple, unique continuous-thread method. Or choose to stay three days, take your time and learn a few intermediate or advanced techniques, such as twill, leno lace, and double weave, plus color patterns such as log cabin, tartan plaids and color blending, or create wearable and household textiles on the square or rectangle loom.

**BEG, INTERMED & ADVANCED NAVAJO WEAVING: Five and one-half days, Nov 13 - 18, 2011.** Guest instructor Sarah Natani has become family. This will be her fifteenth visit to Hillcreek Fiber Studio. Sarah's focus will be on Intermediate and Advanced Navajo Weaving techniques, including twills and two-faced structures (different design on each side) by using 4-shed techniques. Carol Leigh will assist beginning weavers. Sarah shares stories and traditions of her culture.

**BEGINNING/INTERMEDIATE FOUR TO EIGHT-SHAFT WEAVING: Four days: Not offered in 2012.** Beginning students will warp their loom twice, complete two projects, learn threading and weaving techniques and how to read and understand pattern drafts and basic weaving theory. **Intermediate students** will work independently on projects with guidance from the instructor. They may choose to weave a "Colonial Weave Structure Sampler," "Tartan Dancing Shawl" or another project of their choosing.

**BEGINNING SPINNING/ SPINNING DESIGNER YARNS/ SPINNING SPECIAL FIBERS.**

**Not offered in 2012.** Beginning students will learn basics of spinning, choosing and skirting fleece, cleaning, carding & combing techniques, spinning on spindles and on a variety of spinning wheels.

**Not offered in 2012.** Designer Yarn students will learn color & fiber blending and Navajo 3-ply techniques. They will create novelty yarns such as slubs, knop, marl, core-spun, loop, and feather yarns, among others.

**Spinning Special Fibers** students will dress distaffs and spin Flax, unwind cocoons & spin Silk from several preparations, spin Cotton and other Fine Fibers on charkas & taklis, and will Comb Wool.

**ANCIENT DYES: Two-day weekend, Not offered in 2012.** Explore the more commonly used Ancient Dyes of Brazilwood, Indigo, Madder Root, Cochineal, Logwood, Osage Orange, and Cutch. Premordanting and altering color with afterbaths are covered. Obtain a full color spectrum and go home with dozens of colors on wool roving, raw silk, and cotton fabric.

**BEGINNING & INTERMEDIATE NAVAJO WEAVING: Four days: Not offered in 2012.** Students will warp their looms and learn basic Navajo weaving techniques and color joins. The experience will include readings and discussions of the Navajo/Diné culture. Most students will finish a sampler, learning finishing techniques for the tight ending.

**Private Spinning Lessons, Two three-hour sessions are recommended for beginning students. \$25 per hour. Dates and times To Be Arranged.**

**Tuition:** Two days, \$130; three days, \$185; four days, \$240; five and 1/2 days, \$325. Guest instructor tuition \$425 for Sarah Natani's class. Tuition includes a hot, nutritious lunch every day. Deposit of one-half tuition will hold a space for you. Bed & Breakfast is available at the Studio: \$45 per night. Airport shuttle service available from St. Louis, Kansas City, and Columbia Regional airports to our front door. Call toll free to reserve space in a class or two: 1-800-874-9328 (TRI-WEAV).

*Carol Leigh's Nature-dyed Riata* yarn. These are one-of-a-kind colors. I usually dye two skeins (one pound) in the same dye bath. Gradations of color are found in succeeding baths, and sometimes a different color is pulled from the second bath, as natural dyes are of a complex nature.



