

## Workshops Offered at Hillcreek Fiber Studio

Nestled in the Little Bonne Femme Creek Valley amidst woods and pastures in view of a major state park Hillcreek Fiber Studio offers the serenity for a true get-away. Let someone else do the cooking. Just focus on learning a new skill or on exploring an older one. Cuddle up with a book from over 800 titles on the shelves. Relax. You deserve some quiet time for yourself.

Workshops at Hillcreek Fiber Studio allow the student to immerse her or himself in the study and exploration of a number of textile-related subjects. We continue to offer at least two sessions each year in the more popular subjects of Spinning, Natural Dyeing, Four & More Shaft Weaving, Navajo Weaving, and Continuous Strand Weaving. We periodically add classes in Spinning Special Fibers, Spinning Designer Yarns, Children's Fiber Weekend, Inkle & Tablet Weaving, Felting, Knitting, Dyeing with Lesser-known Ancient Dyes, among others, as the demand warrants. In the past we've added special workshops with guest instructors in subjects such as mushroom dyeing, and kumi-himo. Let us know what subjects interests you!

*See Page 9 for Fiber Arts classes at True Blue Fiber Friends.*

**BEGINNING/INTERMEDIATE FOUR TO EIGHT-SHAFT WEAVING: Four days: Feb 13 - 16, 2010. Beginning students** will warp their loom twice, complete two projects, learn threading and weaving techniques and how to read and understand pattern drafts and basic weaving theory. **Intermediate students** will work independently on projects with guidance from the instructor. They may choose to weave a "Colonial Weave Structure Sampler," "Tartan Dancing Shawl" or another project of their choosing.

**BEGINNING SPINNING/ SPINNING DESIGNER YARNS/ SPINNING SPECIAL FIBERS. Feb 20-21, 2010, Beginning students** will learn basics of spinning, choosing and skirting fleece, cleaning, carding & combing techniques, spinning on spindles and on a variety of spinning wheels. **Feb 21-22, 2010, Designer Yarn students** will learn color & fiber blending and Navajo 3-ply techniques. They will create novelty yarns such as slubs, knop, marl, core-spun, loop, and feather yarns, among others.

**Spinning Special Fibers** students will dress distaffs and spin Flax, unwind cocoons & spin Silk from several preparations, spin Cotton and other Fine Fibers on charkas & taklis, and will Comb Wool.

**Private Lessons, Two three-hour days are recommended for beginning students. \$25 per hour. Dates and times TBA.**

**DYEING with the LESSER KNOWN ANCIENT DYES: Two-day weekend, February 27 - 28, 2010.** Explore recipes for the lesser known dyes such as alkanet, annatto seeds, fustic, lac, myrobalan, pomegranate rinds, quercitron, red sandalwood, safflower petals, woad and weld. Obtain a full color spectrum and go home with dozens of colors on wool roving, raw silk, and cotton fabric.

**BEGINNING & INTERMEDIATE NAVAJO WEAVING: Four days, April 10 - 13, 2010.** Students will warp their looms and learn basic Navajo weaving techniques and color joins. The experience will include readings and discussions of the Navajo/Diné culture. Most students will finish a sampler, learning finishing techniques for the tight ending.

**CONTINUOUS STRAND WEAVING METHOD ON TRIANGLE, SQUARE, OR RECTANGLE LOOMS Two or three days April 17 - 19, 2010 & Nov 6 - 8, 2010.** In two days students can complete a full 7-foot Triangle Shawl using the simple, unique continuous-thread method. Or choose to stay three days, take your time and learn a few intermediate or advanced techniques, such as twill, leno lace, and double weave, plus color patterns such as log cabin, tartan plaids and color blending, or create wearable and household textiles on the square or rectangle loom.

**FIBER FURLOUGH ONE, Spinning, Dyeing, Felting: Five and one-half days, June 13 - 18, 2010.** Focus on Spinning: beginning, designer yarns, and/or special fibers; Nature Dyeing, immersion of fibers and yarns, and/or fabric and yarn painting; and Felting, both wet and dry needle techniques, for vessels, wearables, and/or whimsical sculptures, Locker Hooking. Dye and spin your own designer yarns.

**FIBER FURLOUGH TWO, Weaving of all Types: Five and one-half days, June 20-25, 2010.** Focus on what you can do with yarn: Rigid heddle, Four and more-shaft structures, Navajo, Continuous strand

on triangle, square or rectangle, Tapestry, Inkle, Tablet, Kilim, Pile Carpet, Fingerweaving, Kumi-himo braiding, Lucet cordage, Macrame. Obviously, no one person can explore it all, but you may choose one, two or three types to explore during the week. And what you don't have time to explore yourself you can observe others doing.

Students may choose both **Fiber Furlough** weeks for a **10% discount** on both tuition and B&B for both weeks. Create a true heirloom by designing the whole textile process - weave something the second week from the yarn you created the first week!

**NATURAL DYEING, MISSOURI PLANTS: Two-day weekend, Sept 11 - 12 2010.** A full color spectrum will be obtained from foraged plants within walking distance of Hillcreek Fiber Studio — red from pokeberries, blue, lavender and green from elderberries, yellows and oranges from flowers, browns and blacks from trees. Students will go home with over 60 dye samples on wool, cotton, and raw silk fabric. They may bring items of their fiber medium to dye: fiber, yarn, fabric, basket reed, quills, buttons, etc.

**BEG, INTERMED & ADVANCED NAVAJO WEAVING: Five and one-half days, Nov 14 - 19, 2010.** Guest instructor Sarah Natani has become family. This will be her thirteenth visit to Hillcreek Fiber Studio. Sarah's focus will be on Intermediate and Advanced Navajo Weaving techniques, including twills and two-faced structures (different design on each side) by using 4-shed techniques. Carol Leigh will assist beginning weavers. Sarah shares stories and traditions of her culture. Guest instructor tuition \$425.

**Tuition:** Two days, \$130; three days, \$185; four days, \$240; five and 1/2 days, \$325. Tuition includes a hot, nutritious lunch every day. Deposit of one-half tuition will hold a space for you. Tuition for Guest Instructor Workshops will be higher. Bed & Breakfast is available at the Studio: \$45 per night. Airport shuttle service available from St. Louis, Kansas City, and Columbia Regional airports to our front door. Call toll free to reserve space in a class or two: 1-800-874-9328 (TRI-WEAV).