Carol Leigh’s Specialties

HILLCREEK FIBER STUDIO

Carol Leigh's recent book on the Continuous Strand Weaving Method Now Available - See Page 5

7001 South Hill Creek Road
Columbia, Missouri  65203

Service_Support@HillcreekFiberStudio.com

www.HillcreekFiberStudio.com
(with Shopping Cart WebStore)

To Order: CALL 1-800-TRI-WEAV (1-800-874-9328)
We Accept Mastercard, Visa, and Discover

PRODUCT CATALOG
FEBRUARY 1, 2015 EDITION

Prices and Availability are subject to change without notice
Retail/Mail Order Shop
Weaving, Dyeing, Spinning, Equipment, Tools, Books, Yarns, Fibers & More Custom Projects

Workshops Offered In
Natural Dyeing, Spinning, Weaving: Inkle, Rigid Heddle, Navajo, Multi-Shaft Table & Floor, Tablet, Continuous Strand on Triangle, Square and Rectangle Frame Looms

Exclusive Manufacturer of the Patented Spriggs 7' Adjustable Triangle, Square and Rectangle Frame Looms

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Greetings Fiber Friends

Welcome to Carol Leigh’s Specialties & Hillcreek Fiber Studio.

2014 celebrates our 32nd year in business. Carol Leigh’s Specialties was founded in 1982 primarily as a custom weaving, spinning and natural dyeing business. As a result of increasing inquiries of "How and where can I learn to do that?," Hillcreek Fiber Studio was added in 1986 to provide workshops, tools, books, and supplies for the growing number of weavers, spinners and natural dyers. In recent years, we’ve combined the names into Carol Leigh’s HILLCREEK FIBER STUDIO.

Our business is family owned and operated, founded originally by myself with continuous support and assistance from my husband, Dennis Kaiser. Denny joined us full-time in 1998, following 25 years as Manager and Comptroller of one of Mid-Missouri’s largest contractor equipment sales/rental agencies. His forte is in providing quality customer service. He finishes our various frame looms, ships orders, does the accounting, prepares a hot lunch for workshops, demonstrates triangle weaving, and more. I received my Masters in textiles and have taught weaving, spinning, and natural dyeing around the country. Son Carl Spriggs is a gifted woodworker who was instrumental in developing our patented adjustable triangle loom. He continues to build the Tri-Looms, and now our adjustable square and rectangle looms, as well as Navajo looms, sturdy inkle looms, maru dai, and many of our other spinning and weaving tools. Carl also is the official bobbin maker for the old Reeves spinning wheels no longer in production. After teaching Middle school Science, daughter Rebecca (Bex) Oliger joined us in 1999 as our Sales Manager and Merchandiser. After developing the knitting part of our business, she founded two knitting businesses in town, and has recently returned to using her Education Degree teaching math & science as well as beginning thru advanced knitting classes, while creating new knitting patterns and working on a book on advanced knitting techniques. Daughter Rose grew up in the family business and has assisted her Mom and sister teaching weaving, spinning and knitting classes. She is a Photo Journalism graduate from the U of Missouri. Following doing the photography and photo-editing and lay out for the 164 color pages in my book, Continuous Strand Weaving Method, she moved with her husband, William Martin, to Florida, where she is pursuing her professional Photography career under Rose E. Martin Photography. Phil Spriggs, Carl and Rebecca’s Dad, is the computer specialist, record keeper, and publisher of our brochures, newsletters, catalogs and Website.

Hillcreek Fiber Studio is located three miles south of Columbia, Missouri, in the Little Bonne Femme Creek valley, looking out on woods, pastures and a state park. We offer over 16 workshop topics throughout the year in spinning, weaving (floor loom, Navajo, continuous strand, inkle), and natural dyeing. Bed and Breakfast at the Studio, and airport shuttle service from St. Louis and Kansas City, are available for workshop participants.

Thanks to you, our loyal customers and friends, Carol Leigh’s Hillcreek Fiber Studio has continued to grow, adding to the variety of looms using the continuous strand weaving method, and more variety in products & workshops for you.

Our goal is to provide reliable, friendly service with natural, quality products at reasonable prices. We’re small enough to provide you with the personal attention and assistance you deserve, yet large enough to offer one of the largest selections of yarns, natural dyes, weaving and spinning tools, equipment, and fiber-related books in the Midwest.

Welcome to our latest product catalog.

Naturally, Carol Leigh Brack-Kaiser
**SPRIGGS 7’ ADJUSTABLE TRIANGLE FRAME LOOM**  
Adjusts to nine different settings, from 7 feet down to 3-1/2 feet

The SMART LOOMS-  
The ONLY Looms which DRESS THEMSELVES!

**Triangle looms** are traditionally used for weaving warm shawls or fashionable body drapes. Basic weaving on the Triangle Frame Loom is a very simple process, excellent for someone who has never woven before, yet it can be challenging for the accomplished weaver through the use of imaginative color sequences, unusual yarns, advanced weaving techniques, or by combining two or more triangles of various sizes to create blankets, ponchos, jackets, wall pieces, and much more.

**Unique aspects of using the Continuous Strand Weaving Method** include:
- No time is wasted measuring warp or dressing the loom. The warp is laid one thread at a time as two wefts are woven in a loop and spread open across the loom.
- It is fast and easy to weave. An entire 7-foot piece may be woven in one day.
- Great for showing off handspun or specialty yarns. There are no heddles or reeds to abuse the yarns.
- No bobbin or shuttle winding. Weaving is done from a center-pull ball of yarn.
- There is no “loom waste.” Use only the amount of yarn needed. At the 7-foot setting the Adjustable Tri-loom uses only 550 yards, including a 9" fringe.

**SPRIGGS ADJUSTABLE HEIGHT TRI-POD STAND**
These sturdy stands are designed, with tapered pegs at four heights plus a groove in the top headpiece, to offer 5 settings on which to place the large Adjustable Tri, Square, or Rectangle looms. The lowest setting allows the weaver to sit while weaving. Also, a uniquely designed hinging device where the legs join the top allow the legs to be spread to a variety of openings to provide a stable stand at smaller or larger foot-prints to accommodate available floor space.

**Hillcreek Fiber Studio Two-foot and Three-foot TRAVEL TRI-LOOMS** have a multitude of uses, including fashion collars, kerchiefs, and shoulder drapes, fold for purses, pouches or pillow covers, or make panels for piecing into larger blankets, garments, and accessories. Use the loom in your lap, and take it with you everywhere to weave during free moments. Or, set it securely on the Mini Stand for weaving at a table.

**SPRIGGS MINI STAND:** for the HFS Travel Triangle, Square, and Rectangle Looms. A unique clamping arrangement holds these smaller looms securely in place.

Patent # 5,146,659
Triangle Weaving Magic for Shawls, Blankets, Jackets and More, with Carol Leigh Brack-Kaiser. A workshop video which takes the viewer step-by-step through weaving a full-sized triangle shawl with fringe, then stitching two together for blanket, poncho, ruana or jacket, showing techniques for basic, basket, twill and lace weave structures, color changes and mistake repair. Also included are tips for edging, fulling and napping, and for project planning, including weaving tartans and other color ways. A short fashion show, with music composed and performed by Carl Spriggs, provides inspiration for future projects. 90-minutes. Available on DVD........................................$34.95

Spriggs Patented 7-foot Adjustable Triangle Frame Loom. Hard woods, hand-rubbed clear Danish oil finish
- Oak, Maple..........................................................$320.00
- Walnut, Cherry....................................................336.00

Spriggs Tri-Loom Tripod Stand
- Oak, Maple..........................................................$184.00
- Walnut, Cherry....................................................199.00

HFS Travel Tri-Looms
- 2-foot Maple, Oak, Cherry or Walnut ....................$89.00
- 3-foot Maple, Oak, Cherry or Walnut......................115.00

Spriggs Mini Stand - Folding Tripod-style for 2-foot and 3-foot Tri-looms above. Also for Travel Square and Travel Rectangle looms..............$115.00

HFS Travel Tri-Bags - Long-wearing Cordura material with padded pocket to protect loom, tools and project.
- Small Travel Tri-Bag for 2-foot loom .........$139.00
- Large Travel Tri-Bag for 3-foot loom, plus pockets for 2-foot loom and Mini Stand........ 189.00
As a result of customers asking of the possibility of using the magical *Continuous Strand Weaving Method* on other shapes, both the **Square** and **Rectangle Looms** were born. Each square loom size is designed to match up to the side of its corresponding triangle loom size, in order for weavings from the two to be joined, modular fashion, for a variety of projects. The rectangle looms stemmed from requests to make long fashion scarves.

**SPRIGGS 5-foot ADJUSTABLE SQUARE LOOM**

Adjusts to nine different square settings to correspond to the SIDES of each setting on the 7-foot Adjustable Triangle Loom, from 5 feet down to 2-1/2 feet. In addition, the square loom also adjusts to many sizes of rectangles, one of which lends itself to using the Continuous Strand Weaving Method.

The Large Adjustable Square Loom facilitates the weaving of afghans, baby blankets, floor mats, ponchos, and piecing for larger blankets. After laying down the first three "warps" diagonally across the square, loops are woven at the top right corner and spread open to the lower left. The unwoven end is then brought up to the top right to weave the next loop inside the previous one. The yarn moves in a rectangular spiral throughout the piece -- all from one center-pull ball of yarn. The Adjustable Square uses the same Tripod Stand as the Tri-loom.

**Hillcreek Fiber Studio 18-inch and 27-inch TRAVEL SQUARE LOOMS**
The 18-inch square will match to the side of the two-foot triangle, and the 27-inch square will match to the side of the three-foot tri. Used by themselves, these smaller square looms make great pillow tops, table scarves, bread cloths; folded for square or rectangle pouches, pillows, or trivets; or pieced for longer table runners, blouses, scarves or blankets; or added to the sides of the woven triangles for jackets, quilts and many other projects.

**Spriggs 5-ft Adjustable Square Frame Loom** (Photo above left)
- Oak or Maple .......................................................... $362.00
- Cherry or Walnut ..................................................... $383.00

**HFS Travel Square Looms**
- 18-inch Maple, Oak, Cherry or Walnut ....................... $104.00
- 27-inch Maple, Oak, Cherry or Walnut ....................... $127.00

**HFS Travel Square Bags** - made of the same heavy-duty Cordura material as the Travel Tri-Bags, with pockets and double padding to hold and protect both a Travel Square and matching Travel Tri-loom, with space for plenty of yarns and tools for a project.
- Small Travel Square Bag, for 18" Square & 2-ft Tri-loods......... $141.00
- Large Travel Square Bag, for 27" Square & 3-ft Tri-loods........... $195.00
SPRIGGS 7-foot ADJUSTABLE RECTANGLE LOOM
Adapts to 25 different settings for a wide variety of rectangle projects, from 7-inches to 28-inches wide, and from 42-inches to 84-inches long, all on which the continuous strand weaving method may be used

This loom enables weavers to use the same continuous strand techniques as our Tri and Square Looms to make rectangles for many items. Continuous Strand Weaving on the rectangle loom utilizes loops, which zig-zag across the loom. Rectangle Loom projects range from long, skinny scarves and sashes, to vests, floor mats, table runners, curtains, and panels for ruanas, jackets, and large bed covers. To aid in choosing the set-up nails for each of the adjusted sizes, every tenth nail is of a different color. Instructions are included with the loom. The 7-foot Tri-Loom Accessories work well with this loom also.