*Carol Leigh's Nature-dyed Wool Loops*. We have developed several colorways for potholders and some samplers are pictured below. **Go to our on-line version of the Newsletter to see all these products in color.**



**Wool Loops: 7 colorways**

Ocean

Sunset

Woodland

Pastels

Terra Cotta Sky

Flag

Rainbow



An example of a package of Carol Leigh's Nature-dyed Wool Loops. Terra Cotta Sky shown - \$7.50

# TRUE BLUE FIBER FRIENDS

## Yarn & Fiber Arts Network



### Specializing in

- Unique, Hand Painted, Natural Fibers and Yarns;
- Quality Fiber Arts Tools, Supplies, Patterns & Books;
- Workshops with World Renowned Artists, Designers and Authors;
- Classes and Project Advice available on any Fiber Arts Subject

(If we don't know it, we'll learn it with you!)

Gift Certificates available - - We SHIP!

### FORUM

**SHOPPING CENTER**  
1400 Forum Blvd, Suite 10  
Columbia, Missouri 65203

(Inside the breezeway, in the "elbow" of the Forum Shopping Center.)

**573-443-TBFF (8233)**

**tbffl@centurytel.net**

### Hours

Monday - Thursday: 10am-6pm

Friday: 10am - 7pm

Saturday: 10am - 5pm

Sunday: 1pm - 5pm

\*\*\*\*\*

Bex Olinger, Partner/Sales Manager  
Shella Watson, Partner/Business Mgr  
Rose E. Martin, Assistant Manager

[www.TrueBlueFiberFriends.com](http://www.TrueBlueFiberFriends.com)

Beginning Knitting and Crochet classes are scheduled one-on-one with Bex. Classes are \$5/hour. Please call for more information and to sign up! Check our web site for more class details, [www.TrueBlueFiberFriends.com](http://www.TrueBlueFiberFriends.com) Let us know if you have a specific class interest and we'll do our best to make it happen! If you would like private one-on-one, or group knitting lessons, please contact Bex at 573-443-8233 (TBFF)

*True Blue Fiber Friends* is here to help showcase your talents, as well as ours. Local fiber and other media artists have brought their wares to us so we can sell them for a small consignment fee. We also strongly support Missouri Pattern Designers. We currently have 5 designers highlighted and are always looking for more. If you are looking for a wonderful outlet for your fiber (or non-fibrous, AKA: craft) habit, e-mail us at [tbffl@centurytel.net](mailto:tbffl@centurytel.net), phone us at 573-443-TBFF (8233), or come in person to our shop at the Forum Shopping Center (corner of Stadium and Forum Boulevards), Suite 10 (in the breezeway of the elbow of the shopping center) in Columbia, MO

Thank you for your support, Bex - Shella - Rose - Charlie

## True Blue Fiber Friends

NEWS - SPRING 2011:

### Enjoying our NEW LOCATION!

Our new address: 1400 Forum Boulevard Suite 10, Columbia, Mo 65203.

Directions from I-70: Take Stadium Blvd. (Exit #124) South/East to Forum Blvd. and Forum Shopping Center. We are located in the elbow of the shopping center inside the breezeway.

### Check our website for Monthly and Holiday Sales

Follow us on Ravelry [True Blue Fiber Friends](group), our Facebook page, and Twitter (trueblueyarn)

#### Mid Missouri Knitting Guild --Making Progress

The Mid Missouri Knitting Guild is co-sponsoring "Yarn Parties" approximately once a month at the Daniel Boone Regional Library in Columbia. This is intended as a creative yarn crafting outlet for kids and their families. If you are available to help guide the kids, please come! Check [www.dbrl.org](http://www.dbrl.org) for the next date.

The Mid Missouri Knitting Guild was established to promote the art of knitting in our communities and to further our own knitting abilities. Meetings are open to anyone (first Saturday of each month, 3-5pm at TBFF.) We knit for select charity causes such as our current collection of fun and funky hats for the University Children's Hospital. We are involved in teaching knitting to youth through 4-H, boys and girls clubs, schools and library programs. Bex recently represented us at Hallsville Middle School to help kick off their knitting club with 46 students! If you or your group would like help getting started in knitting, or help in organizing a charity knitting event, please contact True Blue Fiber Friends and they will bring your suggestion to the next Guild meeting.

