Ahh, yes, Spring is finally on its way. This has been an unusually challenging winter for most of us — record ice storms and snow falls around the country! Spring is certainly welcome. But the weather is so sporadic. Temps last week into the high 80’s — enough to bring out the red buds and the lilacs, but plummeting this week into the mid 20’s for hard freezes! What have we humans done to upset Mother Nature so??

Carol Leigh’s Specialties/Hillcreek Fiber Studio Celebrating 25 Years

We opened our doors officially, as Carol Leigh’s Specialties, on December 12, 1982. I started by demonstrating at historic sites, by creating commissioned textiles, and in dyeing and spinning yarns for hire. Among the projects, a voyager’s shirt, handspun, “dyed the color of a fair maiden’s eyes”, woven and sewn for “Avalanche Man” (ask me the story behind that!); tapestries for a restaurant and chiropractor’s office, hand-woven curtains for a restaurant and for a museum, hand-spun nature-dyed yarns in quantities for projects, dog hair yarns, and much more, including a handwoven wedding dress for daughter Rebecca. I went full-time as Hillcreek Fiber Studio in 1986 when we added teaching to the Studio. Students need looms, spinning wheels, books, tools, and supplies, so we took on those supplies and more in the late 1980’s. We started manufacturing our triangle loom in 1983, which developed into our patented adjustable feature, and now also adjustable squares and rectangles, and travel sizes of each shape. I received my Masters Degree in Textile and Apparel Management with a focus on historic dyes, have taught workshops for guilds, schools and conferences across the country on several subjects, and have written articles on dyeing. We vend at shows around the country, and ship our products throughout the states and some foreign countries. We offer a comprehensive supply of natural dyes, and have recently developed a method of weaving using a continuous strand of yarn in a rectangle shape, as well as our triangle and square shapes. A retail outlet for knitting was added in 2003. We engage six members of our family in the business, plus a couple paid staff, and send our newsletters to 9,000 fiber enthusiasts. Thanks to you, our customers, students, and friends, we’ve come a long way in the past 25 years. We appreciate your business, support and friendship. We will be celebrating all year.
SUBSCRIPTION RATES:
Annual subscription rate for Hillcreek Fiber News is $5.00 for two issues, Spring and Autumn. Single Copy, $3.00. Students and customers with purchases during the year of $20 or more will receive a complimentary issue.

CLASSIFIED AD RATES:
For a listing under Equipment/Fiber Sources or other classified columns, please remit $5 by September 15, 2007 for inclusion in the Fall, 2007 issue. Limit ad to 30 words in addition to your name, address and phone number. (See Page 11.) Circulation is now around 9000 fiber-interested people.

WEAVING STUDIO & YARN SHOPPE HOURS:
Hillcreek Fiber Studio is a working studio & mail order service. Please call 573-874-2233 before planning a trip to the Studio. Studio hours are: Tuesday through Saturday, 9 am to 5 PM, by appointment only. At other times, please leave a message and we will return your call ASAP. Hillcreek Yarn Shoppe is a retail shop open from 10 a.m. to 6 p.m. Monday through Friday, 10 - 5 on Saturday and NOW Sunday 12 to 5 p.m. Call 573-449-KNIT(5648), or 1-866-482-KNIT(5648).

DEALERSHIPS
Carried by Carol Leigh's
HILLCREEK FIBER STUDIO & YARN SHOPPE
ASHFORD Spinning Wheels, Looms and Tools
EARTHUES Natural Dye Extracts
INDUSTRIAL MACHINE PRODUCTS:
Spin Winders, & ACADIAN Spindles
LOUÉT Spinning & Weaving Tools & Supplies
SCHACHT SPINDLE CO. Looms, Wheels & Supplies
SNIPES Weaving & Spinning Tools
SPRIGGS CUSTOM WOOD PRODUCTS Adjustable Triangle, Square, and Rectangle Looms; Navajo & Inkle Looms; Drop & Navajo Spindles; Warping Boards; Maru-dai
HANDWEAVERS GUILD OF AMERICA Shuttle, Spindle & Dyepot
INTERWEAVE PRESS Books and Magazines: Handwoven, Spin-Off, Piecework, Knits, Fiber Arts
XRX PUBLICATION Knitters' Magazine
UNICORN BOOKS every type of fiber-related book
BRITTANY, BRYSPUN, CRYSTAL PALACE, LANTERN MOON, ADDI NATURA and TURBO Knitting Needles
VICTORIAN VIDEO PRODUCTIONS
YARNs and FIBERS:
ARAUCANIA, BROWN SHEEP CO., CRYSTAL PALACE, D’zined HEMP, DREAM IN COLOR, ELLEN’S 1/2 PINT, ELLYN COOPER’S Yarn Sonsnets, ELSEBEATH LAVOLD, FULL BOBBIN, FIESTA YARNS, FROG TREE, HARRISVILLE, JAGGERSPUN, LISSU YARNS, LOUÉT, MOUNTAIN COLORS, NOMAD, NORO, NORWEGIAN SPIRIT, OAK GROVE, OPAL, PHILOSOPHER’S WOOL, QUEENSLAND, SCHAEPER, SKACEL, SOUTHWEST TRADING, Ashford TEKAPo
VERSEIS/FOX FIBRE, WEAVING SOUTHWEST

Partial Listing - MISCELLANEOUS Items
Sock Knitting Spools by Montgomery
Sterling & Pewter Jewelry by Ram’s Horn
Brass Shawl & Kilt Celtic brooches by Mountain Forge
Handmade Bookmark/Notecards by Moosetrack Studio
Lucets by Peggy Ledrich
Clay Buttons by Carol Hibbard

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HILLCREEK FIBER STUDIO
WEEKEND & LONGER WORKSHOPS
Taught by Carol Leigh Brack-Kaiser and Rebecca Oliger
Instructors, unless otherwise noted