Spriggs 7-ft Adjustable Rectangle Frame Loom
- Oak or Maple .......................................................... $362.00
- Cherry or Walnut ..................................................... 383.00

Hillcreek Fiber Studio 20-inch and 30-inch TRAVEL RECTANGLE LOOMS
Used by themselves, small rectangles can be folded for eye-glass or cell-phone cases or small pouches. They may be sewn together end-to-end for scarves, or side-by-side for placemats, vests, and many other projects.

HFS Travel Rectangle Looms
- 20-inch Maple, Oak, Cherry or Walnut ......................... $89.00
- 30-inch Maple, Oak, Cherry or Walnut ....................... 127.00

HFS Video Workshop - Continuous Strand Weaving on Rectangle Frame Looms with Carol Leigh Brack-Kaiser (DVD) (37 Min.) .................. $19.95
**ACCESSORIES FOR TRIANGLE, SQUARE AND RECTANGLE LOOMS**

**HFS Tri-Loom Shed Sticks**, designed especially for use in the vertical Tri-Loom weaving position, with a protrusion on one end to rest on loom nails. Use for picking up rows of twill and other weave structures, or in pairs to help clear fuzzy mohair and other novelty yarns when changing weaving rows.

- Long, 38”, Maple, Oak, Cherry, Walnut ................................................................. $18.00
- Short, 26”, Maple, Oak, Cherry, Walnut ................................................................. 16.00
- Pair, one each long & short .................................................................................... 32.00

**Locker Hook**  Six-inch nichol-plated tool with a deep crochet hook at one end and large tapestry eye on the other end. Necessary tool for all the above large and small looms. Great for adding fringes, chaining edges, stitching pieces together, replacing threads, correcting mistakes, and more ................................................................. $ 5.00

**Weaving Picks**  Weaving comb with wooden back and metal tines to straighten rows of weaving

- Small, for all Travel Looms .................................................................................. $ 6.50
- Large, for all Large Adjustable Looms ................................................................. 13.00

**Wooden Hooked Tools**

- Short, recommended for Travel Tri and Square Looms, 8 to 12 inches . $ 9.00
- Long, recommended for Large Adjustable Looms, 13 to 18 inches .......... 11.00

**NEW! HFS 12-inch Square “Washcloth” Loom**

$54.00

Recently, a loyal customer asked us for a loom small enough to weave washcloths, and here it is! For example, two strands of Dragon Tale 4/2 soft cotton woven together make a great washcloth.

**SPRIGGS MINI-MODULES**  $68 for set with instructions

8-1/2-inch Triangle and 6-inch Square

- Triangle, $34.00 - - Square, $40.00

These Mini Modular Triangle and Square Looms are great for small, very portable projects, and for piecing small triangles and squares for an unlimited number of creations. Think quilt patterns, for an example.
PATTERNS USING THE CONTINUOUS STRAND WEAVING METHOD ON TRIANGLE, SQUARE, AND RECTANGLE FRAME LOOMS

“Celtic Mist” Hooded Jacket Project Pattern for Ruana, Jacket, and Hooded Jacket, created on the Triangle Frame Loom, © 2002 by Carol Leigh Brack-Kaiser - - $11.95

This 16-page pattern includes detailed instructions for creating ruanas, jackets, and hooded jackets using triangles. It contains many colored photos of the fashions, line drawings, color grids for blending colors, Celtic knot pattern templates for decoration, fulling techniques, and a suggested yarn chart.

Twisti-Cuff Jacket Pattern ©2007 Laura Haines-Gavett - - $9.00

Designed especially to utilize various settings on the Adjustable 7-foot and 2 or 3-foot Tri-loom. Unique cuff treatment by adding a smaller triangle. Pattern includes a chart showing loom settings for four different size triangles for each of five jacket sizes, including yardage needed for each jacket.

BexShellLaura (BSL) Jacket Pattern - - $9.00

Bomber-style jacket utilizes six two-foot tri's and three 18-inch squares, with knitting instructions to add cuffs, waist band, and trim. (Two triangles may be used for each square.) Designed by Rebecca Oliger (Bex), Shella Watson, and Laura Haines-Gavett.

Kimono Koat

Utilizes the BSL Pattern using the larger three-foot triangle and 27-inch square looms. No knitting required. Sizing can be done by turned cuff depth and padded shoulder tuck. For ragland sleeve, leave off bottom triangle for each sleeve.

Ruana Mariposa - - $7.00

How about a shaped ruana with two double pockets and tails? Classy! Utilizes 16 two-foot triangles. Designed by Bridget Designs especially for Hillcreek Fiber Studio.

Ruana Mariposita - - $7.00

Child-size capelet with pockets and tails, and a tie under the chin, by Bridget Designs.
**Triangle Baby Snug - - $7.00**
Uniquely designed cuddly snug with hood utilizing nine two-foot triangles. Designed by Bridget Designs.

**Folded Triangles Felted Purse - $7.00**
Utilizes three two-foot or three-foot triangles in a stylish design, then felted. Designed by Laura Haines

**Twisted Rectangles Purse - - $7.00**
Uses two twenty-inch rectangles, twisted to make a unique purse or pouch. Designed by Laura Haines.

**Quick-Fold Hat - - $5.00**
Simply folded stylish hat which stretches on the bias to fit snuggly on all child-sized heads using a two-foot triangle, and all adult-sized heads using the three-foot triangle. Designed by Laura Haines

**Ana’s Vest - - $7.00** 22 two-foot triangles creatively assembled with pockets. Designed by Bridgett Designs

**Flowing Triangle Wrap -- $7.00**
Elegant wrap using 21 two-foot triangles. Lots of design possibilities. Designed by Bridgett Designs

**Zig Zag Throw - - $9.00**
Creative rectangle throw using two six-foot triangles plus 8 two-foot triangles. Designed by Laura Haines

**SALE - 20% OFF**
**5 or more patterns. 25% one each of 14**

**Rena’s Flap Hat -- $8.00**
One two-foot triangle plus Mini-mod triangles.

**Rena’s Super Soft Shrug -- $8.00** with two 20-inch rectangles. Both designed by Erin Bradt of Wren’s Nest
KNITTING PATTERNS
by Bex Oliger
Bextraordinary Designs

The Hills are Alive ....................... $7.00
Twisted Triple Moss Stitch
with Chevron. Perfect pattern to
learn to read simple
stitch charts.

Olympic Diamond Bag .................... $7.00
Knit and Felted Fair Isle Diamond
large round tote.

Double Knit Trinity Tam ............... $7.00
For adventurous knitters
Double knitting provides a reversible,
warm and unique hat that
looks impressive!

Two-Color Brioche Hat and Scarf ........ $7.00
Wonderful two-color vertical reversible
striping technique using only one color
per row. Thick and warm.

Reversible Cable Scarf and Hat .................. $7.00
With the option of learning
cabling without a cable needle.
Spriggs NAVAJO-style weaving LOOMS: All looms except the Cedar Navajo Looms are hand-rubbed with Danish Oil to bring out the hardwood’s natural beauty. Warping pegs included on back of looms. All of our large Navajo looms now break down for easy transport. (Illustrated assembly instructions included.) Custom loom sizes are available upon request.

Standard Hardwood Looms  35 inches wide by 46 inches tall. Loom includes 5 hardwood dowels and tightening cord
- Maple, Oak .......................................................... $280.00
- Cherry ............................................................... $295.00

Large Cedar, 35 inches wide by 54 inches tall, deeper and taller size for longer warp over the top bar and down the back side, or to accommodate two weavings, one on front and one on the back. Loom includes four 1-1/4” hardwood dowels plus two heavy-duty metal pipes and tightening cord
- Cedar ......................................................... $345.00  Add $30 for hand-rubbed oil finish

Extra Large Cedar, 42 inches wide by 54 inches tall, deeper size. Loom includes four 1-1/4” hardwood dowels plus two heavy-duty metal pipes and tightening cord.
- Cedar ......................................................... $375.00  Add $35 for hand-rubbed oil finish

Travel-size A-frame Navajo Looms  Looms fold with project still on the loom. Tightening knobs hold the A-frame open to desired adjustment while weaving. The warping frame is a part of the back of the loom. Looms come with 3 dowels, tightening cord, shed sticks, string heddle
- Small: 18” x 21” (14”x16” weaving)................................. $109.00
- Medium: 18” x 32” (22”x16” weaving)........................... 129.00

HFS Mini Navajo-style Loom Weaving Kits
These new Mini Navajo-style Looms will weave a Mug Rug-size creation. Each Kit comes complete with all the tools and yarns needed to weave at least one piece.
- Ready to Warp ................................................. $44.00
- Warped, Ready to Weave ........................... $69.00

Left: 35” x 54” Navajo Cedar Loom, set up with 2 projects
Below: Two Travel-size A-frame Navajo Looms. Back of A-frame showing warping frame.

Mini Navajo Loom: Warped-Ready-to-Weave

Ready to Warp
**Spriggs Sturdy INKLE LOOMS** Built to withstand the tremendous tension demanded of them. One-inch hardwood dowels are pressure fit and glued into the frame, for maximum strength and endurance.

**Lap Inkle Loom**, 11-foot weaving length
- Maple.......................................................... $94.00
- Cherry, Walnut.......................................... $99.00

**Floor Inkle Loom**, 21-foot weaving length
- Maple.......................................................... $170.00
- Cherry, Walnut............................................ $185.00

**Spriggs MARUDAI STANDS** for Kumihimo Braiding,
- 26-1/2” height.
- Maple ........................................................................................................ $160.00
- Cherry or Walnut .................................................................................. $175.00
- Custom Fancy, inlay in 8 compass points ........................................... $235.00
- Tama (set of 8 bobbins) ........................................................................ $45.00
- Counter balance weights, 15 ounces total
  - in combinations of 2.0 oz, 1.5 oz, 1.0 oz., & .5 oz ................... $9.95

**ASHFORD - Multi-Shaft Table/Portable LOOMS**
- Available in 4 & 8-shaft models in weaving widths of 16”, 24”, & 32”
- Stand & Treadles available to convert table loom to portable floor loom (all looms & stands in Lacquer finish)

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<td>Stand &amp; Treadle Kits 16”/24”/32”</td>
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**Stainless Steel Reeds:** 6, 8, 10, 12, & 16 dents per inch for 16", 24", and 32" Table Looms
- $67.50/83/113

**ASHFORD Rigid Heddle Looms:**
- Available in weaving widths of 16”, 24”, & 32” (Unfinished)

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<td>Stand for above looms 16”/24”/32”</td>
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<td>$142/145/155</td>
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<td>Second Heddle Kit</td>
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<tr>
<td>Rigid Heddle Reeds: 5, 7.5, 10, 12.5 dents per inch for 16&quot;, 24&quot;, and 32&quot; weaving widths</td>
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<td>$30.00, 37.00, 45.00</td>
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</table>
ASHFORD Inklette, small Inkle Loom
Weaving length 72" for small narrow weaving ......................... $66.00

HARRISVILLE DESIGNS “Friendly” LOOMS and KITS
for children or beginners. All looms include first-project materials.