\* \* \* \* \*

#### **“Colors of True Blue” Benefit Afghan for Access Arts/ School of Service 40th Anniversary!**

In 2008, True Blue Fiber Friends members made an afghan that actually got raffled twice to benefit Access Arts in Columbia. We are starting another to be raffled at their 40th anniversary fund raiser August 27th. If you would like to help with a 12 inch square or piecing, contact Bex.

**Missouri State Fair** - - True Blue Fiber Friends is sponsoring the Knitting Class of the Missouri State Fair Home Economics competition this year. In an attempt to get more participation, we have changed and added categories. There are now a categories for “lace shawl”, “just socks”, “knitter for less than a year” and “original design.” Visit their premium web site at <http://www.mostatefair.com/premium-guide/2011%20PremiumPDFs/householdarts.pdf> for rules and deadlines.

Bex's Knitting Patterns - Two have been designed for Frog Tree's Meriboo Yarn: *Meriboo Reversible Cable Scarf* and *Two-color Brioche Hat*, and are available for purchase. If you are on Ravelry.com, you can download the .pdf versions there for \$5. The *Double-Knit Trinity Tam* with Celtic knot design from Jojoland Melody and Ballad Yarns, is available for \$7.

Bex's *Olympic Diamond Bag* (\$7) was knit from Brown Sheep Company Lamb's Pride worsted. Also order these patterns by calling 573-443-TBFF (8233), and see pictures of them on Page 10.

## Bex's Knitting Patterns

Bex's Olympic Diamond Bag



Bex's Two Color Brioche Hat



Double Knit Trinity Tam



Meriboo Reversible Cable Scarf



Look forward to a couple NEW Bextraordinary patterns around the corner... We will feature them on our Web Site and Ravelry when available.

### **Blue Parties- The next one is Sunday July 24, in-between Hillcreek Fiber Studio's Fiber Furloughs One and Two.**

"Blue Parties" have become a regular semi-annual event here at True Blue Fiber Friends. People start anticipating the next one almost before the blue pots are put away. The summer Blue Party is actually easier to prepare for and we don't have to worry about the weather being too cold to put the big trash can vat outside. Start planning now, collect your t-shirts and dye-able yarns, and hope for sunshine.

The Indigo, Saxon Blue and Woad vats will be going for dipping yarns, T-shirts, small garments and fabric. Please wear old clothes and bring rubber gloves, sea shells, rubber bands and other materials to tie into T-shirts. You will need plastic bags to take wet stuff home. Snacks, drinks and goodies are encouraged, it is a party. If you're planning on coming, let us know so Bex can plan stock solution amounts accordingly. A donation of \$5 per 3 skeins or 2 t-shirts will be greatly appreciated.

The Highland Fiber Artists present

## HFA Fiber Fair

Saturday, May 21  
10:00 a.m. — 4:00 p.m.

Webster County Fairgrounds  
Marshfield, Missouri  
*Free Admission & Parking*

*Theme: "Creating with Color"*

- Animal Exhibits
- Speed Spinning Competition
  - Quilt Block Contest
  - Young Crafters' Contest
- Knit & Crochet Speed Contests
  - Kids' Craft Booth
- Fashion Show of Apparel & more
- Vendors of Handcrafts & Supplies

417-859-7840 or 417-345-2477  
[www.hfafiberfair.com](http://www.hfafiberfair.com)



Tammy Duensing  
Owner, Illini Alpacas  
illinialpacas@gmail.com  
www.illinialpacas.com

Alpaca Sales  
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Fiber  
Felting  
Spinning

Visit our blog: *FELT & Soul*  
[www.illinialpacas.com/felt-soul](http://www.illinialpacas.com/felt-soul)

**CLASSIFIEDS: Equipment/Fibers**

**Loom for Sale: 4-shaft 36" Leclerc with bench and extra reed. Good condition. You pick up. \$500. Patrice Vale, 573-999-6928, Columbia, Missouri.**