2007
July 1 - 6............FIBER FURLough - 1 Focus on spinning, dyeing, felting
July 8 - 13...........FIBER FURLough - 1 I Focus on weaving of all types,
Sept 8 - 9.......... NATURAL DYEING: Missouri Dyeplants
Sept 15 - 16........BEGInning SPINning/SPINning SPECIAL FIBERS
Sept 16 - 17........INTERMEDIATE SPINning SPECIAL FIBERS
Nov 3 - 5........ ....BEGIn, thrU: ADVANCED TRIANGLE FRAME LOOM WEAVING
Nov 11 - 16........INTERMEDIATE ADVANCED NAVAO WEAVING (5-1/2 days)
Sarah Natani, Guest Instructor

2008
Feb 9 - 12.........BEGIn, thrU INTERMEDIATE WEAVING, 4-shaft & More
Feb 23 - 24......BEGINning SPINning
Feb 24 - 25........INTERMEDIATE SPINning DESIGNER YARNS
Mar 1 - 2.............NATURAL DYES: ANCIENT ONes
Mar 15 - 18.......BEgIn, thrU INTERMEDIATE NAVAO WEAVING
Mar 22 - 24........CONtinuous STRAND WEAVING ON triangle, SQUARE, AND RECTANGLE FRAME LOOM WEAVING

Tuition: Two days, $120; three days, $165; four days, $220; five and 1/2 days, $295. Tuition for workshops with guest instructors will be more - check with HFS for correct fees. Tuition includes a full lunch every day. Deposit of one-half tuition will hold a space for you. Bed & Breakfast is available at the Studio: $45 first night, $40 each night thereafter. Airport shuttle service available from St. Louis, Kansas City, and Columbia Regional airports to our front door. Call toll free to reserve space in a class or two: 1-800-TRI-WEAVER (874-9328)

HILLCREEK YARN SHOPPE
also has a schedule of 2-hour, 1-day & 2-day knitting and crochet classes. See Page 9, or Call 1-866-482-KNIT (5648).
Hillcreek Yarn Shoppe Now Open on Sunday Afternoons!

Sundays have become a time to kick back and relax — at least at the Yarn Shoppe! Two clubs — the Sock Knitting Club, and the Spinning Club — are both meeting Sundays at the Shoppe. And other knitters bring projects on which to work. It’s become quite the gathering place! If you’re passing through Columbia, the Shoppe is just one-half block off Interstate 70 at Exit 127. Take a driving break, bring in one of your knitting projects, and sit a spell! See more on Page 8.

Sarah Natani Returns for her Tenth Year

Teaching Intermediate and Advanced Navajo Weaving

Sarah is now family. She will be returning in November for a full week of class. Have you ever wondered how a Two-face weaving is done, where there is an entirely different pattern on the back side of the weaving than on the front, or how Twills are woven on the Navajo loom? If you have had an introductory Navajo weaving class anywhere, you are welcome to join us in November and work on your basic techniques or learn these more advanced techniques using four sheds on the Navajo loom. See Page 6 for more info on workshops.

In May, daughter Rose and I will be at Sarah’s for a mother/daughter teaching exchange. Sarah will work with Rose on traditional Navajo pottery techniques of coiling, wood firing, and pinon pitch glaze, while I work with two of Sarah’s daughters, Tahnabaa and Sharon, on four-shaft weaving. This will be Rose’s first experience on Reservation.

Benefits of Receiving E-mail Hillcreek Fiber News

With now over 9,000 receiving our newsletter, this is a win-win solution. E-mail recipients receive their newsletter first, they receive it in color, and they’ll receive special mailings from time to time. We, the sender save on printing and postage costs. And, for every 84 people switching to e-mail, we save a ream of paper! To switch to e-mail, or to update an e-mail address, send info to: news@hillcreekfiberstudio.com.

Spring Cleaning at Hillcreek Fiber Studio

You can well imagine, after 25 years in business, that we have accumulated several items which have been sitting on the shelves for awhile. Well, it’s time to move them out at great savings to you. Below are just a few!

*Fricke 15-inch Drum Carder, $695 — thought I would use this extra wide carding drum, but don’t do much fiber preparation any more. Used maybe twice.
*Schacht/Reeves Saxony Wheels — over stocked:
  24-inch Ash double treadle, reg $995, sale 895  
  24-inch Ash single treadle, reg $880, sale 780  
  24-inch Cherry DT, reg $1250, sale 1095
*30-inch Cherry Production, reg $1500, sale $1350
*SpinWinders, reg $47, sale $39 — great battery-operated hand-held tool upon which you can wind bobbins or pirns for your boat or end-feed shuttles and, with a little practice, spin fine yarns very quickly.
*Hemp Rope and webbing — while they last.
  various weights, call for availability

Hemp is rot-resistant and very strong. Back in 2000 the Museum of Natural History in New York City ordered from us all the hemp rope for rigging a replica viking ship for the 1000th year celebration of Leif Erikson’s discovery of North America. We support the hemp industry and carry fibers for spinning, weaving for belts and straps and hemp paper for re-enactors.

"Triangle Frame Loom Weaving Magic for Shawls, Blankets, Jackets, and More" 90-minute how-to video. VHS format on sale $27.95. DVD format still $34.95.

Floor-Space Issue

We need more space for the new Cherry 8-shaft Wolf floor loom joining our wolf pack soon. Schacht Wolf Pup and Schacht 8-shaft Table Loom on Stand have gotta go. Both looms have sample projects threaded on the loom, ready for you to explore!

*Schacht Wolf Pup, 18-inch four-shaft direct tie-up folding floor loom, reg $845, sale $750. Great for small floor space, with the convenience of treadles.
*Schacht 8-shaft 15-inch Table Loom w/Stand, reg $741, sale $656.

*Howell Tablet Weaving Loom, was $58, now $49
*Ashford Folding 12-inch Rigid Heddle Looms for Knitters, $198, with bag, $238 — well, they’re not just for knitters. But since knitters enjoy portable projects, Ashford has designed a great folding loom which fits in a carry case (kinda like your knitting bag) to introduce knitters, and others, to the fascinating world of weaving. They’ve developed a fast, easy way to thread the loom (20 to 30 minutes max) and have written a book with easy beginning projects, Weaving for Knitters, $19.75. Weaving takes less yarn than does knitting for the same amount of fabric, and goes much faster than knitting.