- Friendly Tapestry Loom, on floor stand, 24” ......................... $250.00
- Easy Weaver "A" Rigid Heddle Loom - Small, 10” W .......... 120.00
- Easy Weaver "B" Rigid Heddle Loom - Large, 18” W ...... 185.00
- Lap Loom - Small, 12”x 16”........................................ 45.00
- Lap Loom - Large, 14.5” x 18.5”................................. 55.00
- Peg Loom - 7” x 10” ...................................................... 19.95
- Potholder Loom - Sturdy metal, with cotton loops .......... 16.95
- Potholder Deluxe Loom - w/ cotton loops for 6 potholders ... 26.95
- Cotton Loops for Potholder Loom, in assorted colors or in single colors: green, red, blue, purple, yellow, white, pink, ea. Pkg ... 7.95
- “Lotta Loops” Cotton Loops (makes 8 potholders) ..........19.95

NEW!!

Harrissivle Designs
COTTON
Potholder PRO Kit

Extra large metal potholder frame, 10” x 10” (half again as large as regular size frame, 7 x 7”) with multi-color pack of longer cotton loops for two large potholders … 29.95

Potholder Pro Loops Package with enough loops for two large potholders, choose: blue, black, lime, peacock, plum, red, white, yellow, or multi-color …….13.95

Carol Leigh’s NATURE-DYED
WOOL POTHOLDER LOOPS

WOOL POTHOLDERS make a lot of sense! Wool is fire retardant and much more insulating than other materials. Carol Leigh is now Nature-dyeing wool loops in 9 combined color ways and dozens of individual colors.

See page 25 for color samples.

Carol Leigh’s NATURE-DYED WOOL Potholder kits: metal loom, instructions, locker hook, dyed wool loops for 2 potholders ............... $24.95

Carol Leigh’s Color set of Nature-dyed wool loops enough for 1 potholder, choose from: berry pie, denim, flag, ocean, pastel, rainbow, sunset, terra cotta sky, or woodland (see Page 24) ................................................................. 7.50

Carol Leigh’s Nature-dyed wool loops ring of 40 loops of single color ...... 7.00

Un-dyed wool loops, 1 pound, enough for 11 potholders ........................................ 42.00
SCHACHT Table, Floor, & Tapestry Looms:
(A Schacht catalog/price list is available)

Table Loom: Cricket 10-inch Rigid Heddle Loom with yarn for project. $154.00
Cricket 15-inch Rigid Heddle Loom with yarn for project .......... 174.00

Portable Floor Looms:
- Wolf Pup - 18” width, 4-Shaft.............................. 1,086.00
- Baby Wolf - 26” width, 4-Shaft........................... 1,586.00
- Mighty Wolf - 36” width, 4-Shaft ...................... 2,203.00
- Mighty Wolf - 36” width, 8-Shaft .................... 2,996.00
- Stroller Set (wheels for Wolf Looms) .................. 113.00
- Wolf Trap, full-length pocket on loom front, Baby Wolf ...... 54.00
  Mighty Wolf................................................... 59.00

Standard Jack Looms: These Prices are for the Maple Models. Cherry is additional
- 36” width, (Low Castle) 4-Shaft prices start at...................... $2,751.00
- 46” width, (Low Castle) 4-Shaft prices start at...................... 3,288.00
- 46” width, 8-Shaft, High castle, start at......................... 4,274.00

Loom Bench - adjustable height ........................................... 349.00

Small Tapestry Looms:
- Tapestry Loom with 4-shed option
  - 18” weaving width............................................. $112.00
  - 25” weaving width........................................... 123.00
- School Loom 15” weaving width................................. 61.00

- Single-ended Tapestry Beater ........................................ 25.00
- Double-ended Tapestry Beater ..................................... 25.00
- Weighted Beater for tapestry weaving.......................... 44.00
- Tapestry Bobbins 6” turned wood $6.50 each ................. 4/22.95

SCHACHT Accessories & Options are numerous. Please contact us for assistance in ordering looms with multiple options & accessories.

TABLET WEAVING (or Card Weaving)
- Hillcreek Fiber Studio Tablet Weaving Cards-set of 50......................... $9.95
- Beginners book: Tablet (Card) Weaving, Groff .................11.00
- VIDEO: Card Weaving, Crockett (97 Min.) .............34.95

- Snipes Inkle Shuttles
- 15” Schacht Double Bobbin Boat Shuttles
- Schacht 18’ & 24” Ski Shuttles
- Schacht 14’ & 20” Rag and Rug Shuttles
WEAVING TOOLS and ACCESSORIES

THREADING/SLEY HOOKS - for Weaving

Nylon Reed/Sley Hook ......................................................... $2.75
Brass Reed/Sley Hook ...................................................... 5.60
Brass - double ended Heddle & Sley Hook ......................... 10.80
Wooden-handle Heddle Hook, long or short ...................... 8.50

BOBBINWINDERS with precision metal gears

Glimakra, Thick Spindle .................................................... 138.00
Glimakra, fine, metal gears .............................................. 115.00

CONEWINDERS with one cone........................................... $42.50

SHUTTLES and BOBBINS

Boat Shuttles

<table>
<thead>
<tr>
<th>Schacht</th>
<th>Maple</th>
<th>Cherry</th>
</tr>
</thead>
<tbody>
<tr>
<td>9” Mini (4” bobbin)</td>
<td>$34</td>
<td>$36</td>
</tr>
<tr>
<td>11” Slim &amp; Regular (4” bobbin)</td>
<td>36</td>
<td>42</td>
</tr>
<tr>
<td>13” &amp; 15” (5” / 6” bobbin )</td>
<td>43</td>
<td>49</td>
</tr>
<tr>
<td>Double-Bobbin, Slim &amp; Regular (2” x 4”)</td>
<td>47</td>
<td>N/A</td>
</tr>
</tbody>
</table>

Bobbins for boat shuttles, Plastic, 4”, 5” 6” (ea.)..$1.40, 2.40, 2.50
Plastic, Bags of 10 4”, 5”, 6” ................. 13.00, 21.25, 21.75

Harrisville - Wooden bobbins, 4” ea. $1.30 or 10/$12.00

Inkle: Snipes, polished double-ended.............................. $18.50

Stick: HFS, 12”, 15”, 18”, 21”, 24”, 30”, 36” $7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00

Rag: Schacht - 14” & 20” (See picture on Page 15)........... $33.00 / $35.00

Rug: Schacht - 20” (See picture on Page 15) ........................ $35.00

Ski: Schacht - 18”, 24” (See picture on Page 15) ............... $36.00, 38.00

PICK-UP STICKS and SWORDS

Snipes Wood Tapestry Needles, triangle point: short, long ... $7, $9
Snipes Pickup Sticks, flat wood: short, long ................. $5, $7

WARPING BOARDS (See picture on Page 24)

Spriggs Sturdy 14 Yd (custom sizes & woods available) Maple $99.00
Cherry or Walnut ......................................................... 109.00

REEDS - Plastic for rigid heddle looms:
Ashford: 5, 7.5, 10, 12.5, 15 dpi
Schacht: 6, 8, 10, 12, 15 dpi

Stainless Steel for table and floor looms: 4, 6, 8, 10, 12, 15 dpi and can custom order reeds in various lengths, heights, & dents per inch needed for your loom. Approximately $1.50 per inch for used reeds/ $3.25 per inch for new stainless steel.

SCHACHT WINDING STATION (See picture on Page 24)........... $284.00
Holds swift, ball winder, bobbin winder, cone winder, cones and tubes of yarn
Snipes NAVAJO WEAVING TOOLS

Navajo battens:

<table>
<thead>
<tr>
<th>Width</th>
<th>12”-18”</th>
<th>19”-24”</th>
<th>25”-34”</th>
<th>35”-40”</th>
</tr>
</thead>
<tbody>
<tr>
<td>X-Large, 2” to 3” wide</td>
<td>$12.50</td>
<td>$14.50</td>
<td>$16.50</td>
<td>$18.50</td>
</tr>
<tr>
<td>Large, 1-1/2 to 2” wide</td>
<td>$11.50</td>
<td>$12.50</td>
<td>$13.50</td>
<td>$14.50</td>
</tr>
<tr>
<td>Medium, 1” wide</td>
<td>$9.50</td>
<td>$10.50</td>
<td>$11.50</td>
<td>$12.50</td>
</tr>
<tr>
<td>Small, 1/2” wide</td>
<td>$7.50</td>
<td>$8.50</td>
<td>$9.50</td>
<td>$10.50</td>
</tr>
<tr>
<td>Mini, 1/4” wide</td>
<td>$5.50</td>
<td>$6.50</td>
<td>$7.50</td>
<td>$8.50</td>
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</table>

Navajo combs:

<table>
<thead>
<tr>
<th>Width</th>
<th>1”</th>
<th>1½”</th>
<th>2”</th>
<th>2½”</th>
<th>3”</th>
<th>3½”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Traditional Combs</td>
<td>$22.00</td>
<td>$24.00</td>
<td>$27.00</td>
<td>$30.00</td>
<td>$32.00</td>
<td></td>
</tr>
<tr>
<td>Navajo Traditional Combs</td>
<td>$16.00</td>
<td>$19.00</td>
<td>$21.00</td>
<td>$22.00</td>
<td>$24.00</td>
<td></td>
</tr>
</tbody>
</table>

Short Combs - 1” - 1-1/2” width ............. $14.00

SPINNING WHEELS

Each company offers many other models which we can custom order for you. (See more pictures on Pg 25)

ASHFORD World-renowned wheels. Made with New Zealand Silver Beech.