**Loom for Sale: Heavy frame 4-shaft 36", Macomber? some handmade parts. Best offer. Bob Scribner, 573-819-2436, Columbia, Missouri.**

**Handmade Hardwood Maple Baskets**-with an unconditional life-time guarantee - NO MATTER WHAT! crafted by & available from "The Basketman" at [www.thebasketman.com](http://www.thebasketman.com), or 4960 William Flynn Hwy, Suite 6 PMB136, Allison Park, PA 15101; 800-925-2412

**2011 - 2012 Event Contacts**

**Maryland Sheep & Wool Festival, May 6 - 8, 2011, Howard County Fairgrounds, West Friendship, MD.** [www.sheepandwool.org](http://www.sheepandwool.org)

**New York Sheep & Wool Festival, Oct 15 - 16, 2011, Dutchess County Fair Grounds, Rhinebeck, NY.** [www.sheepandwool.com](http://www.sheepandwool.com)

**Continuous Strand Weaving Workshop, June 17-19, 2011, Wren's Nest, East Berne, NY.** Erin Bradt, [TheWrensNest2@gmail.com](mailto:TheWrensNest2@gmail.com), 518-872-9081.

**Southeast Animal Fiber Fest (SAFF), Oct 21 - 23, 2011, County Fairgrounds, Asheville, NC,** [www.saffsite.org](http://www.saffsite.org).

**Midwest Weaver's Conference, June 22-25, 2011, Finlandia University, Hancock, MI, Upper Peninsula.** [www.midwestweavers.com](http://www.midwestweavers.com); Jean Lind, [jlind@jamadots.com](mailto:jlind@jamadots.com); MaryBrownell, [mdbweave@jamadots.com](mailto:mdbweave@jamadots.com).

**Alafia River Rendezvous, Jan 11 - 21, 2012, Homeland, FL.** Clayton and Janie Graves, Booshways? [Booshway2011@yahoo.com](mailto:Booshway2011@yahoo.com), [www.floridafrontiersmen.com](http://www.floridafrontiersmen.com).

**Fiber "U" - Fun, Fiber, and You! MOPACA event, July 8 - 9, 2011, Lebanon, MO.** Liz Mitchko, 417-533-5280, [info@whirlwindranch.com](mailto:info@whirlwindranch.com)

**Fiber Retreat, March 9 - 11, 2012, Jefferson City, MO.** [carroll-bartlettl@missouri.edu](mailto:carroll-bartlettl@missouri.edu)

**Christianson Native Craft Workshop, July 31 - Aug 5, 2011, Shannondale, MO.** Nita Pace, 2014 Ann Avenue, St. Louis, MO 63104, 314-260-9826, [cncwdirector@gmail.com](mailto:cncwdirector@gmail.com)

**Missouri Spin-In, April 24, 2012, Oak Grove, MO** Dee Wolf, 816-225-8537

**Michigan Fiber Fest, August 17 - 21, 2011, Allegan County Fair Grounds, Allegan, Michigan.** [www.michiganfiberfestival.org](http://www.michiganfiberfestival.org)

**Midwestern National Rendezvous, June 7 - 16, 2012, Bloody Lake State Park, Woodford, WI.** Sue Crase, [nmlra.org](http://nmlra.org), [nrlhs.org](http://nrlhs.org).

**Continuous Strand Weaving Workshop, Sept 16 - 18, Pritchard Community Center, 404 S Mulberry St., Elizabethtown, KY.** Yvonne Shilling, 270-401-1525.