Bargain Bin of mostly cotton yarns from estates at bargain prices. Call for availability of colors.
Hillcreek Fiber Studio offers Comprehensive Natural Dye Selection

Hillcreek Fiber Studio is known internationally for its comprehensive offering of natural dyes and dye aids. We carry everything from A to Z, Alkanet to Zinc. We also carry Earthues Natural Dye Extracts and are the US distributor of Woad from Bleu d’Lectour, France. Ask for our Natural Dye Brochure for a complete listing, or check our web site, www.hillcreekfiberstudio.com.

We also offer three dye workshops at the Studio each year: Native Missouri Dye Plants, a full color spectrum within walking distance of the Studio, in early September; Ancient Dyes, a full color spectrum with the most common imported dyes during our country’s early history, in the winter; and a sampling combination of both during our Fiber Furlough One in July. This year, for the first time, we offered the Lesser-known Ancient Dyes, including Alkanet, Annatto, Pomegranate Rinds, Kamala, Woad, Saxon Blue, Quercitron, Safflower, Red Sandalwood, and Myrobalan. This class was well received with 10 students from around the country. See color pictures on our web site.

Dye Kits One of our dye specialties are the dye kits we offer. These are great for sampling a wide variety of dyes, complete with recipes and dye aids.

*Carol Leigh's Sampler Natural Dye Kit, $52, includes six common imported dyes: cochineal, madder root, indigo, osage orange, brazilwood, and logwood, with alum and cream of tartar, pH papers and aids for indigo, and complete recipes for a full color spectrum. Excellent for use in classroom. Enough dyes to dye four to eight pounds of wool.

*Carol Leigh's Complete Natural Dye Kit, $97, twice as much of each of the above dyes and aids, plus cutch, all of the mineral salt mordants, plus aids and recipes for preparing cotton as well as wool. Enough dyes to dye eight to twelve or more pounds of wool.

*Earthues Sampler Dye Extracts, $160, "Colors from natural materials are comfortable and sensuous. They have a patina and natural aura." Full spectrum of dye extracts, including cochineal, indigo, madder, logwood grey, logwood purple, quebracho red, chestnut, cutch, pomegranate, fustic, osage orange, two alums, scour, mask, gloves, plus Michelle Wipplinger's Natural Dye Instruction Booklet.

*Alps Industries Sampler Dye Kit, $60, from India, includes dyes used by cultures in other parts of the world, many of which we explored during our recent Lesser-known Ancient Dyes workshop: lac, madder, indigo, cutch, kamala, golden dock, red sandalwood, myrobalan, pomegranate, alkanet, gall nuts, Himalayan rhubarb, keekar chal, and mordants.

Dye Book Reviews

Koekboya, by Harold Bohmer, $175, hc 300pp. Dr. Bohmer teaches at the University of Istanbul, Turkey, and Rebecca and I met him at the 2002 International Dyer’s Conference in Ames, Iowa. This is the most comprehensively researched book on natural dyes I’ve ever come across. Dye history, use, chemical formulae, medicinal uses, and properties, from cultures around the world, loaded with color pictures of plants and textiles. International Natural Dye Resources are listed on Page 257. Hillcreek Fiber Studio is one of three viable companies listed in the US.

Salvation Through Soy, Blissful Dyeing for All Eternity -- the Secrets Revealed with John Marshall as your Guide, $22. "Brought to you by the Goode Folke at the Church of the Devinely Amused and the Legume Propaganda League." Just reprinted! Rebecca and I have each studied with John. I have admired his skill and glorious technique of surface painting on silk with natural dyes since I first saw his work at Convergence International Weaving Conference in San Jose in 1990. John lived in Japan a major portion of his life and studied with masters learning Katazome and other Japanese surface design techniques, employing soy milk and rice paste to bind and resist color.

Natural Dye currently unavailable: Logwood.