<table>
<thead>
<tr>
<th>Wheel</th>
<th>Single Treadle, natural lacquer finish</th>
<th>Double Treadle, natural lacquer finish</th>
<th>Joy Wheel Carry Bag, sturdy padded cotton</th>
<th>Traditional Single Drive, unfinished</th>
<th>Single Drive, factory lacquered finish</th>
<th>Double Drive, unfinished</th>
<th>Double Drive lacquered</th>
<th>Elizabeth 2, unfinished</th>
<th>factory lacquered finish</th>
<th>Country Spinner, unfinished</th>
<th>Kiwi, unfinished</th>
<th>factory lacquered finish</th>
<th>Spinning Chair, unfinished</th>
<th>factory lacquered finish</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$685.00</td>
<td>$755.00</td>
<td>$115.00</td>
<td>$565.00</td>
<td>$720.00</td>
<td>$595.00</td>
<td>$750.00</td>
<td>$890.00</td>
<td>$995.00</td>
<td>$710.00</td>
<td>$380.00</td>
<td>$205.00</td>
<td>$275.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>*621.50</td>
<td>*782.00</td>
<td>*654.50</td>
<td>*825.00</td>
<td>*979.00</td>
<td>*1094.50</td>
<td>*799.25</td>
<td>*399.00</td>
<td>*228.85</td>
<td>*275.00</td>
<td></td>
</tr>
<tr>
<td>ASHFORD Accessories</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>*Finished and/or assembled by Hillcreek Fiber Studio</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Double Treadle Conversion Kit</td>
<td>$175.00</td>
<td></td>
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<td></td>
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<td></td>
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</tr>
</tbody>
</table>
**Ashford Accessories continued**

Competition “Tensioned “ Lazy kate" ......................................................... 63.00
Vertical Lazy Kate .................................................................................... 24.50
Standard Bobbin ......................................................................................... 13.00
Double Drive, or High Speed Bobbin ...................................................... 114.50
Joy Bobbin, lacquered ............................................................................. 16.75
Maintenance Kit ......................................................................................... 25.00
Spinning Wheel Oil .................................................................................... 9.95
Wax Kit, to bring back luster on wood surfaces ....................................... 26.50
Turbo Kit, stretchy drive band ................................................................. 16.50

Miscellaneous-Flier Units, Spindles, Lazy Kates, Distaffs & More!

**LOUËT** A well-balanced wheel engineered for ease of use and durability. Made in Holland. Built-in kates. All now come unfinished. *Finished and Assembled by Hillcreek Fiber Studio. DT = Double Treadle. (See pg 25)

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>S10</td>
<td>Made of solid Beech and Birch plywood</td>
<td>$540.00 - $594.00*</td>
</tr>
<tr>
<td>S10 DT</td>
<td>........................................</td>
<td>635.00 - 698.50*</td>
</tr>
<tr>
<td>S17</td>
<td>........................................</td>
<td>330.00 - 363.00*</td>
</tr>
<tr>
<td>S51</td>
<td>NEW Olivia ................................</td>
<td>1155.00 / 1175.00</td>
</tr>
</tbody>
</table>

**SCHACHT** Top Quality Contemporary styling, made of hard maple and walnut. The “Cadillac of Wheels”. (See Centerfold pages for pictures.)

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>The &quot;Ladybug&quot; Wheel</td>
<td>$650.00</td>
</tr>
<tr>
<td>The &quot;Ladybug&quot; Lazy Kate</td>
<td>39.00</td>
</tr>
<tr>
<td>The “Sidekick” Folding Wheel</td>
<td>825.00</td>
</tr>
<tr>
<td>The “Matchless” Wheel, ST or DT</td>
<td>1155.00 / 1175.00</td>
</tr>
<tr>
<td>Lazy Kate, tensioned, holds 3 large bobbins</td>
<td>63.00</td>
</tr>
<tr>
<td>Schacht Spinning Wheel Oil</td>
<td>8.50</td>
</tr>
</tbody>
</table>

**SCHACHT/REEEVES**: comes with horizontal lazy kate and three bobbins

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>24&quot; Saxony Style, Ash, Single Treadle</td>
<td>$1,066.00</td>
</tr>
<tr>
<td>24&quot; Saxony Style, Cherry, Double Treadle</td>
<td>1,513.00</td>
</tr>
</tbody>
</table>

**OLD-STYLE REEVES SPINNING WHEEL**

**BOBBINS with brass fittings, and LAZY KATES,** Custom-made by Carl Spriggs:

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large bobbin for 30” Saxony, &amp; Norwegian wheels</td>
<td>$36.50</td>
</tr>
<tr>
<td>Small bobbin for 19” Saxony &amp; Castle wheels</td>
<td>34.50</td>
</tr>
<tr>
<td>“Bug” tension Lazy Kate (bobbins not included)</td>
<td>44.00</td>
</tr>
<tr>
<td>Horizontal 3-Bobbin Lazy Kate (bobbins not included)</td>
<td>35.00</td>
</tr>
</tbody>
</table>
SPINNING TOOLS and ACCESSORIES

**BALLWINDERS:** Hand Ball Winder .................. $58.00

**NOSTEPINNE**, hand-turned in various woods, for winding balls of yarn by hand .................. $18.00

**UMBRELLA SWIFTS**
- Glimakra, Small wooden (Lacquered) ........ $78.00
- Glimakra, Large wooden (Lacquered) .......... 88.00
- KSM, small metal & plastic ....................... 49.95

**DRUM CARDERS**
- Ashford Extra Wide-12” width, Fine cloth .......... $725.00
- Ashford Standard Coarse cloth .................. 610.00
- Ashford Standard Fine cloth ..................... 610.00
- Ashford Wild Fine cloth 4” width ................. 485.00

Ask us about *Patrick Green* drum carders

**HANDCARDERS** (Curved back)

**Ashford**
- Wool, 72 tines per square inch ....................... $68.00
- Cotton and Fine Wool, 108 psi ..................... 71.00
- Student, 72 psi, flat handles ...................... 71.00
- Mini, 72psi, flat handle ............................ 71.00
- Flick, each ............................................. 22.50

**Schacht**
- Wool, Medium, 72 teeth per square inch .......... 85.00
- Wool, Fine, 112 psi .................................. 85.00
- Cotton, 208 psi ...................................... 91.00

**Louët**
- Cotton, super fine, long teeth ..................... 65.00
- Mini-Cotton, super fine, long teeth .............. 55.00

**WOOL COMBS**
- Louët Mini Combs, Single Row ..................... $ 99.00
- Mini Combs, Double Row ............................. 155.00

**DIZZES, WRAP GAUGE**
- Schacht Dizzy Wrap Gauge, combination diz a wrap guage ........ $19.00

**Snipes**
- NIDDDY NODDYS
  - Large, 2-yards (18”) .................. $38.00
  - Medium, four feet (12”) ............ 17.00
  - Small, 1-yard (9”) .................. 15.00
  - Sampler, Mini (6”) .................. 12.00
SPINDLES

Spriggs Endurance Drop Spindles, weighted for superior balance and spinning, both 3-inch and 2-inch whorls

Maple and Oak................................................................. $22.00
Cherry and Walnut......................................................... 24.00
Extra Fancy Drop Spindles............................................... 35.00 - 50.00

Schacht 2-way
Heavy, 4-inch 3 ounces................................................... 20.00
Medium, 3-inch 2.2 ounces............................................. 20.00
Light, 1.1-inch, 1.1 ounce............................................... 20.00

Snipes High and Low whorl spindles in a variety of woods...... 16.00 to 18.00
Snipes Ahka high speed spindles ...................................... 16.00

Navajo Spindles
Spriggs
Maple, Oak, Cherry and Walnut …… 28.00
Snipes
Various woods, removable whorls ...... 34.00

Turkish Spindles-Ashford……34.00

MCMORRAN YARN BALANCE, measures yards per pound............. $38.00

ORIFICE HOOKS - for Spinning Wheels
Schacht............................................................................... $ 9.75
Ashford (Elizabeth style)................................................... 9.00
Snipes - hand-turned Oak ............................................ 15.00

FELTING ACCESSORIES

FELTING NEEDLES, in 10-packs:

#32 Coarse ..................$12.00
#36 Medium..................13.00
#40 Fine.....................16.00

Ashford Student Felting Needle Punch, plastic handle holds 3 needles...........21.00
Ashford wooden Felting Needle Punch, handle holds 5 needles ............... 38.00
Ashford wooden Felting Board ................................................. 74.00
### Natural Dyes

<table>
<thead>
<tr>
<th>Dye</th>
<th>1 oz.</th>
<th>2 oz.</th>
<th>4 oz.</th>
<th>8 oz.</th>
<th>1 lb</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alkanet Root</td>
<td>7.80</td>
<td>14.30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Annatto Seeds</td>
<td>2.50</td>
<td>4.45</td>
<td>8.20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brazilwood Extract</td>
<td>7.95</td>
<td>14.70</td>
<td>26.95</td>
<td>48.40</td>
<td>89.95</td>
</tr>
<tr>
<td>Brazilwood Sawdust</td>
<td>8.15</td>
<td>15.00</td>
<td>27.50</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>Cochineal (Peru-Premium Quality)</td>
<td>8.85</td>
<td>15.80</td>
<td>28.75</td>
<td>52.25</td>
<td>95.00</td>
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<tr>
<td>Cutch Extract</td>
<td>6.00</td>
<td>10.85</td>
<td>20.00</td>
<td></td>
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<tr>
<td>Fustic Extract, Liquid</td>
<td>$29.00</td>
<td>$50.00</td>
<td>$95.00</td>
<td></td>
<td></td>
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<tr>
<td>Fustic Wood Shavings (Dominican Republic)</td>
<td>13.00</td>
<td>24.00</td>
<td>40.00</td>
<td>67.00</td>
<td></td>
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<tr>
<td>Gambier Powder</td>
<td>6.85</td>
<td>11.50</td>
<td>21.00</td>
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</tr>
<tr>
<td>Henna Powder</td>
<td>5.10</td>
<td>9.30</td>
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<tr>
<td>Instant Indigo</td>
<td>6.30</td>
<td>11.55</td>
<td>20.85</td>
<td>38.10</td>
<td>70.00</td>
</tr>
<tr>
<td>Natural Indigo, Lump</td>
<td>4.95</td>
<td>9.00</td>
<td>16.30</td>
<td>29.55</td>
<td>54.00</td>
</tr>
<tr>
<td>Natural Indigo, Powdered</td>
<td>5.45</td>
<td>10.00</td>
<td>18.00</td>
<td>32.85</td>
<td>60.40</td>
</tr>
<tr>
<td>Synthetic Indigo</td>
<td>8.00</td>
<td>14.45</td>
<td>26.45</td>
<td>48.65</td>
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<tr>
<td>Kamala Powder</td>
<td>6.75</td>
<td>12.30</td>
<td>22.60</td>
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</tr>
<tr>
<td>Lac, Stick</td>
<td>11.35</td>
<td>21.30</td>
<td>39.05</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Logwood Shavings (Dominican Republic)</td>
<td>11.40</td>
<td>21.00</td>
<td>38.50</td>
<td>70.00</td>
<td></td>
</tr>
<tr>
<td>Madder Root, Chopped</td>
<td>12.10</td>
<td>22.00</td>
<td>40.00</td>
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<tr>
<td>Madder Root, Whole</td>
<td>17.60</td>
<td>32.00</td>
<td></td>
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<tr>
<td>Mungeet Root (Wild Madder)</td>
<td>14.40</td>
<td>26.40</td>
<td>48.00</td>
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<tr>
<td>Myrobalan - Powdered</td>
<td>8.50</td>
<td>15.40</td>
<td>28.00</td>
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<tr>
<td>Osage Orange</td>
<td>3.50</td>
<td>6.35</td>
<td>11.50</td>
<td></td>
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<tr>
<td>Pomegranate Rinds - Powdered</td>
<td>8.50</td>
<td>15.40</td>
<td>28.00</td>
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<td></td>
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<tr>
<td>Quercitron (Black Oak Inner Bark)</td>
<td>15.15</td>
<td>27.50</td>
<td>50.00</td>
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<tr>
<td>Red Sandalwood Sawdust</td>
<td>6.20</td>
<td>11.30</td>
<td>20.80</td>
<td></td>
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</tr>
<tr>
<td>Safflower Extract</td>
<td>4.90</td>
<td>9.00</td>
<td>16.60</td>
<td>30.00</td>
<td></td>
</tr>
<tr>
<td>Safflower Petals</td>
<td>7.50</td>
<td>13.60</td>
<td>25.00</td>
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<tr>
<td>Sumac Powder</td>
<td>5.75</td>
<td>10.50</td>
<td>19.10</td>
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<tr>
<td>Walnut Crystals</td>
<td>4.90</td>
<td>8.95</td>
<td>16.30</td>
<td></td>
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<tr>
<td>Walnut Hull Powder</td>
<td></td>
<td></td>
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<tr>
<td>Weld (European Chopped)</td>
<td>24.00</td>
<td>44.00</td>
<td>80.00</td>
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<td></td>
</tr>
<tr>
<td>Wood - Blue de Lectour powder</td>
<td>17.10</td>
<td>31.70</td>
<td>58.50</td>
<td>107.25</td>
<td>195.00</td>
</tr>
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### Agents, Mordants & Dye Assists