**Eastern Primitive Rendezvous, Sept 21 - Oct 1, 2011.** Flick, booshway, [www.nmlra.org](http://www.nmlra.org), [www.nrlhf.org](http://www.nrlhf.org)

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**We hope to see you at these events!!**

**If you plan to attend an event at which we are scheduled to vend, please call ahead if you would like us to bring some specific merchandise or equipment that you might be interested in.**

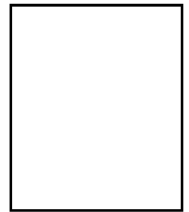
**We accept MC/Visa/Discover**

**All of our products may be ordered on our toll-free line: 1-800-TRI-WEAV (874-9328) or on our Website: [www.HillcreekFiberStudio.com](http://www.HillcreekFiberStudio.com) with a secure "Shopping Cart" WebStore**

SPRING, 2011 ISSUE

# HILLCREEK FIBER NEWS

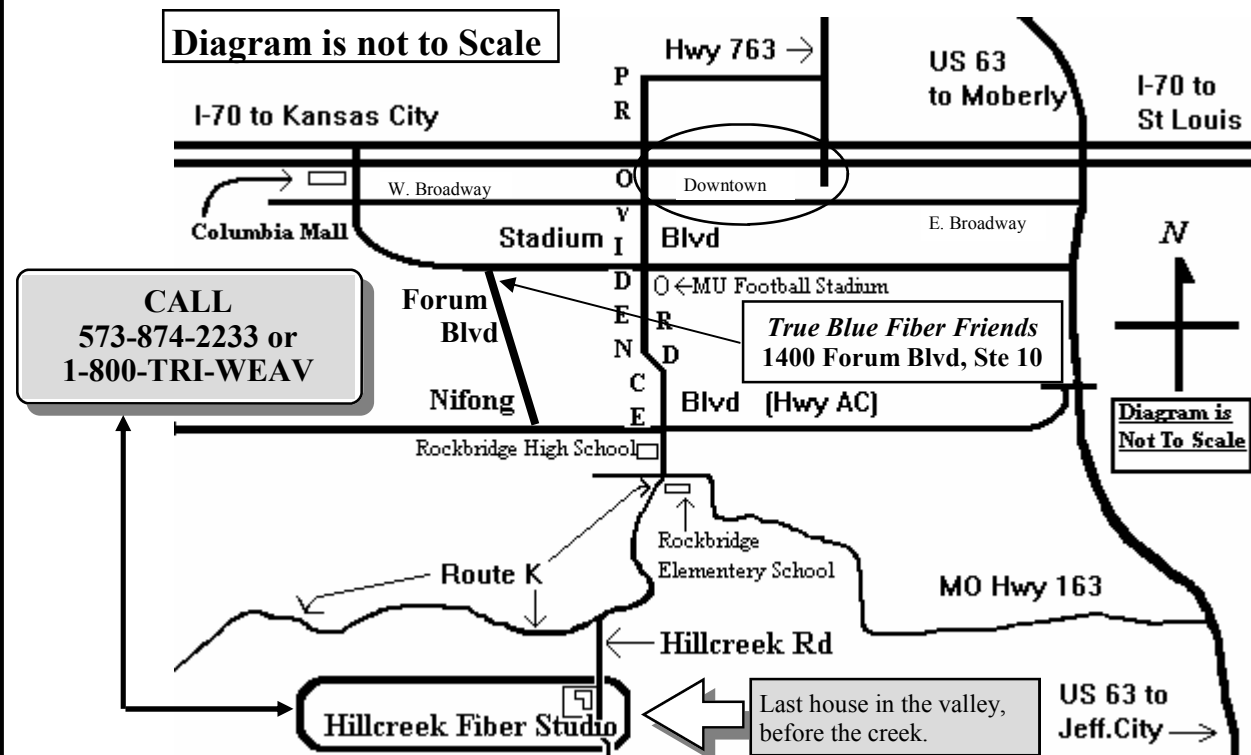
*Carol Leigh's Specialties*  
HILLCREEK FIBER STUDIO  
7001 Hillcreek Road  
Columbia, MO 65203



Return Service Requested



## Directions to visit *Carol Leigh's Hillcreek Fiber Studio*



Before coming to the STUDIO, GIVE US A CALL so we won't miss YOU