Logwood yields grey, lavender, steel blue, and rich lasting black colors on fibers. This leguminous tree is currently in very short supply. Even the medical industry has only a guarded one-year supply. Used as a slide stain for pap smear tests around the world. Grown in Mexico. All logwood available through Hillcreek Fiber Studio is now only contained in Carol Leigh’s Dye Kits.
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<td>Greencastle, IN</td>
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<tr>
<td>April 21 - 22</td>
<td>Natural Dyeing Workshop, Guild</td>
<td>O'Fallon, IL</td>
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<td>April 28</td>
<td>All-Missouri Spring Spin-In (see ad)</td>
<td>Lamar, MO</td>
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<td>May 4 - 6</td>
<td>Maryland Sheep &amp; Wool Festival, Howard County Fairgrounds, Vendor</td>
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<td>May 9 - 11</td>
<td>Millicent’s Yarn &amp; More, Continuous Strand on Triangle, Square, &amp; Rectangle wksp.</td>
<td>Cumberland, MD</td>
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<td>May 19</td>
<td>Highland Fiber Artists FIBER FAIR</td>
<td>Marshfield, MO</td>
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<td>May 19 - 27</td>
<td>Rose and Carol Leigh on Navajo Reservation</td>
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<td>SHARON KILFOYLE, Guest Inst, JAPANESE SHIBORI &amp; NUNO FELT, HYS</td>
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<td>May 31 - June 3</td>
<td>MO Natural Colored Wool Growers’ Show and Sale, Missouri State Fairgrounds, Vendor</td>
<td>Sedalia, MO</td>
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<td>June 20 - 23</td>
<td>Midwest Weavers' Conference, Vendor, Continuous Strand wksp</td>
<td>Omaha, NE</td>
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<td>July 1 - 6</td>
<td>FIBER FURLOUGH-I - Focus on Spinning, Dyeing, Felting exploration, Hillcreek Fbr Studio</td>
<td>Columbia, MO</td>
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<td>July 8 - 13</td>
<td>FIBER FURLOUGH-II - Weaving of all types, Hillcreek Fiber Studio</td>
<td>Columbia, MO</td>
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<td>July 19 - 22</td>
<td>Midwest Fiber and Folk Art Fair, NEW, Vendor</td>
<td>Crystal Lake, IL</td>
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<tr>
<td>July 29 - Aug 3</td>
<td>Christianson Native Craft Workshop, Tri-Loom &amp; Inkle Weaving</td>
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<td>Aug 8 - 12</td>
<td>Stitches Midwest Knitting Conference, XRX, Hillcreek Yarn Shoppe, Vendor</td>
<td>Rosemont, IL</td>
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<td>Aug 17 - 19</td>
<td>Michigan Fiber Festival, Allegan County Fair Grounds, Vendor</td>
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<td>Sept 8 - 9</td>
<td>NATURAL DYEING: Missouri Dye Plants, Hillcreek Fiber Studio</td>
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<td>Sept 15 - 16</td>
<td>BEGINNING SPINNING, Hillcreek Fiber Studio</td>
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<td>Sept 16 - 17</td>
<td>INTERMEDIATE SPINNING, Special Fibers, Hillcreek Fiber Studio</td>
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<td>Sept 21</td>
<td>MERIKE SAARNIIT, Guest Inst, KNITTING W/PAINTED &amp; VARIEGATED YARNS, HYS</td>
<td>Columbia, MO</td>
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<td>Sept 22-23</td>
<td>MERIKE SAARNIIT, KNIT TO FIT, Hillcreek Yarn Shoppe</td>
<td>Columbia, MO</td>
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<tr>
<td>Oct 10 - 14</td>
<td>Stitches East, XRX Knitting Conference, HYS Vendor</td>
<td>Baltimore, MD</td>
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<td>Oct 19 - 21</td>
<td>New York Sheep and Wool Fest, Vendor, Duchess Co Fairgrounds, Bldg 22</td>
<td>Rhinebeck, NY</td>
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<td>Oct 25 - 28</td>
<td>Southeast Animal Fiber Fair, vendor, Continuous Strand workshops</td>
<td>Asheville, NC</td>
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<td>Nov 3 - 5</td>
<td>CONTINUOUS STRAND WEAVING on TRIANGLE, SQUARE and RECTANGLE, HFS</td>
<td>Columbia, MO</td>
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<td>Nov 9-11</td>
<td>Columbia Weavers &amp; Spinners’ Guild Holiday Exhibition &amp; Sale, Boone Co Historic Mus</td>
<td>Columbia, MO</td>
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<td>Nov 11 - 16</td>
<td>INTERMEDIATE TO ADVANCED NAVAJO WEAVING, with Sarah Natani, guest instructor</td>
<td>Columbia, MO</td>
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<td>Dec 1 - 2</td>
<td>HILLCREEK YARN SHOPPE 4th ANNIVERSARY Gathering &amp; Holiday Sale</td>
<td>Columbia, MO</td>
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<tr>
<td>Dec 15 - 16</td>
<td>HILLCREEK FIBER STUDIO 25th ANNIVERSARY Gathering &amp; Holiday Sale</td>
<td>Columbia, MO</td>
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**2008**

Jan   | Finishing "The Book"                                                                                      | ???????                         |
Feb 9 - 12 | BEGINNING & INTERMEDIATE WEAVING, 4-Shafts & More, (4 days) HFS                                             | Columbia, MO                   |
Feb 23 - 24 | BEGINNING SPINNING, Hillcreek Fiber Studio                                                              | Columbia, MO                   |
Feb 24 - 25 | INTERMEDIATE SPINNING, Designer Yarns, Hillcreek Fiber Studio                                           | Columbia, MO                   |
Mar 1 - 2   | NATURAL DYES: THE ANCIENT ONES, Hillcreek Fiber Studio                                                  | Columbia, MO                   |
Mar 7 - 9 | Best of Missouri’s Hands Conference                                                                      | Jefferson City, MO             |
Mar 7 - 9   | Fiber Retreat, Lincoln University Extension, HYS vendor                                                  | Jefferson City, MO             |
Mar 15 - 18 | BEGINNING to INTERMEDIATE NAVAJO WEAVING, Hillcreek Fiber Studio                                        | Columbia, MO                   |
Mar 29 - 31 | CONTINUOUS STRAND WEAVING on TRIANGLE, SQUARE and RECTANGLE, HFS ... Columbia, MO                     | Columbia, MO                   |
April 11-12 | The Fiber Event, Vendor                                                                                  | Greencastle, IN                |
April 26    | All-Missouri Spring Spin-In                                                                               | Chillicothe, MO                |
May 2 - 4   | Maryland Sheep & Wool Fest, Vendor                                                                        | West Friendship, IN            |
May 16-18  | Missouri Fiber Artists Conference, Central Methodist University                                           | Fayette, MO                    |

All workshops are taught by Carol Leigh Brack-Kaiser or Rebecca Oliger, unless otherwise noted.

Events in ALL CAPS are workshops offered at Hillcreek Fiber Studio or Hillcreek Yarn Shoppe.

Call 1-800-TRI-WEAV (874-9328) to register for weaving, spinning, and dyeing workshops. Please call 1-866-482-KNIT (5648) for more information, and to register for knitting classes.

Bed and Breakfast at Hillcreek Fiber Studio is available for students at either class location.
Workshops Offered at Hillcreek Fiber Studio

Nestled in the Little Bonne Femme Creek Valley, amidst woods and pastures, in view of a major state park, Hillcreek Fiber Studio offers the serenity for a true get-away. Let someone else do the cooking. Just focus on learning a new skill or on exploring an older one. Cuddle up with a book from over 800 titles on the shelves. Relax. You deserve some quiet time for yourself.