<table>
<thead>
<tr>
<th>Agent</th>
<th>2 oz.</th>
<th>4 oz.</th>
<th>8 oz.</th>
<th>1 lb</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albegal SET (for synthetic dyes)</td>
<td>6.50</td>
<td>16 fl oz</td>
<td>18.25</td>
<td></td>
</tr>
<tr>
<td>Alum (Potassium Alum Sulfate)</td>
<td>2.75</td>
<td>4.50</td>
<td>6.40</td>
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<tr>
<td>Aluminum Acetate</td>
<td>6.30</td>
<td>11.50</td>
<td>20.90</td>
<td>38.00</td>
</tr>
<tr>
<td>Calcium Carbonate (Chalk)</td>
<td></td>
<td>5.30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Calcium Hydroxide (Hydrated Lime)</td>
<td></td>
<td>4.60</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chrome (Potassium Dichromate) 3 ounces</td>
<td>7.90</td>
<td></td>
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<tr>
<td>Citric Acid Crystals</td>
<td>$6.05</td>
<td></td>
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</tr>
<tr>
<td>Copper (Copper Sulfate)</td>
<td>2.95</td>
<td>4.75</td>
<td>8.00</td>
<td></td>
</tr>
<tr>
<td>Cream of Tartar</td>
<td>5.75</td>
<td>10.45</td>
<td>19.00</td>
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<tr>
<td>Gum Tragacanth (thicker)</td>
<td>14.95</td>
<td>27.60</td>
<td>50.60</td>
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<tr>
<td>Iron (Ferrous Sulfate)</td>
<td>2.75</td>
<td>3.75</td>
<td>5.75</td>
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</tr>
<tr>
<td>Lye</td>
<td>2.35</td>
<td>4.25</td>
<td>7.70</td>
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<tr>
<td>Orvus Paste (fiber wash)</td>
<td>3.50</td>
<td>6.00</td>
<td></td>
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<tr>
<td>Oxalic Acid</td>
<td>4.60</td>
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<td></td>
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<tr>
<td>Retayne (by fluid ounces) (for cellulose fibers)</td>
<td>3.15</td>
<td></td>
<td>8.60</td>
<td></td>
</tr>
<tr>
<td>Scour (liquid pre-treat for cellulose)</td>
<td>9.15</td>
<td>16.60</td>
<td></td>
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<tr>
<td>Soda Ash (Washing Soda)</td>
<td>1.40</td>
<td>2.50</td>
<td>4.60</td>
<td></td>
</tr>
<tr>
<td>Sodium Sulfate-Anhydrous (concentrated Glauber Salts)</td>
<td>4.60</td>
<td></td>
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<tr>
<td>Synthrapol (by fluid ounces)(for protein fibers)</td>
<td>3.00</td>
<td></td>
<td>8.10</td>
<td></td>
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<tr>
<td>Tannic Acid (for cotton)</td>
<td>4.65</td>
<td>8.60</td>
<td>15.00</td>
<td></td>
</tr>
<tr>
<td>Tara Powder</td>
<td>4.50</td>
<td>7.50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tartaric Acid</td>
<td>4.10</td>
<td>7.50</td>
<td>13.75</td>
<td></td>
</tr>
<tr>
<td>Thiox (Thiourea Dioxide)</td>
<td>6.15</td>
<td>10.50</td>
<td>16.60</td>
<td></td>
</tr>
<tr>
<td>Tin (Stannous Chloride)</td>
<td>4.75</td>
<td>8.20</td>
<td>13.85</td>
<td>24.90</td>
</tr>
<tr>
<td>Urea (dye resist)</td>
<td>4.80</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zinc</td>
<td>3.75</td>
<td>4.90</td>
<td>9.00</td>
<td></td>
</tr>
</tbody>
</table>
NATURAL DYE KITS
FOR NATURAL FIBERS
These Natural Dye Kits contain traditional dyes and mordants, and complete recipes to obtain a full spectrum of colors on natural fibers. CAROL LEIGH'S SAMPLER NATURAL DYE KIT is designed for safe use around children and for the novice natural dyer wanting to sample natural dyeing. CAROL LEIGH'S COMPLETE NATURAL DYE KIT is for the dye enthusiast who wants to sample everything and/or who wants also to work with cotton and linen. The amounts given of fibers which can be dyed with the contents of each kit are understated. Many more pounds of lovely colors can be obtained by continuing to exhaust (use up) each dye bath.

These are the Traditional Dyes, the Ancient ones. The ones that have been used around the world for hundreds, or even, in some cases, thousands of years for their brilliance of color. These are the imported ones used during our colonial period. A few were grown in the United States for a while. Some, such as indigo and logwood have been used by the dye industry into the 1940's and 50's, many years after synthetic dyes were discovered in 1856. Cochineal continues to be used by the food and cosmetic industries as a red dye.

Natural dyes are currently enjoying a resurgence in popularity in the textile industry world wide. This may be a good time to get acquainted with them.

Carole Leigh’s
HILLCREEK FIBER STUDIO
offers classes in Native Missouri Dyeplants every September and in Ancient Dyes every winter.
Please contact HFS to obtain the Workshops Brochure with Class Descriptions, or check our Website at www.HillcreekFiberStudio.com/workshops.html

CAROL LEIGH'S SAMPLER
NATURAL DYE KIT $89.00
Six Traditional Dyes, PLUS Alum and Cream of Tartar. Enough of each to yield a rainbow of rich colors on more than four pounds of wool or other protein fiber. Complete recipes.

<table>
<thead>
<tr>
<th>Dye Name</th>
<th>Amount</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brazilwood Extract</td>
<td>1 oz.</td>
<td>(Red/ Purple)</td>
</tr>
<tr>
<td>Cochineal</td>
<td>2 oz.</td>
<td>(Raspberry red)</td>
</tr>
<tr>
<td>Nat’l Indigo</td>
<td>1 oz.</td>
<td>(Blue)</td>
</tr>
<tr>
<td>Logwood Chips</td>
<td>2 oz.</td>
<td>(Lavender)</td>
</tr>
<tr>
<td>Madder Root</td>
<td>8 oz.</td>
<td>(Orange red)</td>
</tr>
<tr>
<td>Osage Orange</td>
<td>2 oz.</td>
<td>(Yellow)</td>
</tr>
<tr>
<td>Potassium Alum</td>
<td>8 oz.</td>
<td>(Mordant)</td>
</tr>
<tr>
<td>Cream of Tartar</td>
<td>2 oz.</td>
<td></td>
</tr>
<tr>
<td>Lye (Sodium Hydroxide)</td>
<td>2 oz.</td>
<td></td>
</tr>
<tr>
<td>Thiox (Thiourea Dioxide)</td>
<td>2 oz.</td>
<td></td>
</tr>
<tr>
<td>pH Papers - Alkaline Range</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Muslin bags for dyes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dye Instructions</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CAROL LEIGH'S COMPLETE NATURAL DYE KIT $159.00
Seven Traditional Dyes, PLUS Ten Mordants and Dye Aides to yield over 50 rich hues on more than eight pounds of protein or cellulose fibers. Complete recipes.

<table>
<thead>
<tr>
<th>Dye Name</th>
<th>Amount</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brazilwood Extract</td>
<td>2 oz.</td>
<td></td>
</tr>
<tr>
<td>Cochineal</td>
<td>4 oz.</td>
<td></td>
</tr>
<tr>
<td>Cutch Extract</td>
<td>2 oz.</td>
<td></td>
</tr>
<tr>
<td>Madder Root</td>
<td>16 oz.</td>
<td></td>
</tr>
<tr>
<td>Nat’l Indigo</td>
<td>2 oz.</td>
<td></td>
</tr>
<tr>
<td>Logwood Chips</td>
<td>4 oz.</td>
<td></td>
</tr>
<tr>
<td>Osage Orange</td>
<td>4 oz.</td>
<td></td>
</tr>
<tr>
<td>Chrome</td>
<td>2 oz.</td>
<td></td>
</tr>
<tr>
<td>Copper Sulfate</td>
<td>2 oz.</td>
<td></td>
</tr>
<tr>
<td>Iron (Ferrous Sulfate)</td>
<td>2 oz.</td>
<td></td>
</tr>
<tr>
<td>Potassium Alum</td>
<td>1 lb.</td>
<td></td>
</tr>
<tr>
<td>Alum Acetate</td>
<td>8 oz.</td>
<td></td>
</tr>
<tr>
<td>Soda Ash</td>
<td>4 oz.</td>
<td></td>
</tr>
<tr>
<td>Tannic Acid</td>
<td>2 oz.</td>
<td></td>
</tr>
<tr>
<td>Tartaric Acid</td>
<td>4 oz.</td>
<td></td>
</tr>
<tr>
<td>Tin (Stannous Chloride)</td>
<td>1 oz.</td>
<td></td>
</tr>
<tr>
<td>Thiox (Thiourea Dioxide)</td>
<td>4 oz.</td>
<td></td>
</tr>
<tr>
<td>Lye (Sodium Hydroxide)</td>
<td>4 oz.</td>
<td></td>
</tr>
<tr>
<td>pH papers - wide range</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Muslin bags for dyes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dye Instructions- -12-pages</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Order from: HILLCREEK FIBER STUDIO
7001 S Hill Creek Rd
Columbia, MO 65203
1-800-874-9328
### Earthues NATURAL DYE EXTRACTS
by Michelle Wipplinger