Workshops at Hillcreek Fiber Studio allow the student to immerse her or himself in the study and exploration of a number of textile-related subjects. We continue to offer at least two sessions each year in the more popular subjects of Spinning, Natural Dyeing, Four & More Shaft Weaving, Navajo Weaving, and Continuous Strand Weaving. We periodically add classes in Spinning Special Fibers, Spinning Designer Yarns, Children’s Fiber Weekend, Inkle & Tablet Weaving, Felting, Knitting, Dyeing with Lesser-known Ancient Dyes, among others, as the demand warrants. In the past, we’ve added special workshops with guest instructors, such as mushroom dyeing, kumi-himo, and felting. If there’s enough interest, we’ll find the best instructor we can on the subject. Let us know what interests you!

See Page 9 for Knitting and Crocheting classes at Hillcreek Yarn Shoppe.

FIBER FURLOUGH - I: Five and one-half days, July 1 - 6, 2007. Focus on Spinning: beginning, designer yarns, and/or special fibers; Dyeing, natural and synthetic immersion and painting fabrics and fibers; Focus on Indigo with Rebecca; and Felting, both wet and dry needle techniques, creating functional vessels and wearables as well as whimsical sculptures. Locker Hooking. Dye and spin your own designer yarns.

FIBER FURLOUGH - II: Five and one-half days, July 8 - 13, 2007. Focus on what you can do with yarn: Weaving of all types - - Rigid Heddle, Four & More Shaft Structures, Navajo, Continuous Strand on Triangle, square or rectangle, Tapestry, Inkle, Tablet, Fingerweaving, Kumi-himo braiding, Lucet cordage, Macrame, and Tatting, and now Kilim and Gale Carpet weaving. Obviously, no one person can explore it all, but you may choose one, two or three types to explore during the week. And what you don’t have time to explore yourself, you can observe others doing.

Students may choose to spend both Fiber Furlough weeks with us for a 10% discount on both tuition and B&B for both weeks. Do the whole textile process - weave or knit something the second week from the yarn you spun and dyed the first week!

NATURAL DYEING, MISSOURI PLANTS: Two-day weekend, Sept 8 - 9, 2007. A full color spectrum will be obtained from foraged plants within walking distance of Hillcreek Fiber Studio — red from pokewberries, blue, lavender and green from elderberries, yellows and oranges from flowers, browns and blacks from trees. Students will go home with over 60 dye samples on wool, cotton, and raw silk fabric. They may bring items of their fiber medium to dye: fiber, yarn, fabric, basket reed, quilts, buttons, etc.

BEGINNING SPINNING / SPINNING SPECIAL FIBERS: Two or three days: Sept 15-17, 2007

Beginning students, Sat & Sun, will learn basics of spinning, choosing and skirtng fleece, cleaning, carding & combing techniques, spinning on spindles and on a variety of spinning wheels. They will make at least two 2-ply skeins of handspun yarn. Spinning Special Fibers students, Sun & Mon, will dress distaffs and spin Flax, unwind cocoons & spin Silk from several preparations, spin Cotton and other Fine Fibers on charkas & taklis, and will Comb Wool.

CONTINUOUS STRAND WEAVING METHOD ON TRIANGLE, SQUARE, OR RECTANGLE LOOMS Two or three days, Nov 3-5, 2007 and Mar 29-31, 2008. In two days students can complete a full 7-foot Triangle Shawl using the simple, unique continuous-thread method. Or choose to stay three days, take your time and learn a few intermediate or advanced techniques, such as twill, leno lace, log cabin, double weave, plus color patterns, such as tartan plaids and color blending, or weave on the square or new rectangle loom.

INTERMED & ADVANCED NAVajo WEAVING: Five and one-half days, Nov 11-16, 2007. Guest instructor Sarah Natani has become family. This will be her tenth visit to Hillcreek Fiber Studio, Sarah’s focus will be on Advanced Navajo Weaving techniques, including twills and two-faced structures (different design on each side), by using 4-shed techniques (or come and practice basic techniques). Guest instructor tuition $395.

BEGINNING/INTERMEDIATE WEAVING: Four days: Feb 9 - 12, 2008. Beginning students will complete two projects, warp their loom twice, learn threading and weaving techniques and how to read and understand pattern drafts and basic weaving theory. Intermediate students will work independently on projects with guidance from the instructor. They may choose to weave a “Colonial Weave Structure Sampler”, “Tartan Dancing Shawl” or another project of their choosing.

BEGINNING SPINNING/ SPINNING DESIGNER YARNS: Two or three days: Feb 23 - 25, 2008. Beginning students, Sat & Sun, will learn basics of spinning, choosing and skirtng fleece, cleaning, carding & combing techniques, spinning on spindles and on a variety of spinning wheels. They will make at least two 2-ply skeins of handspun yarn. Designer Yarn students, Sun. & Mon, will learn color & fiber blending and Navajo 3-ply techniques. They will create novelty yarns such as slubs, klop, marl, core-spun, loop, and feather yarns, among others.

NATURAL DYEING, THE ANCIENT ONES: Two-day weekend, March 1 - 2, 2008. Obtain a full color spectrum, and go home with over 60 colors on wool roving, raw silk, and cotton fabric. Bring your own fibers to dye, if you’d like. Dyes used include: cochineal, indigo, madder root, brazilwood, logwood, cutch, fustic and safflower -- the Ancient Dyes used for centuries in many cultures.

BEGINNING & INTERMEDIATE NAVajo WEAVING: Four days, March 15 - 18, 2008. Students will warp their looms and learn basic Navajo weaving techniques and color joins. The experience will include readings and discussions of the Navajo/diné culture. Most students will finish a sampler, learning finishing techniques for the tight ending.

Tuition: Two days, $120; three days, $165; four days, $220; five and 1/2 days, $295. Tuition includes a full lunch every day. Deposit of one-half tuition will hold a space for you. Tuition for Guest Instructor Workshops will be higher. Bed & Breakfast is available at the Studio: $45 first night, $40 each night thereafter. Airport shuttle service available from St. Louis, Kansas City, and Columbia Regional airports to our front door. Call toll free to reserve space in a class or two: 1-800-874-9328.
Read All About Us

Just in the past month we’ve been featured in two articles. Spring 2007 issue of *The Herb Quarterly*, “A Colorful Tradition. Using native herbs and handcrafted techniques, a Missouri native continues a long practice of textile dyeing — sharing with us a rich history and tips of the trade along the way” by Sylvia Forbes. And front page and center-fold of the Saturday Business section, March 31, 2007, of the Columbia Tribune, “A diversified weave” by Sara Semelka, a comprehensive story on the development of our family business, celebrating its 25 years in business. Also, a student from the Journalism Department of the University of Missouri featured us on a web site class project using video, audio, and interview methods. We’ll take the free publicity any time!