<table>
<thead>
<tr>
<th></th>
<th>1 oz.</th>
<th>2 oz.</th>
<th>4 oz.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chestnut</td>
<td>$n/a</td>
<td>$2.75</td>
<td>$5.00</td>
</tr>
<tr>
<td>Cochineal</td>
<td>46.10</td>
<td>83.85</td>
<td>n/a</td>
</tr>
<tr>
<td>Fustic Crystals</td>
<td>9.90</td>
<td>18.30</td>
<td>33.10</td>
</tr>
<tr>
<td>Nat’l Indigo Powder</td>
<td>6.30</td>
<td>11.50</td>
<td>20.80</td>
</tr>
<tr>
<td>Lac</td>
<td>10.50</td>
<td>19.40</td>
<td>35.10</td>
</tr>
<tr>
<td>Lac-Madder</td>
<td>9.00</td>
<td>16.60</td>
<td>30.10</td>
</tr>
<tr>
<td>Logwood-purple</td>
<td>18.75</td>
<td>34.10</td>
<td>65.25</td>
</tr>
<tr>
<td>Logwood-purple jazz</td>
<td>17.15</td>
<td>31.60</td>
<td>57.10</td>
</tr>
<tr>
<td>Logwood-grey</td>
<td>6.50</td>
<td>12.00</td>
<td>21.75</td>
</tr>
<tr>
<td>Madder Root</td>
<td>15.50</td>
<td>28.55</td>
<td>51.65</td>
</tr>
<tr>
<td>Osage Orange-Liquid</td>
<td>4 oz</td>
<td>$20.10</td>
<td>8 oz</td>
</tr>
<tr>
<td>Pomegranate</td>
<td>4.85</td>
<td>8.95</td>
<td>16.20</td>
</tr>
<tr>
<td>Quebracho-red</td>
<td>n/a</td>
<td>5.15</td>
<td>9.30</td>
</tr>
<tr>
<td>Quebracho-brown</td>
<td>n/a</td>
<td>3.15</td>
<td>5.70</td>
</tr>
<tr>
<td>Quebracho-green</td>
<td>n/a</td>
<td>5.10</td>
<td>9.25</td>
</tr>
<tr>
<td>Quebracho-yellow</td>
<td>n/a</td>
<td>3.20</td>
<td>5.75</td>
</tr>
<tr>
<td>Wattle</td>
<td>n/a</td>
<td>2.20</td>
<td>3.75</td>
</tr>
<tr>
<td>Weld Extract</td>
<td>49.50</td>
<td>n/a</td>
<td>n/a</td>
</tr>
</tbody>
</table>

Natural Dye Instruction Book for Natural Dye Extracts, Wipplinger (Revised) .................... $24.95

pH papers-per roll: Acidic (3.5 - 6.5) .................. $8.95
Alkaline (6.5 - 13) ........................................ 10.40
Wide Range (0 - 13) ........................................ 10.40

**“Focus on Indigo”** Dye Kit by Bex Oliger ........ $54.00
For Protein Fibers: 2 oz. Natural Indigo Powder;
2 oz. ea. Thiox, Lye; For Tie-dye, Shibori or
Cellulose Fibers: 2oz. ea. Synthetic Indigo, Zinc, &
8 oz. Lime

Prices & Availability Subject to Change Without Notice

www.HillcreekFiberStudio.com
Weaving Equipment

See pages 12 thru 13 for Weaving Equipment

Spriggs Warping Board

Schacht folded Wolf Loom on “Strollers”

Schacht Winding Station

HFS 2’ & 3’ Travel Tri-frames on a Spriggs Tripod Stand

Schacht FLIP Folding Rigid Heddle Loom

Carol Leigh’s Nature-Dyed Riata Yarn
Each of 3-plies is a different blend of Fine Merino Wool, Kid Mohair and Silk 375 yards, 8 ounces Permanently Mothproofed (See page 27 under silk)

Schacht 10” Crickett

Carol Leigh’s Nature-Dyed Wool Potholder Loops (see page 14)

Berry pie/ Denim/ Rainbow/ Flag/ Terra Cotta Sky/ Woodland/ Ocean/ Sunset/ Pastel
Spinning & Other Equipment
See pages 16 and 17 for Spinning equipment

Ashford “Joy” in folded position
Ashford Kiwi Spinning Wheel
Ashford Country Spinning Wheel
Louet S-10 DT
Schacht-Reeves 30” Double Treadle Spinning Wheel
Schacht “Matchless” DT Spinning Wheel
Schacht “Ladybug” DT Spinning Wheel
Schacht “Sidekick” Folding Wheel

Rams Horn Pewter Jewelry Items (See Page 30)
All-Natural Yarns and Fibers

All specifications, availability and prices are subject to change. Call for availability.

YARN Orders over $100.00 receive a 10 percent discount.

BAMBOO YARNS
Xie, 100 gram cones, 10/2, dozens of colors, 920 yards .......... $14.00

COTTON YARNS
Dragon Tale - Variegated Dyed 8/2 (6 color ways) 1600 yds/ 8 oz cone ........ $16.40
Variegated Dyed 8/4 (6 colorways) 800 yds/ 8 oz cone ............ 16.40
Solid Dyed 8/2 (12 colors) 1400 yds/ 8 oz cone ................... 13.90
Solid Dyed 8/4 (12 colors) 800 yds/ 8 oz cone ..................... 13.90
Natural 1600 yards/ one pound cone .................................. 10.20
Sample Cards ............................................................... 4.00

Maysville 8/4 Carpet Warp Natural (Ivory) ......................... $5.70
(800 Yds/8 oz Tube) 61 solid colors and Bleached White ........ 7.70
Some Special Colors .................................................... 8.10
Sample Cards (2) ................................................................ 3.00

Unmercerized Matte:
8/2 - Approx 1 to 1.5 lb cones ........................................... $13.00/lb

New World Textiles
Organic Green 10/2 8 ounce tube ...................................... $10.00

Pearl 100% Mercerized Cotton (Approx. 1 lb. to 1-3/4 lb. per cone) Per 1 lb
3/2 - 5/2 - 10/2 - 20/2 . . . . Natural ........................................... $26.50
3/2 - 5/2 . . . . Bleached White & Assorted Colors .................... 31.00
10/2 - 20/2 . . . . Bleached White & Black ............................. 31.00
(call for availability of other colors in 10/2 & 20/2) Sample Card .... 5.00

COTTON BLEND YARNS
Brown Sheep Co. - Cotton Fleece (80&Pima Cotton/20% Merino Wool)
24-ply cabled, 100 Gram pull-skein, 215 Yds ............................... $10.10
12-ply fine weight, 1/2 pound cone, 1000 Yds ............................. 23.20
Sample Card .......................................................................... 3.00

HEMP YARNS
Fine Line Singles, 5020 yd/lb, 1.64 pound cone ......................... $39.40
Fine Tow Singles, 4600 yd/lb, per pound .................................. 20.45
Singles 20-pound Test Hemp Twine, 6 ounce balls ..................... 7.00
Singles one-half Bleached 20-pound Test, 3 ounce balls ............. 3.00
Hemp Cording one-half Bleached, 30 feet ................................ 8.40
Heavy duty Twill two-inch Hemp Tape, per yard ...................... 7.40
Hemp Rope, 3/8-inch, 4.4 pounds, 36.3 yards ......................... 39.80
Hemp Rope, 3/4-inch, 20 feet ............................................... 9.60

LINEN YARNS (Other Linen sizes available)
Borges 16/2, Natural/Bleached White & Dyed (690 m/ 125 gr tubes) .... $16.95/18.00
1380 m/ 250 gr tube ......................................................... 29.00
Polished 30/3 Linen: Charcoal, Brown, Cork, Black (4 oz Tubes) ........ 6.00
Scottish 10/2 Linen, half-bleached, 1600 yds/ 500 gr .................. 21.00

MOHAIR YARNS
Fiesta-La Boheme - 2-ply (1 brushed kid mohair, 1 rayon slub), hand-dyed in 20
gorgeous variegated color combinations - 4oz skein (145 yds) ........... 29.00
Oak Grove "Potpouri" - hand-dyed variegated bouclé, Silk/Kid mohair/Wool 40%/40%/20%, various sized skeins available, priced per 75 yds 18.00
larger skeins approx 375 yards ........................................ 75.00

Prairie Silk - Silk 10%/Mohair 18%/Wool 72% ................................. 6.60
(Discontinued - limited colors available)

**RAYON YARNS**

<table>
<thead>
<tr>
<th>Yarn Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dragon Tales</td>
<td>Rayon 8/2, 1600 yds/8 oz cone - 13 solid colors</td>
<td>$15.60</td>
</tr>
<tr>
<td>Crystal Palace &quot;Waikiki&quot; Rayon/Cotton Seed</td>
<td>cone, per pound</td>
<td>59.40</td>
</tr>
<tr>
<td>225 yds/4 oz ball</td>
<td></td>
<td>20.00</td>
</tr>
<tr>
<td>105 yds/50gm ball</td>
<td></td>
<td>6.80</td>
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**SILK & SILK BLEND YARNS**

<table>
<thead>
<tr>
<th>Yarn Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jaeger Brother - &quot;Zephyr&quot;</td>
<td>18/2 silk/merino wool 5200yds/lb</td>
<td>$79.00</td>
</tr>
<tr>
<td>Carol Leigh's Nature-Dyed &quot;Riata&quot;</td>
<td>3-ply silk, kid mohair, merino wool</td>
<td></td>
</tr>
<tr>
<td>8 oz. Skeins, 375 yds/skein Undyed, natural white</td>
<td></td>
<td>33.00</td>
</tr>
<tr>
<td>Nature-dyed, dozens of colors</td>
<td></td>
<td>43.00</td>
</tr>
<tr>
<td>Special, seasonal colors</td>
<td></td>
<td>47.00</td>
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**WOOL YARNS**

<table>
<thead>
<tr>
<th>Yarn Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ashford Tekapo</td>
<td>2-ply worsted weight, New Zealand wool, 100 gram balls (approx. 205 yds) solid colors</td>
<td>$10.80, variegated $11.80</td>
</tr>
<tr>
<td>Brown Sheep Company</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lamb's Pride, Worsted, 85% wool, 15% mohair</td>
<td>many colors, 4 oz. (190 yds.)</td>
<td>9.00</td>
</tr>
<tr>
<td>Lamb's Pride, Bulky, 85% wool, 15% mohair</td>
<td>many colors, 4 oz. (125 yds.)</td>
<td>9.00</td>
</tr>
<tr>
<td>Lamb's Pride, Variegated, available in both Worsted and Bulky</td>
<td></td>
<td>9.00</td>
</tr>
<tr>
<td>Sample Cards</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>Wildfoote Luxury Sock Yarn, 75% washable wool, 25% nylon</td>
<td>50 gm pull skein</td>
<td>6.70</td>
</tr>
<tr>
<td>Handpaint</td>
<td></td>
<td>10.10</td>
</tr>
<tr>
<td>Churro</td>
<td>Traditional Navajo breed, 190 yds per 4 oz. skein, skeins now vary in size</td>
<td></td>
</tr>
<tr>
<td>Natural</td>
<td>7 natural sheep colors</td>
<td>$3.90/ounce</td>
</tr>
<tr>
<td>Hand-dyed</td>
<td></td>
<td>4.90/ounce</td>
</tr>
<tr>
<td>Sample Card, 2 cards</td>
<td></td>
<td>5.00</td>
</tr>
<tr>
<td>Frog Tree, “Pediboo” superwash merino/bamboo 80/20, 3-ply, 100 gm/255 yards</td>
<td></td>
<td>15.20</td>
</tr>
<tr>
<td>Harrisville</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Highland Style</td>
<td>8 oz cones, approx. 450 Yds</td>
<td>21.00</td>
</tr>
<tr>
<td>Shetland Style</td>
<td>8 oz cones, approx.</td>
<td>22.00</td>
</tr>
<tr>
<td>Humble Hills &quot;Pearls&quot;, super fine Merino, soft twist with Romney binder, fine comfort factor, natural grey, 175 yards per 4 oz. skein</td>
<td></td>
<td>22.00</td>
</tr>
<tr>
<td>Carol Leigh Nature-Dyed Pearls</td>
<td></td>
<td>34.00</td>
</tr>
<tr>
<td>Jaggerspun</td>
<td>1 lb Cone</td>
<td></td>
</tr>
<tr>
<td>Superfine Merino 2/18, approx 5040 Yds/lb</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>Sample Card for all Jaggerspun Yarns available by special order</td>
<td></td>
<td>12.00</td>
</tr>
<tr>
<td>Rio Grande, heavy singles, approx. 90 yds/4oz ball</td>
<td>4 oz 16 oz</td>
<td></td>
</tr>
<tr>
<td>Natural (white, grey, black)</td>
<td>7.50 27.50</td>
<td></td>
</tr>
<tr>
<td>Hand Dyed (many rich colors)</td>
<td>10.50 39.50</td>
<td></td>
</tr>
<tr>
<td>Set of 3 Sample Cards (75 colors)</td>
<td></td>
<td>10.00</td>
</tr>
<tr>
<td>Custom Natural-Dyed</td>
<td>Two-ply 4 oz. Balls</td>
<td></td>
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</tbody>
</table>
NATURAL FIBERS

ALPACA FIBERS 22 Natural colors, Call for availability & specials- white, chestnut,
black, grey, brown, and more......................... Huyacay $5/ounce; Suri $5.50/ounce
black/brown/white “ribbon” roving .......................... 1/2 oz. - 5.50

ANGORA ............................................................................................................................... 1 oz. - 9.30, 2 oz. - 17.10

BAMBOO TOP ...........................................2 oz - 6.50, 4 oz - 11.80, 8 oz - 21.45, 16 oz. 39.00

BUFFALO DOWN .........................................................1 oz - 18.50, 2 oz - 32.00

CAMEL DOWN .......................................................... 1 oz - 7.20, 2 oz - 11.70, 4 oz - 21.60

CASHMERE superfine Top ......................1/2 oz $12, 1 oz. $22, 2 oz. $39, 4 oz. $72

COTTON FIBERS (Ahka Spindles for spinning cotton, see page 20)

FOXFIBRE "Colororganic" - - Carded Sliver

<table>
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<tr>
<th></th>
<th>2 oz.</th>
<th>4 oz.</th>
<th>8 oz.</th>
<th>16 oz.</th>
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<tr>
<td>White</td>
<td>$7.15</td>
<td>$11.75</td>
<td>$21.00</td>
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<tr>
<td>Brown</td>
<td>7.15</td>
<td>11.75</td>
<td>21.00</td>
<td>39.50</td>
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<tr>
<td>Breeder’s Mix</td>
<td>7.15</td>
<td>11.75</td>
<td>21.00</td>
<td>39.50</td>
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<tr>
<td>Green</td>
<td>7.15</td>
<td>11.75</td>
<td>21.00</td>
<td>39.50</td>
</tr>
<tr>
<td>Sampler Pack 2 oz each of all 4 colors</td>
<td></td>
<td></td>
<td>$25.00</td>
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<tr>
<td>Sampler Pack 4 oz each of all 4 colors</td>
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CRYSTAL METALIC FIBERS

1/2 ounce (silver, gold, blue flash, green flash, lemon, copper, mardi gras, lapis,
emerald, gold flash, ruby, bronze, rose lilac, magenta, pink flamingo) .............$4.95

FLAX FIBER

<table>
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<th>4 oz.</th>
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<th>16 oz.</th>
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<tbody>
<tr>
<td>Super Fine Water Retted Flax Top</td>
<td></td>
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<td>$20.00</td>
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<tr>
<td>Combed Flax Top</td>
<td></td>
<td>10.55</td>
<td>19.30</td>
</tr>
<tr>
<td>Flax Strick</td>
<td></td>
<td></td>
<td>24.00</td>
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Hemp Pencil Roving on large spools, over one pound fiber .................................. $21.00

<table>
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<th>2 oz.</th>
<th>4 oz.</th>
<th>8 oz.</th>
<th>16 oz.</th>
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<tbody>
<tr>
<td>Combed Top, Dyed Black</td>
<td>$10.00</td>
<td>18.15</td>
<td>33.00</td>
<td>60.00</td>
</tr>
<tr>
<td>Mohair Combed Top, white</td>
<td>7.65</td>
<td>13.90</td>
<td>25.30</td>
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<tr>
<td>Washed Mohair Locks, Adult</td>
<td>5.00</td>
<td>9.00</td>
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<tr>
<td>Kid</td>
<td>6.70</td>
<td>12.10</td>
<td>22.00</td>
<td>40.00</td>
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MOHAIR FIBERS

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<th></th>
<th>1 oz</th>
<th>2 oz</th>
<th>4 oz</th>
<th>8 oz</th>
<th>16 oz</th>
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</thead>
<tbody>
<tr>
<td>Bombyx Cocoons... Ea./$2.25</td>
<td>$5.65</td>
<td>11.90</td>
<td>21.65</td>
<td>6 oz 30.60</td>
<td>71.60</td>
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<tr>
<td>Bombyx Combed Top</td>
<td>N/A</td>
<td>14.95</td>
<td>27.25</td>
<td>49.50</td>
<td>90.00</td>
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<tr>
<td>Bombyx Mawata Cap</td>
<td>17.30</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
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<tr>
<td>Tussah Combed Top</td>
<td></td>
<td>10.65</td>
<td>19.35</td>
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<tr>
<td>Tussah Sliver (Cinnamon)</td>
<td>11.45</td>
<td>20.87</td>
<td>37.95</td>
<td>69.00</td>
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<tr>
<td>Silk 20% / Merino Wool 80%</td>
<td>10.40</td>
<td>18.90</td>
<td>34.30</td>
<td>62.40</td>
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colors: black currant, pomegranate, mango, rye, woodland, ocean, mulberry,
poppy seed, spice, damson, vanilla
SOY SILK TOP
Soy Silk - Natural Top ......................................................... 9.50 17.40 32.00
Soy Silk - White Top .............................................................. 11.30 20.65 38.00

TENCEL ................................................................. 3.30 6.10 10.85 19.90 36.70

WOOL FIBERS (Call for availability of other sheep breeds)
Churro, 11 color..................4 oz 7.00; 8 oz 13.00; 1 lb 15.00 and 25.00
New Zealand Fine Romney
Raw, (White, grey) .......................................................... 17.00/lb
Washed & Mothproofed ................................................. 23.50/lb
Raw, colored ......................................................... 8 oz. $11.20 .... 20.40/lb

Humble Hills Wool - RAW - lovely to spin “in the grease”
Prices depend on color and quality - Humble Hills often wins
Grand Champion fleece at major National Colored Wool Shows.
Merino wool: Moorit, Grey, Beige, Charcoal, Chocolate
Range: $18.00 to (for champion fleece) $25.00 per pound
Romney wool: White, Moorit, Grey, Silver, Beige, Charcoal
Range: $12.00 to $18.00
Quarter and Half-bred fleece Contact us for availability & Pricing

Commercial preparations - not mothproofed
Churro Carded BATTs or Churro Carded Roving
oatmeal, tan, dark brown, grey, silver black......................... 24.00/lb
Super Fine Merino Carded Roving, white.................................. 41.00/lb
dyed brown, black ......................................................... 43.40/lb
Corriedale Carded Roving, white .... 8.50/ 4 oz. . 15.40/ 8 oz.... 28.00/lb
light grey, med. grey, dark grey..... 9.80/ 4 oz. . 17.80/ 8 oz .... 32.40/lb
Lincoln Combed Top, white.................................................. 19.80/lb

Ashford Felting Wool, 12-color packs of dyed New Zealand wool for
felting or spinning, approximately 17 ounces ..............43.00
Set 1 Pastels
Set 2 Neutrals
Set 3 Bright colors
Set 4 New colors

Carol Leigh’s Specialties SALE While they last 50% Off
Mothproofed and naturally dyed Romney wool/roving bits for needle felt......... 5.00/oz
Bag o’ color- naturally dyed & mothproofed wools, various colors.................. 40.00/lb
Naturally dyed Corriedale roving, you select individual colors ...................... 7.50/oz

Call Toll Free if you have Questions or wish to place an order:
1-800-TRI-WEAV (800-874-9328) Or check our Web Site: www.hillcreekfiberstudio.com
Prices and Availability of Items is subject to Change Without Notice.
### Miscellaneous Items - NOTIONS

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<th>Item Description</th>
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<td>BOOKMARKS, Handwoven by Moose Track Studios</td>
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<td>FIBER WASHING BAG</td>
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<td>FRINGE TWISTERS: - 2-clip, 3-clip, 4-clip</td>
<td>$20.00/$25.00/$30.00</td>
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<td>JEWELRY</td>
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<td>Ram's Horn Pewter Penannular Pins: Large $39, Medium $25, Small $22</td>
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<tr>
<td>Brass Penannular Pins: Kilt Pin 3&quot; $15.50, Large Shawl Pin 2-1/4&quot; $12, Medium Shawl Pin 1-3/4&quot; $10.50, Small Shawl Pin 1-1/4&quot; $9, Hat Pin 1&quot; $7.50</td>
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<tr>
<td>Various Pewter spinning, weaving, knitting pins</td>
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<tr>
<td>earrings &amp; pendants</td>
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<td>Various Pewter Animal pins</td>
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<tr>
<td>Custom Pewter - Adjustable Tri-Loom Pin</td>
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<td>Custom Pewter - True Blue Fiber Friends Pin</td>
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<td>Pewter Celtic Cloak Clasps, Large</td>
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<td>Pewter Celtic Cloak Clasps, Small</td>
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<td>Pewter Celtic Cloak Clasps, Small</td>
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<td>Sarah Natani Silver and Turquoise Spider woman pins</td>
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<td>Knitting SPOOLS:</td>
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<td>4-inch Sock Ring</td>
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<tr>
<td>9-inch large circular Knitting Ring</td>
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<td>4-Peg 1&quot;</td>
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<td>4-Peg &amp; 6-peg 2&quot;</td>
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<td>Lockers Hook</td>
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<td>Lucets:</td>
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<td>Snipes - Walnut or Maple (without handle)</td>
<td>$14.00</td>
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<tr>
<td>Ledrich - Exotic Woods, with handle</td>
<td>$23.00 to $39.00</td>
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<td>Bubinga, Bocote, Bloodwood, Imbula, Jatoba, Padauk, Purpleheart, Shedua, Zircote, Redheart, Curly Koa, Andean, Tulipwood, Ebony, and others.</td>
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<td>Books: Lucet Braiding, Fuller</td>
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<td>The Lucet Braiding Book, Ledrich</td>
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<tr>
<td>The Lucette Book, Phelps</td>
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<td>Note Cards:</td>
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<td>Fiber Dragons Note Cards (5 per pkg, with envelopes)</td>
<td>$5.20</td>
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<tr>
<td>Spinning, Knitting, Triangular Weaving, Dyeing, with Sheep, with Drop Spindle</td>
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<tr>
<td>Triangle Loom/kitten (5 per pkg, with envelopes)</td>
<td>$4.95</td>
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<tr>
<td>Iron Scissors (Sharp!) in 4 sizes</td>
<td>$5.00, $7.00, $9.00, $11.00</td>
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<td>Iron Nippers</td>
<td>$3.00</td>
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**Carol Leigh's Specialties** Handwoven Home and Body Textiles, including over 100 trunk show items shown in the book, *Continuous Strand Weaving Method*, are available for sale.