New Projects on our
Rectangle Frame Looms of various sizes

Developing a new product is a process. One is always anxious to “get it out there” for people to see. With continued use and feedback, modifications are made in both the physical loom and in the clarity of instruction for its use. For more clarity, the updated instructions include diagrams of the weaving path. On the looms, for more ease in setting up the initial yarn path, every tenth nail where useful, are colored.

Besides the “Mobius Vest” and the “‘V’ Vest” featured in our last newsletter, on our 7-foot Adjustable Rectangle Loom, we’ve completed a long “Voyager Tartan Sash” in Indigo, Cochineal and Logwood black dyed yarns, a “Diamond Bath Mat” in burgandy and forest to match the shower curtain, and a “Zig Zag Scarf” where triangle shapes along the edges have no yarn.

On our Travel Rectangles we’ve woven an historic “Bodice with English-styled peplums (and lucet pockets)” using 10 small rectangles, “Lilac Gardens Placemats”, and we have folded single rectangles into square book cover for handmade paper books, and into rectangular pouches, pillow, and eyeglass cases. Patterns will inevitably follow.

Twisti-Cuff Jacket pattern, $9
by Laura Gavett

New ingenious sizeable Jacket Pattern for Triangle Looms. Many of our customers now have all three sizes of our triangle looms. This pattern utilizes two looms, the large adjustable one plus either of the travel sizes depending upon the size needed to make your size jacket with tapered sleeves. Laura provides two sizing charts to determine which sizes to set the adjustable tri-loom and which size travel tri-loom to use. These charts also include the amount of yardage needed.

NOTICES: Discontinued Products

**Mountain Loom Company**. Excellent folding table looms of hard maple wood, with swinging beater and extra levers for tying up tabby structure separate from direct tie-up pattern levers. Orders may be placed with no guarantee as to when looms will be constructed. Joyce is available for reeds, heddles, and service. Hillcreek Fiber Studio has only two left: 18-Inch 4-H $650, 12-Inch 8-H $665.

**Lennox Wheels.** We carried their Saxony-style wheels in oak, and Castle wheels in cherry. Ken and Barb have moved to the west coast from Michigan partly for health reasons. Hillcreek Fiber Studio has only one wheel left, a unique and beautiful tall Cherry Irish Castle Wheel, Double Treadle, $1125. Son Carl can make additional bobbins for any of these wheels. See picture on Page 9.

**Industrial Machine Products** Electric Marg Spinning Wheels. The best-engineered electric wheels ever made, in my opinion, with wooden portable cabinet, twist counter option and more. Ron designs and builds custom heavy-duty industrial machinery, and found the spinning wheel business not profitable. He still produces SpinWinders and services his Marg electric wheels. We’re trying to persuade him to build a couple more.
“Shoppe TALK” with Bex

Last time we chatted, I told you all how everyone around me was having babies. Well, for those of you that haven't heard, now I'm pregnant! We are due September 13, so I won't be seeing some of you at shows this summer. Wish me luck, I'm too old for this!

The shoppe has been buzzing with spring activity, new books (see page 12), new products like the Lantern Moon Sox Stix, and new yarns. Our favorite new yarn has got to be Dream in Color superwash, super-soft merino wool. We got it in two weights, DK (light worsted) for great kids sweaters, and fingering for socks or lace. Socks and Lace have been the two most popular knitting projects this year! We also have two new Summer sock yarns with the ONLINE cotton blend and Southwest Trading Company’s Tofutsies, made from cotton/wool/soysilk/ and chiton. What is Chiton you ask? It is a fiber extruded from crab and shrimp shells which is supposedly naturally antibacterial!

Rose and Chrisma have had the shop open on Sundays from 12 to 5 p.m. since the beginning of February. At first it was just a trial to see how many customers would come in. It has become one of our busiest days with club meetings and lots of out-of-town guests. Come by and see what all the buzz is about!

Sock Club

Rose Marie Heim has started a Sunday afternoon sock club that meets at 1:00 p.m. at the Shoppe. We have had increased attendance each week with a wide variety of knitters. Last week the discussion was lively on the toe-to-cuff or heel-to-toe techniques. Everyone is using different yarns, some on five double-point needles, some on two circulars and some on one long circ doing both socks at once. Ask about Kirsten Richards' pattern using this technique for toe-up socks that we just got reprinted, $7.

Spinning Club

Our recently formed Spinning Club meets on Sunday afternoons at 3 pm. Spinning can be a solitary craft and our club members have found they very much enjoy being able to chat while they spin, and not just with spouses but with other fiber enthusiasts. If you enjoy discussing angora rabbits and cashmere goats, lace weight and novelty yarns, drop spindles, castle wheels or Saxony wheels, this club could be for you. Our members’ experience ranges from beginning to advanced. Bring a wheel or spindle, or just join us to chat!

Monthly Sales at Hillcreek Yarn Shoppe

May: Kits! Designer kits are usually not included in sales. Includes Philosopher’s Wool Fair Isle sweater and shawl kits, Liisu/Zilboorg sweater kits, Vivian Hoxbro Domino or Shadow knit sweater and shawl, and Knitability Entralac Kits.

Buy 1 kit and receive 10% off
Buy 2 and receive 15% off
Buy 3 and receive 20% off
Buy 4 and receive 25% off

June: Knitting Needles or Crochet Hooks.

Buy 4 get 1 FREE of equal or lesser value

July: Yarn skeins or balls

Buy 4 get 1 FREE of equal or lesser value

August: Book Sale Blowout

Buy 1 book get 5% off; 2 Books 10% off; 3 Books 15% off; 4 Books 20% off.