**Call for availability or special orders**
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<td><strong>Prices &amp; Availability Subject to Change Without Notice</strong></td>
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## CHILDREN'S BOOKS & NATIVE AMERICAN TEACHING STORIES

- Annie and the Old One, Miska Miles ...................................................... $7.99
- Building a Bridge, Begaye/Tracey ...................................................... 14.95
- Cross Stitch on the Move, Greenhoff .................................................. 9.95
- Day My Blankie Became A Vest, The, Hubble ........................................ 9.95
- Grandmother Spider Brings the Sun, a Cherokee story, Keams ................ 7.95
- I Did It, Rockwell ............................................................................... 5.95
- The Last Warrior, young adult fiction novel, Ellison .......................... 6.95
- Monster Birds, Navajo folk tale, Browne/Whitethorne .......................... 14.95
- Pablo and Pimenta, Covault .................................................................. 14.95
- Same Sun Was in the Sky, Webb/Porter ................................................. 14.95
- Swimming Lessons, Jay/Osiecki ............................................................. 15.95
- The Tortoise and the Jack Rabbit, Lowell/Harris .................................. 14.95
- The Unbreakable Code, Sara Hoagland Hunter ....................................... 15.95
- The Way Home, Richardson/Maori ........................................................... 13.95

## DYEING & COLOR THEORY

- Art & Craft of Natural Dyeing: Traditional Recipes for Modern Use, Liles  $24.95
- Ashford Book Of Dyeing, (Revised Edition)A. Milner ................................ 34.00
- Brilliant Colours with Natural Dyes, Cheryl Kolander .......................... 60.00
DYEING, continued

Carol Leigh’s Dye Recipes, Carol Leigh Brack-Kaiser .............................................. 5.00
Color & Human Response, Birren ............................................................................. 34.95
Color Matching Handbook, A comprehensive guide to the art of using color, Viv Foster .......................................................... 12.98
Color Sense, Creative Color Combinations for Crafters, Levin ............................. 19.95
Color Theory, José Parramón ................................................................................. 16.95
Color Works, the Crafters Guide to Color, Deb Menz ........................................ 24.95
Colours from Nature - A Dyer’s Handbook, Dean ........................................... 19.95
Complete Guide to Natural Dyeing, Lambert & Kendall ................................... 24.95
Craft of the Dyer, Colour from Plants and Lichens, Casselman ......................... 11.95
Craft of Natural Dyeing, Glowing Colours from the Plant World, The, Dean .... 16.95
Dye Plants and Dyeing, Cannon and Cannon .................................................. 29.95
Dyeing for Fibres & Fabric, Ed. by J. DeBoer ..................................................... 16.95
Dyeing is Not Alchemy, Heather McCloy ......................................................... 15.00
Dyeing Wool-20 Techniques, Beginner to Advanced, Schellinger ................... 59.99
Dyer’s Companion, The, Elijah Bemiss ................................................................ 24.95
Dyer's Garden, Plant to Pot, Growing Dyes for Natural Fibers, Buchanan ....... 14.95
Early American Weaving and Dyeing, Bronson .................................................. 8.95
Fabric Dyeing and Printing, K. Wells ................................................................... 39.95
Handbook of Indigo Dyeing, Prideaux ................................................................. 29.95
Handmaid to the Arts, Teaching the Various manners of Staining wood, ivory, bone, horn, alabaster, marble, and other stones, of various colours, Reprint 1764, K. Kannik ......................................................... 12.00
Hands on Dyeing, Blumenthal & Kreider ............................................................. 19.95
Harvesting Color, Burgess .................................................................................... 22.95
Ikat II, L. Van Gelder ......................................................................................... 34.95
Indigo, Hard Cover, Jenny Balfour-Paul ............................................................... 121.95
Indigo, Soft Cover, Jenny Balfour-Paul ................................................................. 34.95
Indigo, Madder & Marigold: A Portfolio from Natural Dyes, Van Stralen ......... 29.95
Koekboya, Natural Dyes and Textiles, A Colour Journey from Turkey to India and Beyond, Harald Böhmer ........................................................................... 175.00
Lichen Dyes: The New Source Book, Karen Diadick Casselman ........................ 9.95
Marbling on Fabric, Chambers ............................................................................ 11.95
Marbling on Fabric, Cohen .................................................................................. 12.95
Mauve, How One Man Invented a Color That Changed the World, Garfield ... 13.95
Memory on Cloth: Shibori Now, Yoshiko Iwamoto Wada .................................. 80.00
Mushrooms Are to Dye For, Carol Lee ................................................................. 25.00
Natural Dye Instruction Booklet, everything you need to know about dyeing & painting with natural dye extracts, Wipplinger, Earthues, revised edition ................................................. 24.95
Natural Dyeing, Jackie Crook ................................................................................ 14.95
Natural Dyes, Sources, Traditions, Technology, Science, Cardon ................. 180.00
Natural Dyes, Gwen Fereday ............................................................................. 34.95
Natural Dyes & Home Dyeing, Adrosko ............................................................... 8.95
Navajo & Hopi Dyes, B. Rieske ......................................................................... 17.95
A Perfect Red, Empire, Espionage, and the Quest for the Color of Desire, an historic novel, Amy B. Greenfield .................................................................................. 15.95
The Rainbow Beneath My Feet, A Field Guide to Mushroom Dyeing, Bessette....24.95
The Root of Wild Madder, Chasing the History, Mystery and Lore of the Persian Carpet, Brian Murphy ................................................................. 15.00
Salvation Through Soy! Blissful Dyeing for All Eternity, John Marshall ........$19.95
Shibori, Creating Color & Texture on Silk, Karren Brito .................................. 24.95
Silk Painting, Moyer ........................................................................................ 24.95
The Surface Designer’s Art: Contemporary Fabric Printers, Painters & Dyers, Westphal .......................................................... 45.00
Teach Yourself Visually/Hand Dyeing Parry .................................................................... 21.99
Understanding Color: An Introduction for Designers, Holtzshue .......................... 39.95
A Weaver’s Garden: Growing Plants for Natural Dyes & Fibers, Buchanan ........ 10.95
Wild Color, Dean ................................................................................................. 22.95
Yarns to Dye For, Creating Self-patterning Yarns for Knitting, K. Taylor .......... 21.95
Yarn Lover’s Guide to Hand Dyeing, Linda LaBelle ............................................... 30.00

FELTING
Animal Felt using Felting Needle, Klematis ........................................................... $69.00
Ashford Book of Needle Felting ........................................................................... 30.95
Beginners Guide to Needle Felting ......................................................................... 17.95
Beyond the Basics, Advanced Feltmaking Techniques (Book 3) ......................... 19.95
The Big Book of Needle Felting, Horn .................................................................... 24.95
Felt Frenzy, Heather Brack & Shannon Okey ...................................................... 21.95
Felt Without Seams, making hollow forms, S. Smith .......................................... 15.00
Feltcraft, Making Dolls, Gifts & Toys, Peter Berger ............................................. 15.95
Felted Bags, Boots and Other Things, Armani ..................................................... 17.95
Felt By Hand, Vickrey ............................................................................................ 14.95
Felt Needle from Factory to Fantasy, Talpai (comes with 4 felting needles) ......... 22.00
The Felting Needle: Further Fantasies, Ayala Talpai ............................................. 22.00
Feltmaking, McGavok & Lewis (from England) ...................................................... 35.00
Feltmaking Projects for Children, Vickery .............................................................. 14.95
Feltmaking: the Why’s and Wherfore’s, Smith & Walker .................................... 24.95
Filti Form (Dimensional Felt), English Translation, Hansen ............................... 5.00
Hand Felted Jewelry and Beads, Cypher ............................................................... 21.95
Introduction to Feltmaking, Techniques & Design, S. Smith ............................... 15.00
Magic Wool, Creative Activities with Natural Sheep's Wool, Schmidt & Jafke .......................................................... 15.95
Making Faces Using Wet and Dry Felting Methods, Pat Sparks ......................... 18.00
Making Fleece Crafts, Kids can do it, Sadler ....................................................... 5.95
Needle Felting, Art Techniques and Projects, Vickrey ........................................... 17.95
Needle Felting Projects (Ashford Handicrafts) ....................................................... 10.00
New Felt using the Felting Needle, Hansen ............................................................ 65.00
Nineteenth Century Hatmaker’s & Felter’s Manual reprint ................................ ..18.00
Shibori Knitted Felt, Crother-Smith ...................................................................... 24.95
The Stunning Hat, Instructions for using adjustable hat blocks, Sampson .......... 12.00
### HISTORIC & ETHNIC CULTURE, TEXTILES & COSTUMES

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<thead>
<tr>
<th>Title</th>
<th>Author</th>
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<td>Beyond Tradition, Jacka</td>
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<td>$20.00</td>
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<tr>
<td>The Art of the Loom: Weaving, Spinning &amp; Dyeing Across the World</td>
<td>Hecht</td>
<td>$29.95</td>
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<tr>
<td>Book of Looms, A History of the Handloom, from Ancient times to the</td>
<td>Broudy</td>
<td>$28.95</td>
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<tr>
<td>The Coptic Tapestry Albums &amp; the Archaeologist of Antinoé, Albert</td>
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<td>$55.00</td>
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<tr>
<td>Doublewoven Treasures from Old Peru</td>
<td>Cahlander</td>
<td>$28.00</td>
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<tr>
<td>Essay Upon a Silkworm, reprint 1719</td>
<td>Barham</td>
<td>$12.95</td>
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<tr>
<td>Gift of the Cotton Maiden, Textiles of Flores &amp; the Solor Islands</td>
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