September: Pattern Sale Blowout

Buy 4 get 1 FREE of equal or lesser value on any individual knitting or crochet pattern plus get 10% off yarn to make the pattern

October: Sale of the Day—Look for a calendar posted online and in the shoppe each week to find out which yarn will be on sale each day that week.

Sales are on-line or in-store and in-stock only. If item is already on sale, whichever discount is greater applies, but discounts are not combined.
Up-coming Workshops at Hillcreek Yarn Shoppe

Guest Instructor, Sharon Kilfoyle, world renown shibori and felt artist.
Saturday & Sunday, May 19 & 20, 2007
10 am to 5 pm

Designing With Shibori and Nuno Felt
This two-day class will focus on basic shibori and nuno felt techniques to create a length of fabric for wearable or wall art. Day One we will dye, discharge and overdye (with both fiber reactive and acid dyes) on silk to create a background for felt work; Day Two we will explore felt design possibilities with merino wool, using the shibori-dyed silk as a base for our felting. Design possibilities will be expanded by exploring inlay of silk fabrics, trims, yarns, various fibers, additions of angelina and metallic fibers, etc. to the fabric's surface prior to felting.

Join us for a weekend of exploration, and push your designing skills to an even higher level of complexity. Class limit: 8

Guest Instructor, Merike Saarniit, knitting author, back by Popular Demand!

Knitting with Painted and Variegated Yarns
Friday, September 21, 10 am to 5 pm

Knit to Fit You -- Stash Buster Vest
Saturday and Sunday, September 22 & 23, 10 am to 5 pm, & 10am to 4pm, respectively

We are always working to bring you excellent workshops with top-name instructors. Please call Hillcreek Yarn Shoppe for future classes.

Classes Offered at the Yarn Shoppe

Hot Topic Classes are offered every Saturday morning from 10:00 am - 12 noon. $15 plus materials at a 10% discount.

Here is a selection of previous Saturday Hot Topics:
> Moebius Knitted Scarves and/or Baskets,
> Magic Loop Toe-Up Socks,
> Lace Knitting Sampler, > Cable Ready,
> Felted Knits, > Embellishments including Needle Felting and Bead Knitting,
> Crochet Edgings for Knit Projects,
> Swirl Knitting, > Continental and Other Handed Knitting.

If you would like to learn a particular technique or pattern, give us suggestions for HOT Topics Classes!!

All-Level Project Classes are offered every Saturday from 2:00 - 4:00 p.m. and Wednesdays 4:00 - 6:00 p.m. This is the class to come to if you want to learn to knit or need guidance to refresh your memory and get back into it. Also the perfect opportunity to get help with that problem project or technique.

$5 per hour plus 10% off FIRST materials purchase.

Check our website and blog at www.hillcreekyarnshoppe.com for schedules

All-Missouri Spring Spin-In

The Fiber Folks of Southwest Missouri will host this year’s spinning social event Saturday, April 28th from 9:00 a.m. to 5:00 p.m. in Lamar, Missouri (southwest part of the state), at Memorial Hall near the Southeast corner of the Town Square.

All Spinners, bring your spinning wheels, show and tell, something to demonstrate, or not. Join in Spinning Games & Contests, and Demonstration. Coffee, ice tea, snacks and kitchen facilities will be provided. Bring a sack lunch, or visit restaurants on the square. Vendors welcome, open to the public. Contact Darlene Megli, 417-682-5931; ldmegli@tiadon.com for more info.
Knitting Book Reviews

Interweave Press’ *Favorite Socks*

*Favorite Socks* has been flying off the shelves, and with good reason. Local sock guru Wayne Pfeffer "Phef", of the Columbia Weavers and Spinners’ Guild, designed and wrote the resoleable sock pattern, just one of 25 fabulous sock ideas. There’s something for everyone, including illusion socks that change designs as the wearer moves, lace socks, cabled socks, ribbed socks, Fair Isle and ethnic socks. The instructions, photographs and charts are clear and the spiral binding makes these books lay open making them easy to use while knitting is in progress. $22.95

*Cables Untangled*, Melissa Leapman demystifies those classic cable designs with clear instructions and illustrations, tempts you with 20 project for yourself, home and lucky loved ones, and then inspires the creative knitter to design your own projects. For the beginner to the expert, this may be the only comprehensive reference you will need. Hats off to Melissa for a book well done! $29.95

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Heart of America Sheep Show & Fiber Festival

*June 1-3, 2007*

**State Fairgrounds, Sedalia, MO**

All Events in the Swine Barn!

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<td>Sheep Shows</td>
<td>Angora Goat Show</td>
<td>Rabbit Show</td>
<td><strong>Classes Include:</strong> Spinning, Needle Felting, Felted Braided &amp; Rag Rugs, Rug Hooking, Drop Spindles, Bobbin Lace, Nuno Felted Hats, Lace Scarf, Knitting, Weaving, Designer Yarns, Crochet, Felting, Dyeing, and Penny Rugs. Animal Workshops in Angora Rabbits, Llamas, Feeding Wool, Grading Wool, Breeding Colors in Shetland Sheep, and Demonstrations in Shearing and Stock Dogs. <strong>KIDS CLASSES</strong>, and Much More!</td>
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**Contest:**
Most Members Attending from a Guild or Organization

**Now is the time to enter:**
Fiber Arts Entries, Fun Fashion Show Entries, Lead Line Entries

**Fun Fashion Show**
Featuring Holidays In Dress
Sponsored by the Missouri Natural Colored Wool Growers Association

Check our website for more details: www.moncwg.com or e-mail naturalcoloredwool@moncwga.com
For more Information, contact Carolyn Parry at 816-632-4310 or e-mail vhfarm@cameron.net

Valerie Lewis, lace designer, offers stunning christening dresses and other clothing with lace trim. She lives in Australia and sends her patterns free all over the world! www.knittedlacedesigns.net.

2007 - 2008 Event Contacts

The Fiber Event, April 13-14, 2007 Friday/Sat, Putnam County Fairgrounds, Greencastle, IN. Contact: John Salamone, SpinGuy28@earthlink.net; www.thefiberevent.org.

Maryland Sheep & Wool Festival, May 4-6, Howard County Fairgrounds, West Friendship, MD www.sheepandwool.org for show schedule, workshops and vendors.

Highland Fiber Artists FIBER FAIR, May 19, 10 am - 4 pm, Webster Co. Fairgrounds, Marshallfield, MO. Contact: Helen Grace Muzzy, 417-859-7840, helengrace1@netzero.net

Missouri Natural Colored Wool Growers Association-Heart of America Fiber Festival, June 1 - 3, Missouri State Fairgrounds, Sedalia, MO. For information, visit www.moncwga.com or contact: Carolyn Parry, 816-632-4310.

Midwest Weavers' Conference, ROOTS, June 20 - 23, 2007, Dana College, Blair, NE, (near Omaha) Contact Kitt Hamersky, 5431 Hamilton St., Omaha, NE 68132; roots2007@cox.net

Midwest Fiber and Fok Art Fair, July 20-22, Crystal Lake IL, www.fiberandfolk.com

Christianson Native Craft Workshop, July 29 - Aug 3, Shannondale, MO. Contact: Dori Semler, 660-885-9382, cncwshop@yahoo.com


Presentations and Workshops on the Road
Available for Guild and Conference presentations:

A Taste of Turkey, a Travelog by Carol Leigh Brack-Kaiser
Includes pictures and videos of Carol Leigh’s adventures during an 18-day stay in Turkey, including the operation of Mehmet Girgic’s felting business in Konya, pile carpet weaving in the mountain village of Tascali, Kilim weaving by Carol Leigh’s personal mentor, a Whirling Dervish ceremony, bamboo flute makers’ studio, intricate tile work in the Hagia Sophia and Blue Mosques in Istanbul. Presentation includes hand’s-on Kilim loom; kilims, carpets, and large feltwork; natural-dyed fibers and yarns from Mehmet’s Traditional Turkish Dye Workshop at Carol Leigh’s Studio, double-decker tea pot and hour-glass-shaped “cups”, wooden spoons for clicking while social dancing, and much more. Contact Carol Leigh for more information.

Michigan Fiber Fest, August 17 - 19, Allegan County Fair Grounds, Allegan, Michigan, www.michiganfiberfestival.org

World Sheep & Fiber Arts Festival, Sept 1 - 4, Bethel, Missouri, Contact: Bev Otto, Leonard, MO, roto@marktwain.net, 660-762-4215.


Southeast Animal Fiber Fest (SAFF), Oct 25-28, County Fairgrounds, Asheville, NC, www.SAFF.org

Missouri Fiber Artists Conference (MoFA), May 16 - 18, 2008 Contact: Debbie Prost, 573-443-1731, www.missourifiberartists.com

We hope to see you at these events!!

All of our products may be ordered on our toll-free lines:
1-800-TRI-WEAV (874-9328) (weaving, spinning, dyeing)
1-866-482-KNIT (5648) (knitting & crochet)

or on our Websites:
www.HillcreekFiberStudio.com
www.HillcreekYarnShoppe.com

Each has its own unique “Shopping Cart” WebStore

We accept MC/Visa/Discover
**New Books at Hillcreek Yarn Shoppe:**

- A Knitter’s Dozen: Babies & Toddlers, XRX $15.95
- Artwork Knitting in Africa, Jane & Pat Gottelier $14.95
- Couture Crochet Workshop, Lilly M. Chin $21.95
- Designer’s Choice, Book 10: the Kashmiri Love Collection, Elsebeth Lavold $15.95
- Favorite Socks, Interweave $22.95
- Felt Frenzy, Shannon Okey $21.95
- Felt It, Maggie Pace $18.95
- Fitted Knits, Stefanie Japel $22.99
- Fleece Dogs, Sinco $22.95
- Heartfelt, Teresa, Seanle $21.95
- Knit Fix, Lisa Kartus $19.95
- Knitprovisation, Cilla Ramnek $21.95
- Knitting Cuff to Cuff, Susan Gauliumi $19.95
- Knitting with Balls, Michael del Vecchio $20.00
- Lace Style, Interweave $24.95
- Men Who Knit & the Dogs Who Love Them, Annie Modesitt & Drew Emborsky $24.95
- More Sensational Knitted Socks, Charlene Schurch $27.95
- Never Knit Your Man a Sweater Unless You’ve Got the Ring, Judith Durant $19.95
- Nicky Epstein’s Beginner’s Guide to Felting $10.95
- No Sheep for You, Amy R. Singer $22.95
- Purls Forever, Jonelle Raffino $19.95
- Silk Knits, Elaine Eskesen $27.95
- Stephanie Pearl-McPhee Casts Off, (The Yarn Harlot) $14.95
- Top Down Sweaters, Doreen L. Marquart $24.95
- Victorian Lace Today, Jane Sowerby $29.95
- Wedding Knits, Suss Cousins $32.50
- Designs for Knitting Kilt Hose & Knickerbocker Stockings $15.00

**While Overstock Lasts - 20% OFF:**

- Big-Needle Knit Afghans, Jeanne Stauffer $24.95
- save $4.99!
- Clever Knits, Kristine Clever $27.95
- save $5.99!
- Crochet for Tots, Nancy Queen $24.95
- save $4.99!
- Generation T, Megan Nicolay, $14.95
- save $2.99!
- Knitter’s Lib, Lena Maikon, $17.95
- save $3.59!
- Knitting for the Pampered Baby, Rita Weiss $14.95
- save $2.99!
- Knitting Out of Africa, Marianne Isager $24.95
- save $4.99!
- More Paintbox Knits, Mary H. Bonnette & Jo Lynne Murchland $31.95
- save $6.39!
- Style at Large, Carol Rasmussen Noble $27.95
- save $5.59!
- Today’s Crochet, Susan Huxley, $24.95
- save $4.99!